LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, T.R., CHATHAM Next, MOSS Birmingham

THE ERA

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LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, T.R., CHATHAM. Next, MOSS, Birmingham

MISS ETHEL GRIFFIES. Disengaged. 3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON. Address, C/o "The Era" Office.

MRS. EDWARD COMPTON. Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

MISS ANNIE SAKER. Address, 23, Haymarket, S.W.

LYDIA YAVORSKA. Address, 25, Bedford Court-mansions, Museum 254.

MISS ADELA CRISPIN. "Queensbea," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT. On Tour.

MISS TOPSY SINDEN, Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI. Coms. to 75, Beak-street, W.

MISS DAINTY DORIS. Hippo., Ilford.

MISS MONA VIVIAN.

MISS INA HILL, Palace, Leicester. P.A., 65, Blandford-rd., Bedford Park, W.4.

MISS MARIE DENZILOE. Violiniste (R.A. Medallist). Music tour. 'Phone, 3577 Hampstead.

MISS LEE LORNE. All coms., c/o "The Era."

LUNE and SHAW. (Lena) (Howard). "Henpeck and Peeker's Return." (Copyright No. 37691).

MISS DAISY JEROME. All coms., Sole Business Manager, Sylvia Rosen, A to Z Agency, 17, Charing Cross-rd., London, W.C. 2.

MISS NORA CREINA, Address, 28, Coleherne-road, S. Kensington.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT. P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD. Olympia, Shoreditch.

MISS GERTIE GITANA. Nov. 15, Grand, Clapham; Nov. 22, resting. Jim O'Connor. 'Phone, 2098 Tottenham.

MISS DAISY DORMER. Nov. 15, rehearsing Messrs. Tate and Wyllie's "Passing Show."

MISS HETTY KING. Permanent address: 8, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON. On Tour.

MISS MOLLY BUTLER. The Dialect Comedienne. Argyle, Birkenhead.

MISS HAIDEE DE RANCE. 46, Christchurch-avenue, N.W. 'Phone, Willesden 1660.

MISS MARY MAYFREN, On tour. Walter Bentley.

MISS BETTY BARCLAY On tour. Mr. George Barclay.

MR. GEORGE GLOVER. Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT. Dis. for Bus. Management till April. 80, Spenser-av., Rock Ferry. 'Phone 261 R.F.

MR. STORY-GOFTON. Concluded with Ideal Films. Disengaged. Address, 206, High-road, Ilford.

MR. TOM WATERS. In "Father and Son." On tour.

MR. PETER GAWTHORNE "Nat. Nobody." P.A., 4, Eaton-square, S.W. 4. 'Phone, Victoria 9068.

W. V. ROBINSON, The Canadian Entertainer. Talbot House, St. Martin's-lane, W.C. 2. Regent 2560.

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Miss Wigley is again appearing as PRINCIPAL BOY (Prince Charming) in Messrs. Wylie & Tate's forthcoming pantomime, "Cinderella," at the Empire, Sheffield. Miss Wigley is playing in London until rehearsals begin. Her Agent is Mr. Geo. Barclay.

SIR FRANK & LADY BENSON. All communications to "Era" Office.

MR. J. MARTIN HARVEY. Address, 28, York-place, W. 1.

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MR ARTHUR ROBERTS, All coms., Eccentric Club.

MONS. W. WANIA. Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7223 Gerrard.

MR. LEONARD SHEPHERD. Aldwych Theatre.

MR. F. W. PURCELL. Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL. "Jonathan Jones." All coms., Alhambra.

MR. KLIT GAARDE. Playing in "Maid of the East." On Tour. All coms., 75, Beak-street, W.

MR. BERT COOTE. Ambassadors Theatre.

MR. G. T. PATTMAN and Organ, the greatest musical performance. On tour.

MR. TERENCE O'BRIEN. Demetrius.

MR. TOM STUART. P.a., Eccentric Club, St. James's, S.W. 1.

MR. ALBERT C. BEATTIE. Touring "Miss Lancashire, Ltd.," "Salty in Society." 178, Shaftesbury-av., W.C. 2.

MR. HARRY N. NICOL (Nicol and Martin). Alhambra, Paris.

MR. BILLY BENNETT, Hippo., Lewisham. Agent, Geo. Foster.

MR. DENIS AUBURN. Supporting H. Green in "The Cherry Tree." The Arthur Hopkins Mgt., New York

MR. JOE HAYMAN. Representing and Managing Acts of all description. 102, Charing Cross-rd., W.C.

MR. FRED DUPREZ. Hippo., Brighton. 9, Rodborough-road, N.W. 4. 'Phone, Hampstead 5942.

MR. GEORGE CLARKE. Empire, Shepherd's Bush. Hippo., Boscombe.

HAROLD HOLLAND. 6, Clarendon-street, Belgravia, S.W.1. 'Phone: Victoria 2030.

MR. J. COURT HARVARD. Char., Com., Old Men. Disengaged. 29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE. "The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR W. H. CAVENDISH. L. Com. Char., Aris: Old Men. 42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE. "A Joyful of Joy." 19, Parkfield-drive, Liscard.

MR. ALFRED HARDING. Address, 50, Pelham-rd., Wimbledon, S.W.19.

MR. CHARLES LAKE, The Chas. Doran Shakespearean Co. This, Gaiety, Hastings. Next, Palace, Westcliff.

MR. and MRS. CHALMERS MACKEY, Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON. On Tour.

MR. WILL EVANS On Tour.

MR. ADAM TOMLINSON. Empire, Leeds. 'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy). Address, C/o "The Era."

MR. ERNIE LOTINGA. "Beaconsfield," 36, Cambridge-park, Twickenham.

MR. FRANK H. DALE, Prin. Com., "Kissing Time." This, Empire, Penge.

MR. JAMES HUNTER. The Society Raconteur. No vacancies 1920.

MR. THORNLEY DODGE. On Tour. P.A., 481, Fulham-road, S.W.

MR. RICH HAYES, the Lazy Clown. Continental Tour.

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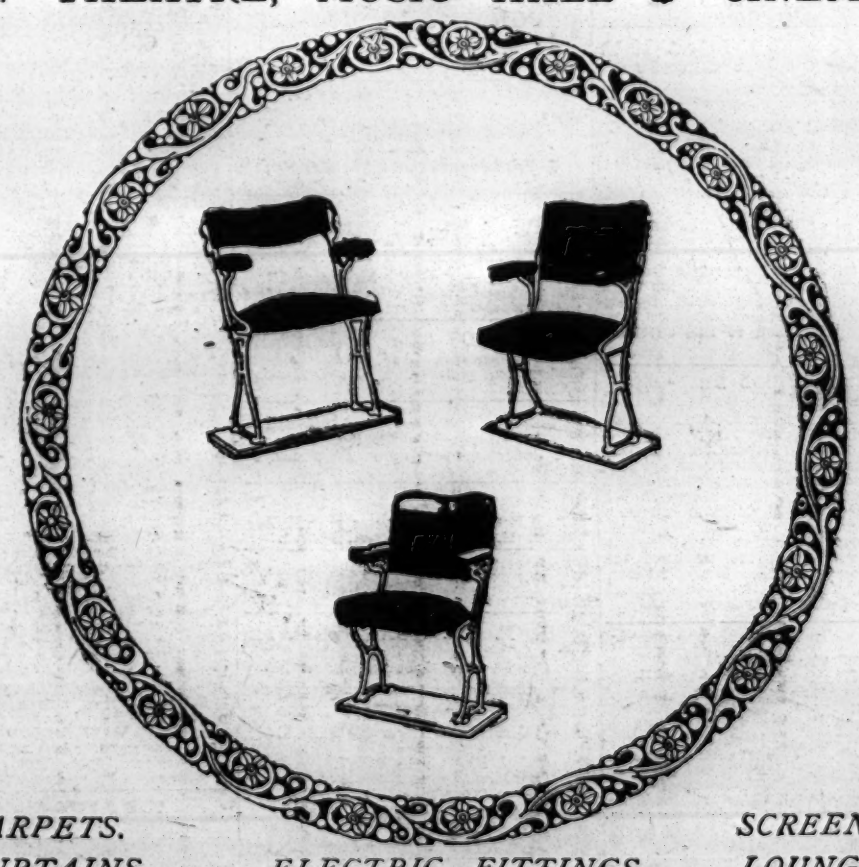

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42nd Year of Uninterrupted Tour.
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Nov. 20 (5), Court House, Cookstown.
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"MY SON SAMMY."
Including Arthur White.
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Theatre Royal, Bath.
"A PAIR OF SIXES,"
Tour opens Christmas.

THEATRE ROYAL, YORK.
All communications re dates for the above.
ALEXANDER TELFORD,
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Big Success.
"The GENTLEMAN FROM DARTMOOR."
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"THIEF AND THE WOMAN."

Re Plays for Stock, address
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"The Romance of the Rosary."
"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
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"A RESPECTABLE MARRIED WOMAN," "ONE LAW FOR BOTH," and "THE RIGHT TO LIVE." Vac. Feb. 14, on.
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King's Theatre, Glasgow.

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MR. J. H. SAVILE.

All communications

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Resident Manager.
Pavilion Theatre,
Liverpool.

H. E. BELLAMY.
Business Manager. Columbine Co., Princes Theatre, W.C. 2.

EMPLOYMENT AGENCY LICENCES.

I, PERCY CLARBOUR, trading as the PERCY CLARBOUR AGENCY, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Cinema Artists at No. 49, High-street, Bloomsbury, W.C. 2, such Agency to be known as the PERCY CLARBOUR AGENCY.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

TRAINING SCHOOL LICENCES.

I, DUDLEY WALHER BRIDGE, intend to apply to the London County Council for a licence to carry on a Training School for Musicians in connection with Cinemas and Cafés at No. 24, Colville-square, Bayswater, W. 11, such Training School to be known as The Dudley-Bridge Musical Salon and Orchestral School and Agency. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

"WE, EVAN WALTON FREER and REGINALD WYNDHAM BRUCE, trading as 'The Evan-Wyndham Cinema Training Centre,' intend to apply to the London County Council for a licence to carry on a Training School for Cinema Film Production at No. 2a, St. Mary Abbott's-place, London, W. 8, such Training School to be known as 'The Evan-Wyndham Cinema Training Centre.' All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement."

WE, LEONARD JEFFREYS and WALTER JOSEPH RENSHAW, trading as The Bayswater School of Music, Dancing, and Dramatic Art, intend to apply to the London County Council for a licence to carry on a Training School for Actors, Singers, Dancers, Musicians, &c., in Theatres, Music Halls, and Film Production, at No. 104, Westbourne-grove, W. 2, such Training School to be known as above. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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Leading Business.
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UNA LINLEY.
Leading Business.
Offers invited. Hip., Bilston, Staffs.

MISS VIOLET LUDDINGTON, "The Yellow Ticket," own company. This week, Theatre Royal, Norwich.

MISS EVE MORE,
Leads. All coms., 15, Paulton-road, Chelsea. With Mr. Reg. Bolton in Vaudeville.

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Thanks Mr. Mulholland for Panto. 3rd return. 383, Fulham Palace-road.

MADGE SEVERNE,
Disengaged. Concluding Autumn Tour, "Donna Lucia," "Charley's Aunt." This, King's, Horsham. Next, c/o "The Era."

JOHN & MRS. A'BECKETT (Winifred Hamelin). J. A'B. dis. Rehearse imm. Char. or Char. Com. Lead. Stock or tour. T.R., Crook, Co. Durham.

CHARLES ALDRED.
Disengaged Nov. 29. W. GAUNT. "Three Wise Fools." Empire, Penge. 22.
At liberty Nov. 29.

ALEC ALEXANDER & GRACE STAFFORD. Leading business. Offers to 16, Perch-street, Dalston, E. 8.

MR. G. BERESFORD-INNES.
Arrangements complete.
30, Hogarth-rd., Earl's Court, S.W. 5.

MR. H. CECIL BERYL.
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MR. TOM BLACKLOCK,
Nov. 15, Empire, New Cross.
Nov. 22, Empire, Finsbury Park.

MR. GEO. E. CARLETON.
at liberty for Management.
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GODFREY CLARKE,
Comedian. Late Rifle Brigade, engaged by Robert Evett, Esq., for Christmas and Spring Tour, George Edwardes' "A Southern Maid" Co. P.A., 68, Golborne-road, North Kensington, W. 10.

JOHN C. FOWLER,
Musical Director, Composer and Arranger. Royal Hippodrome, Belfast.

MR. FRED GROVE,
This, New T., Oxford.
Next, T.R., Brighton.

MR. J. PITT HARDACRE.
Address,
9, Kilburn-priory, N.W. 6.

Dis. for Christmas.
FRANK IRISH, SENR.
This, O.H., Leicester.
Next, West Pier, Brighton.

At Liberty, Nov. 22, on.
WALTER KENION,
Character Actor. Management.
This week, Palace Pier, Brighton.
P. A., 17, Hawthorn-cres., Yeadon, Leeds.

The Popular Entertainer,
WALTER KENION,
In Char. Camoes at the Piano.
At liberty, week or odd nights.
Any distance. Always reliable.

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Capt. de Trevignac, in "The Garden of Allah." Drury Lane Theatre, W.C. 2. Perm. add., c/o CANON CORFE, Truro, or Akerman May Agency.

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Col. Sharrow, "Seven Days' Leave." Dis. Dec. This, L., Sheffield. Next, T.R., Leeds.

A. J. RAMSEY.
Song, Sketch, and Play Writer.
Commissions invited.
3, Prince's-avenue, Palmer's Green, London, N. 13.

Disengaged, 22nd. Actor-Comedian.
MR. ERIC RAYLE.
Arthur Dawson, "The K.C."
Sunnybrook Jim, "Cook."
Dr. Garside, "Cupid in Hospital."
This, 7, Trewitt-road, Whitley Bay; after, 69, Church-road, S. Yardley, Birmingham.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

FREDERICK SCARTH.
At liberty, Nov 27. Termination of tour. Address, c/o "Seven Days' Leave" Co., Tumble, South Wales.

MR. GEORGE TRAILL
Disengaged, Character or Old Men. Address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Privolous, Westrand, London."

MR. E. FENTON WINGATE,
At lib., Arist., Char. Parts.
C/o 50, Claverton-street, S.W. 1.

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WEEKLY REPORT.

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Number of old artistes residing there, 35 (ladies 9 and men 26).			
Amount given in loans, grants, fares, etc.	20	16	0
Amount of weekly pensions	37	2	0
Number of pensioners, 66.			

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

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Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions.

COUNTY THEATRE, BEDFORD.
May 16, June 6, on.
GRAND THEATRE, LUTON.
May 23, June 20, on.
THEATRE ROYAL, CANTERBURY.
Dec. 20, Feb. 14, on.
THEATRE ROYAL, INVERNESS.
Pantomime Wanted Dec. 27, Feb. 7, on.

Only First-class Attractions Entertained.

E. GRAHAM-FALCON, Theatre Royal, Inverness.

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All applications, J. H. CURRY, as above.

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WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte, and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Irene," "Our Peg," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

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General Manager for the Corporation, Charles G. Price.
WANTED, good Attraction,
December 6 and 13,
January 10, 24,
February 14, 28, onward
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WANTED, first-class Attractions, Jan. 3, 10, and various dates onwards; not melo-drama or revue.

Apply, A. W. SCHOLEY (Manager).

THEATRE ROYAL, YORK.
Vacant, Dec. 20.
WANTED, First-class Attraction.
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GRAND OPERA HOUSE, HARROGATE.
WANTED,
Wanted,
Wanted,
FIRST-CLASS PANTOMIME,
Jan. 3 (first in).
Vacant through obliging.
Apply,
WILLIAM PEACOCK,
Theatre,
Harrogate.
Silence a polite negative.

(Once nightly.)
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
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IMMEDIATE DATES.
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Up to date, holding 800.

Prices from 1s. to 2s. 6d. and on, according to attraction.

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Dec. 6, onward.

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Manchester.

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GAIETY THEATRE, HASTINGS, Christmas, Jan. 27 (3 nights).
PLEASURE GARDENS, FOLKESTONE, Christmas, Jan. 3, March 21.
PALACE THEATRE, RAMSGATE, Nov. 29, Dec. 13, Feb. 7.
PALACE THEATRE, MAIDSTONE, May 16.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

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Regent 1651. "Topobill, Piccy, London."

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Vacant Dec. 20 (?), March 7 (?), 28, May 16, Aug. 22, Sept. 5 (?), 19 (?), Oct. 3, 10 (?), Nov. 14 (?), December, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant Dec. 13 (?), May 16 (?), 30, June 6, 13, 20, July, Aug. 1, 8, 15, Sept. 12 (?), 19 (?), Oct. 24 (?), Nov. 28 (?), Dec. 12.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week. Feb. 14, March 21, 28, April 4, 18, 25, May 2, 16, 23, 30, June, and July, onwards, with exceptions.
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Spring and Autumn Vacancies.
All other communications to
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Colehurst, Worcester.

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Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, March 28, and April 4, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Companies.
Wanted, First-class Companies.
Dec. 2, 3, 4.
Dec. 6, 7, 8.
Dec. 13, 14, 15.
Dec. 16, 17, 18.
Jan. 17, 18, 19.
Jan. 20, 21, 22.
Jan. 31.
Several dates onwards.
Wire or write to C. A. SEEBOLD, as above.
Only recognised London Attractions need apply. (Silence a polite negative.)

WANTED, Sountd Attraction for Dec. 27 week. MANAGER, Alexandra Theatre, Pontefract.

THE PALACE, DERBY.

WANTED, First-class Revue for Monday next (through disappointment).
Also Nov. 29.
Wire, EDWARD AVINAL.

GLOBE THEATRE, CONSETT.
Manager, Lloyd Clarance.
Unprecedented local enthusiasm over CARL ROSA OPERA CO.'S visit to Consett.
Every seat in dress circle, circle, and stalls booked "sold" for every night at treble ordinary prices.
WANTED, Good Pantomimes, Dec. 27 (?), Jan. 3, 31, Feb. 14 (?), 1921.
All applications to
LLOYD CLARANCE.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

DADDALUMS.
WANTED, Theatres,
Dec. 27, Jan. 10, 17, onwards, with exceptions.
DADDALUMS.
A. MELVILLE, Wyndhams T., W.C.

MRS. KIMBERLEY AND FRANK LISTON'S COMPANIES.
WANTED, Good Theatres, where money can be taken for the enormous successes,
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
and
"TATTERS."
"TATTERS."
"TATTERS."
Vacancies, Dec. 20, 27, Jan. 3, 24.
Wire for dates, DRAMA, Brighton.
Letters, Grand Theatre, Brighton.

"THE VERY IDEA."
Entire Production from St. Martin's Theatre.
WANTED, Immediate Dates.
HALDANE CRICHTON,
164, Alexandra-road, N.W. 8.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Nov. 29. Plenty of printing. See it this week, Edmonton Empire. SIDNEY RENNEF, Empire, Edmonton. Next, Pavilion, Weymouth.

T. C. WRAY'S PRODUCTIONS.
WANTED, for "Kissing Time," Feb. 21, March 14, April 11.
Only vacant Spring Dates.
T. C. WRAY,
53, St. Martin's-lane.

FRANK FORBES-ROBERTSON in
"MICE AND MEN"
and
"THE PASSING OF THE THIRD FLOOR BACK."
WANTED,
Nov. 29 (through disappointment), Dec. 27 (follow Princes T., Manchester), Jan. 3.
NELSON KING,
O.H. Burton.
O.H., Southport.

VIOLET LUDDINGTON'S CO.
"THE YELLOW TICKET."
WANTED, Dec. 6,
To follow Opera House, Buxton, and precede Grand, Hull.
Wire, EDWARD CRANSTON,
19, Sackville-street, Piccadilly, W.

Wagner Skardon and Stanley's Company, "THE NEW BARMAID."
The finest Musical Comedy touring.
WANTED, Feb. 14, prected Barnsley; May 30 follow Worcester.
HAROLD WAGNER, Hippodrome, Dover.

WANTED, Theatres, Music Halls, Picture Houses, once or twice nightly, for Chas. T. Barnum's grand revival of the world-famous Christy Minstrels, presenting Coon-town revels. Artists the pick of the minstrel world; many old merry Moore and Burgess boys; a few Mohawks and Palladiums thrown in. This week, King's Theatre, Walton-on-Naze. Vacant, Nov 29; Dec. 6, 13. Manager, Mr. Harry Morgan.

"CHUMS" VAUDEVILLE PARTY.
WANTED, Monday next, also Nov. 29 and Dec. 13, for this well-known attraction. ROMA, Lyric Theatre, Hull.

ERNEST R. ABBOTT'S CO.
WANTED, Nov. 29 and Dec. 6, between Oswestry and London. "The Passions," "Sapho," and "Neither Wife Nor Maid." Cast of 14 artists. Wire for Nov. 29, Jan. 3; also vacant, Midlands. ABBOTT, 50, Cable-street, Lancaster. Next, King's T., Oswestry.

THEATRES WANTED.

Charles Hawtrey's
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Theatre,
Dec. 2 (three nights).
West of England.

Also Spring Dates.

Wire, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

Mrs. Jessie Porter's
Charming Comedy,
"BETTY AT BAY."
WANTED, Theatres,
Nov. 25 (3 nights), South,

Dec. 6.

Wire, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Nov. 29. Plenty of printing. See it this week, Edmonton Empire. SIDNEY RENNEF, Empire, Edmonton. Next, Pavilion, Weymouth.

WANTED, No. 1 Theatres and Music Halls only, for the following attractions:—
"BUZZ-BUZZ,"
The Successful Vaudeville Theatre Production.
March 7, 14; April 4, 11; May 16.

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre production carried.
Jan. 3, 31 (North and Midlands),
Feb. 7, 14, 21, 28, March 7 and 28.

"ALADDIN" PANTO.
An entirely new and up-to-date production.
Jan. 10 and Feb. 14 (North).

A NEW MUSICAL FAIRY PLAY.
Entire production carried. Company of 40.
Jan. 10 and 24.

Also dates from Feb. 14 for several good-class revues; recognised London successes.

W. FOSTER HORSFIELD, Suite 21 and 22, 26, Charing Cross-road, W. C. 2.
Telephone, Gerrard 7167.

"EASTERN NIGHTS," REVUE.
"EASTERN NIGHTS," REVUE.
"EASTERN NIGHTS," REVUE.
"EASTERN NIGHTS," REVUE.

WANTED,
Nov. 22.
Nov. 22.
Nov. 22.
Nov. 22.
For this Great Box Office Attraction
Wire,
DRAMA,
Brighton.

"AFGAR."
The Phenomenal Light Opera Success.
WANTED, Jan. 24, March 7.
E. LEWIS WALLER, LTD.,
59, St. Martin's-lane, W.C. 2.
Regent 458-9.

"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies now on Tour.
Once or twice nightly.
New Dresses and Scenery.
WANTED, unexpectedly Vacant, Nov. 22 (precede Halifax),
Jan. 3 and 10, Scotland.
Now booking Spring and Autumn, 1921.

Apply,
HUBERT WOODWARD,
Broadmead House,
21, Panton-street,
Haymarket, S.W. 1.
'Phone, Reg 689.

HORACE HODGES, in
"GRUMPY."
WANTED,
Dec. 2, 3, 4,
Dec. 2, 3, 4,
Dec. 2, 3, 4,
Dec. 2, 3, 4,
and Spring.

WALTER D. NICOLL,
This, King's Theatre, Colne, Lancs.

WANTED, Theatres, for THE BEN GREET PLAYERS, in "Masks and Faces," "She Stoops to Conquer," "A Christmas Carol," "Caste," or Shakespearean Comedies, Dec. 27 to Jan. 15. Letters, BEN GREET, 28, Red Lion-square, W.C.

"THE RUINED LADY."
Entire Production from Comedy Theatre.
Miss Rosa Lynd's Own Company.
WANTED, Jan. 10, Feb. 7 (3).
HALDANE CRICHTON,
164, Alexandra-road, N.W. 8.

WANTED, First-class Theatres for the following No. 1 Companies:—
Thos. C. Dagnall's Co.,
"LORD RICHARD IN THE PANTRY."
Vacant Dec. 6, Jan. 24.
Messrs. Kennedy & Adnes' Co.,
"POTASH AND PERLMUTTER."
Vacant Nov. 29, March 14, April 18.
Arthur Bourchier's Co.
(under the direction of Messrs. Dunstan and Lloyd).
"THE CRIMSON ALIBI."
Vacant Dec. 27, Feb. 7 and 28.
William Holles' Co.
"LITTLE WOMEN."
Vacant Nov. 22, 29.
Robert Brasher & Co., in
"THE FREEDOM OF THE SEAS."
Vacant Nov. 22.

Apply, PERCY ROWLAND,
52, Shaftesbury-avenue, W. 1.

"HINDLE WAKES."
WANTED, Dec. 6, and later dates EDWIN T. HEYS, Mile End, Stockport.

"TATTERS."
"TATTERS."
"TATTERS."
"TATTERS."

WANTED,
Nov. 22
Nov. 22.
Nov. 22.
Nov. 22.
For this Enormously Successful Musical Play
Wire,
DRAMA,
Brighton.

THE LEONARD LAURENCE CO.

"ALIAS JIMMY VALENTINE" and High-class Repertoire.
WANTED, Nov. 22 and Dec. 6.
Nov. 22 and Dec. 6,
Nov. 22 and Dec. 6.
Wire for Monday next (to precede Rugby), Dec. 6 (to precede Stafford).

LAURENCE,
Playhouse, Dorking, Surrey.

WANTED, Jan. 3 and 10, through transfer, "Dick Whittington" Panto.; 40 artists. HARRY JOSEPH, Littlehampton.

THEATRES WANTED.

The Adelphi Musical Comedy Success.
"THE BOY."
"THE BOY."
"THE BOY."
Including Edward Lewis as Meebles.
WANTED, First-class Theatres or Music Halls. Few Spring and Autumn dates, 1921-2. RALLAND & WHEELER, 16, Broad-court, Bow-street, W.C. 2. 1280 Gerrard.

"BETTY."
"BETTY."
WANTED, Aug. 15, Oct. 10 (?), 24.

"PEG O' MY HEART."
"PEG O' MY HEART."
Wanted, Dec. 9 (3), Wales, 13, 27 (?), Jan. 3 (3), 31, Feb. 7.

"TARZAN OF THE APES."
"TARZAN OF THE APES."
Wanted, Feb., on, No. 3 Theatres and Music Halls. Exact replica of Messrs. Carlton and Gibbons' Wonderful Production.

B. RALLAND, 16, Broad-court, Bow-street, W.C. 2. Gerrard 1280.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Nov. 29. Plenty of Printing See it this week. Edmonton Empire SIDNEY RENNEF, Empire, Edmonton. Next, Pavilion, Weymouth.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED immediately, Soubrette, Soprano, Baritone and Accompanist, for semi-pro. variety Co. Call to-day at 7, 165 Queen's-rd., Finsbury Park, N. 4. Other times please write.

WANTED, a first-class Soprano. (Height about 5ft. 6in., rather slim.)
Several Smart Girl Dancers. (About 5ft. 4in.) Salary £3 5s. (Early engagement.)
Apply,
WM. E. FROST,
Thursday, 12.30 to 1.30,
Mission Hall Rehearsal Rooms,
26, West-street, Cambridge-circus, W. (afterwards by letter to 50, Fawnbrake-avenue, S.E. 24.)

WANTED, Musical Comedy. First-class Artists for important Christmas Productions; also vacancies for one or two Exceptional Voices, with or without experience. Full particulars and photo. Box 874, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Young Ladies, between 17 and 20, soubrettes, who can sing good popular songs and dance, for Y.M.C.A., American Army of Occupation, at Coblenz, Germany. Also Gentlemen, comedians, dancers and ragtime pianists. Four weeks' engagement guaranteed. Hotels provided by the Y.M.C.A. free. Please note, only those answering above description, call for audition on Wednesday and Thursday, between 11 and 3 p.m., to MILGROM'S CONCERT AGENCY, 324, Regent-street, W., near Queen's Hall. 'Phone, Mayfair 4123.

ARTISTS' WANTS.

WANTED, Engt. by MIGNON DERONE, Versatile Comedienne, at lib. Revue and Panto. Coms., 132, Corporation-rd., Dudley.

WANTED, Engagement, in First-class London Hotel, by Lady Vocalist (Mezzo-Soprano); good accompanist; French and Spanish conversationalist. Box 1249, Eason's Advertising Agency, Dublin.

PANTOMIME ARTISTS WANTED.

WANTED, Panto. Artists, all lines. Terms, photo, refs., where working, first letter, HY. JOSEPH, Littlehampton.

WANTED, Young Gent., for Char. Part and a S.M.; Provinces; Panto. Call WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, Panto Artists (all lines). 50 Chorus Ladies. GAVIN LEE'S AGENCY, 46, Tachbrook-street, Victoria, S.W. 1. 'Phone, Victoria 7881.

WANTED, Young Men Tumblers for Pantomime. Call 11 o'c. mornings, or write, VAL, 35, Penrose-st., Walworth, London, S.E.

WANTED, Chorus and Dancers for No. 1 Provincial Panto.; good salary; fares from and to London.
HERBERT DARNLEY.
Apply on Wednesday and Thursday at 77, New Oxford-street, between 3 and 4 p.m., with practice dress.

TROUPE GIRLS
WANTED, for Pantomimes, Dublin and Belfast.
Call between 11 and 12 and 3 and 4.
FIGGIS,
102, Charing Cross-road.

PANTOMIME ARTISTS' WANTS.

WANTED Known, FLORENCE MACINNES, the Versatile Soubrette, disengaged now and for Panto.
22, Lord-street, Bradley, Bilston, Staffs.

TEN DIXIE GIRLS.
WANTED Known,
The Above Act
Vacant for Panto.
Also GRANVILLE GIRLS.
Apply, CARTER & BROMHAM, 73, Horsford-road, Brixton, S.W. 2.

WANTED Known, Animal Impersonator, vacant Panto, any animal part. Wire or write, FARNON, 19, Effra-parade, Brixton, London, S.W. 2.

CINEMA EMPLOYMENT.

WANTED, Manager or Manageress, thoroughly acquainted with cinema business. Reply, Box 815, "The Era."

WANTED, Operator-Electrician, for Seaside Entertainment Place; permanent post; must be good operator (star films), and used to stage lighting for big musical shows and first-class varieties. Apply, with references, salary required, &c., to ADDENBROOKE, Tower, Morecambe.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants desirous of entering the Profession. (Stamp). Call, afternoons, Mr. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gents., Beginners. Songs, &c., to fit you. Tuition to make you perfect. 200 Successful Clients appearing. Apply, D'ALBERT, as above.

WANTED, Beginners, for Pantos., Halls and Concert Parties; good songs given. Call daily, 12 till 3, MANAGER, 97, Kennington-road, Lambeth.

MISCELLANEOUS.

WANTED, Assistant Booking Manager, for large circuit of music halls and theatres; some previous experience essential. Apply, stating age, experience, references, salary required, to Box 826, "The Era."

WANTED, Engineer-Electrician, for Seaside Entertainment Place; permanent post; good experience of gas engines and electrical plant, also knowledge of producer plant. Apply, with full particulars, salary, and references, to ADDENBROOKE, Tower, Morecambe.

WANTED, experienced Wardrobe Mistress, for music-hall star act; London and touring. Apply, MME. LORRAINE, Clapham Grand Theatre, or 34, Planchford-road, Shepherd's Bush.

WANTED, a Practical Worker (Lady) in Theatrical Costumes; must be good and of smart appearance. Part share given to right person. Box 903, "The Era."

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED.—Ex-Captain desires Position as Manager or Acting Manager, variety hall or good cinema; 9 years Moss and Stoll, present L.T.V.; practical knowledge of printing and advertising; initiative, good education and appearance; moderate salary. Reply, Box 813, "The Era."

WANTED, Engt. by smart, well-dressed Young Man as Assist. Manager, large hall, or as Manager of small hall; excel. refs.; open to start at once. Box 865, "The Era."

WANTED, by young man, position Assistant Manager and Treasurer.
Theatre or Music Hall.
Thorough working knowledge.
Excellent reference.
Offers to Box 877, "The Era."

WANTED Known, Discharged Australian Soldier requires Post; will travel anywhere; V.G. discharges; purser pleasure steamers. H., 41, Cedars-road, Beckenham, Kent.

WANTED Known, DRAMATIC AUTHORS and Others, MSS. carefully and accurately typed by experienced professional lady, privately at home; good work guaranteed; posted MSS. promptly acknowledged. OLIVE SERLE, 13, Danvers-road, Hornsey, London, N. 8.

MUSICIANS WANTED.

WANTED, 1st-class Musical Director (piano), for small orchestra, cinema; open Monday. Write, MANAGER, Alcazar, Hounslow.

WANTED, Musical Director (Violin), also Pianist (joint or separately), for small band, South Coast (seaside town). Good library essential; pictures and variety; twice nightly, one matinée; permanent and comfortable engagement to right people. Apply, giving references and lowest salary, Box 720, "The Era."

WANTED, Pianist-Conductor, for Ilfracombe new picture house, with library of good music; commence about Dec. 13. Particulars, terms, and references, J. P. Moore, "Rosario," Warberrys, Torquay.

WANTED, First-class Conductor (Violin), permanent orchestra of 12; opens Monday, Nov. 29. Apply, stating terms required, age, and giving copy of reference, to A. J. WITHERS, New Hall, Bargoed.

THE COLONNADE, BEXHILL-ON-SEA. WANTED, Repetiteur, for small orchestra; high-class concerts. Apply, MESSRS. BOR & PAIKIN, Musical Directors.

PALACE THEATRE, TOTTENHAM. WANTED, Good Leader, well up in Variety Business; terms, £4 5s.; a good provincial man entertained. Age and reference to WM. BURGESS, Conductor. A.M.U.

WANTED, Musicians, at First-class Variety Halls.

NEWPORT EMPIRE (MON.), Leader; also First and Second Violins.
CARDIFF EMPIRE, First Violinist.
CARDIFF OLYMPIA (Pictures and Variety), 'Cellist.
LIVERPOOL EMPIRE, Bassoonist.
SWANSEA EMPIRE, Oboeist.
HULL PALACE Drummer, also Clarinet.
Applicants must be experienced and thoroughly competent (A.M.U.) Write, with full particulars, references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, for the Imperial Picture House, Belfast, to open Nov. 30, a first-class Leader; must be good soloist and thoroughly conversant in all standard works; duties 5½ hours daily; no Sundays. Apply, stating terms and refs. (in first letter), to HERBERT MORTIMER, Musical Director.

WANTED, first-class Violin (leader) and Pianist, for cinema; open Nov. 29. State age, qualifications, &c., to MUS. DIR., 60, Heald-road, Rusholme, Manchester.

WANTED, good Violin (leader), 'Cello, and Piano, ladies, for cinema in Scotland. Full particulars, terms, &c., first letter, Box 894, "The Era."

WANTED, Violinist-Leader, commence Thursday, Nov. 25; used to highest class of music and solid leader; audition necessary. MUS. DIR., Queen's Hall Cinema, Rushey Green, Catford, S.E. 4.

OLYMPIA THEATRE, DUNFERMLINE. WANTED, good, experienced Leader, for twice-nightly varieties; comfortable permanency for competent man; terms £4 5s. Address, HENRY HARE, Opera House, Dunfermline.

WANTED immediately, Violinist (leader), own library preferred, and Lady Pianist, for East Coast; permanency; good fees for competent performers. Apply, BAND DEPT., DE WOLFE, 157, Wardour-street, W. 1.

WANTED, first-class Leader and 'Cellist, accustomed to high-class continuous cinema requirements; good salary and permanency to qualified musicians. Apply, with terms and refs., to D. JOCKELSON, Picture House, Ocean-road, South Shields.

WANTED, for high-class cinema, Provincial Cinematograph Theatres, Ltd., to open on Dec. 6, a good First Violinist (not leader), one able to play piano a little preferred, or viola. Also brilliant 'Cellist and Flautist, of first-class experience; must be first-rate players, otherwise useless; comfortable engagement.
'Cellist Required, to open Nov. 29 if possible.
State salary required, also experience, and send copies of references, to
MUSICAL DIRECTOR, Court Cinema, Darlington.

MUSICIANS WANTED.

PALMER'S GREEN, LONDON, N. WANTED, for New Cinema, 1st Violin (Not Leader), 2nd Violin, Bass, Flute, Oboe, Clarionet, Tymps. (all effects); all must be soloists. Open Dec. 11. Lowest terms, refs. Evenings only. SHAW, 78, Curzon-street, Derby.

WANTED, First Violin, Rep., for Pictures; 6 hours daily; no Sundays; A.M.U.; terms £4 10s.; open Monday. Also 'Cellist, write for Monday, Nov. 29; comfortable and perm. post for right man. Age, refs, and pars. to SANDERSON SMITH, Empire, Barnsley.

WANTED, First Violin, open Nov. 27; twice-nightly Varieties, &c.; A.M.U. Refs., KARSTEN, M.D., Hippodrome, Mexborough.

WANTED, First Violin-Leader, for the Athanæum Picture House, Muswell-hill, N.; thoroughly capable and experienced; to commence Monday, Nov. 22. Apply, MANAGER.

WANTED, Lady Violinist, leader and repet., and Lady 'Cellist, for Christmas engagement, seaside. Particulars to WRAINCH WALTER, 17, Sydney House, Bedford Park, W.

WANTED, Lady Violinist, a leader for trio, tea rooms, Brixton; 3.30 to 5.45 daily; no Saturdays or Sundays. Start Nov. 22; must be experienced orchestral player. Apply by letter only to SHAW, 17, Mapesbury-court, Shoot-Up-Hill, Brondesbury, N.W. 2.

WANTED, Experienced Violinist (Lady) for seaside town, to play in Tea Lounge, afternoons only, 2½ hours daily. Full details of experience and salary required to BOBBY & CO., LTD., Margate.

WANTED, lady Violinste and Organiste for London café; first-class performer only apply. GRAY, 12, Archer-street, Piccadilly.

WANTED, first-class Violinist (able to lead); also 'Cellist; to open at once. Good tone and artistic renderings essential. State experience and salary for six evenings and two matinées.
PERCY JONES, A.R.C.M.,
Picture House, Stafford.

WANTED, First-class Violinist, to lead Cinema Orchestra, Staffordshire, afternoon and evening, also Second Violinist, evening only. Write, stating qualification, experience, and salary, Box 898, "The Era."

EMPIRE, WEST HARTLEPOOL. WANTED, Good 1st Violin; A.M.U. terms. Apply, H. MARSHALL.

WANTED, for Pantomime Season, at GLASGOW COLISEUM, commencing Dec. 13, Two French Horn Players, one First Violinist, and one Second Violinist. Applicants must be experienced and thoroughly competent (A.M.U.). Write, with full particulars of experience, &c., to MUSICAL DIRECTOR, Coliseum Theatre, Glasgow.

WANTED, first-class Cornet Soloist for established Musical Act, fully booked, open Dec. 6; good stage appearance.
State experience, recent references, and salary required,
M. C. BROOKS,
153, Knutsford-road, Warrington.

WANTED, Second Cornet, able double trombone; rehearse at once; trombone provided. Apply, stating full particulars, LEO CUD, 45, Daneville-road, Camberwell, S.E.

WANTED, Cornet, for Cinema, evenings only; open Nov. 21; also Drums, later date; S.E. London. Apply, M. D., 22, Vartry-road, Amhurst Park, Stamford Hill, N. 15.

THE PERTH THEATRE.
WANTED, First-class Cornet (unemployed ex-Service man preferred), to open Dec. 6, one used to musical comedy, revue, &c. Once nightly.
Particulars to H. NANCARROW, Musical Director.

ALLINGTON CHARSLEY OPERA CO.

WANTED,
An Experienced Harpist,
also
Clarinet (flat pitch),
used to grand opera.
Apply,
stating terms and experience, to
J. ALLINGTON CHARSLEY,
This week, Empire, Preston.
Next week, Theatre Royal, St. Helens.

HIPPODROME, DARLINGTON.
WANTED, first-class Bass, also 'Cello; 'cello to open immediately, bass later. Terms and references to H. BULL, Esq., Hippodrome, Darlington.

WANTED, first-class Contrabassist, used to highest class music, for pictures; evenings only. Apply, with particulars and salary, MUS. DIR., Empire, Blyth.

WANTED, for Pantomime Season, at SHEFFIELD EMPIRE, commencing Dec. 13, First and Second French Horns; also a Harpist. Applicants must be experienced and thoroughly competent (A.M.U.). Write, with full particulars of experience, &c., to MUSICAL DIRECTOR, Empire Theatre, Sheffield.

WANTED, exp. 'Celliste; must be good player; 18 hours; permanent if suitable. Terms, refs., photo., MUS. DIR., Brine Baths Orch., Droitwich.

WANTED Known, experienced 'Cellist (lady or gent.) wanted for high-class engagement; 18 hours weekly.
Terms and refs. to
Box 872 "The Era."

WANTED, good 'Cello, open Nov. 29; twice nightly; salary £3 17s., half salary matinées. Apply, with references, DEXTER, Hippodrome, Preston.

WANTED, experienced 'Cellist and Double Bass, for East Coast; permanency for right people. Apply, stating past experience, Band Dept., DE WOLFE, 157, Wardour-street, W. 1.

WANTED, a good 'Cello Player of experience, for cinema, 6 evenings and 4 matinées; comfortable engagement. Apply, stating experience and salary required, to THE MANAGER, Arcade Cinema, Darlington.

Royalty Cinema, Cowes, I.W.
WANTED, good 'Cellist (lady or gent); nights only, commence at earliest. Lowest terms and refs. in first letter to MUS. DIRECTOR.

PIÉNA NEW NUMBERS RECEIVED. MUSIC

SALON ORCHESTRA, consisting of Piano, Harmonium, 1st Violin, 2nd Violin, 'Cello, D. Bass, Flute, Clarinet, Oboe, Cornet, Trombone, Drums, and Tymps. Complete, 2/6. Extra Piano, 9d. Extra Parts (including Harmonium), 6d. EGMONT, by Beethoven. CALIF OF BAGDAD, by Boildieu. ROBERT LE DIABLE (Selection), by Meyerbeer. ROBERT LE DIABLE (Overture) by Meyerbeer. PHEDIOBA, by C. M. Weber: S.O., 1/6; P.C., 9d.; E.P. 6d. EVEIL DU PRINTEMPS: F.O., 1/6; S.O. 1/6; P.C., 8d.; E.P., 4d. SERENADE NOCTUANE, by Rene Arnould: S.O., 1/6; P.C., 6d.; E.P., 3d. ARLEQUINADE, by Rene Arnould: S.O., 1/6; P.C., 6d.; E.P., 3d.
Sample Parcel - - - - 2/6. State combination required.
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STRINGS 'Phone—Gerrard 7136. 'Grams.—"Immauriens, Phone, London." COVERS

MUSICIANS WANTED.

WANTED, for cinema, first-class 'Cellist, well up in all branches of orchestral work; no Sunday work; matinées daily; salary £5 per week; open Monday, Nov. 22. MANAGER, Grand Cinema, Reading.

WANTED, open Monday, Flute and Piccolo, also Trombone and Double Bass, to open Nov. 29; experienced varieties; A.M.U. Apply, CONDUCTOR, Palace Theatre, Attercliffe, Sheffield.

WANTED, Orchestral Organist, for Lyceum, Southfields, S.W. Open Monday next. Apply, M. D., Kingsland Empire, Dalston.

WANTED, Relief Organist, for two days per week. Apply, M. D., Silver Cinema, Shepherd's Bush.

WANTED, open Monday, brilliant Picture Pianiste, solo, lady; country town; 8 shows; only first-class need apply. Terms, refs., MANAGER, Cinema, Ledbury.

WANTED, capable Amateur Musicians, to assist orchestra, dramatic performance after Christmas, for a charity; rehearsals; good experience. Apply, Box 892, "The Era."

WANTED immediately Relief Pianist, able to play organ. Call, QUEEN'S HALL, Peckham, 3 o'clock.

WANTED, Good Pianist, for Variety Theatre in Yorkshire. Age, terms, and refs., Box 875, "The Era."

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WANTED, Good Double Drummer, with effects; Variety and Musical Comedies. Comfortable and permanent Engagement to good man. Open Nov. 29. Apply, with references, C. E. HOWELLS, Mus. Dir., Hippodrome, Wrexham, Cheshire.

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WANTED, smart Tympanist and Drummer, experienced mus. com.; No. 1 revues; A.M.U.; comfortable permanency. Terms and last ref. to GRAFTON-TOTTEM.

WANTED, to open Nov. 28 or 29, First-class Drummer with own Tymps. and full effects. Write, stating full particulars and terms for 6 days, mats. each day and evenings,
MANAGER,
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WANTED, to commence Sat. next, good Drummer, with effects, for Skating Rink; afternoons and evenings; comfortable permanency. Particulars, age, terms, &c., first letter, FREER, 36, Denbigh-road, West Ealing.

PALACE, SOUTHAMPTON.
WANTED, Drummer (tymps., glock., &c.); must have variety experience or no use; open Dec. 6 or earliest; comfortable permanency; £3 15s. Apply, MUS. DIR.

WANTED, Lady Trios, South Coast Hotels, Christmas Week. Write, salary, &c., ENTERTAINMENT DEPT., Keith Prowse, Bond-street, W. 1.

WANTED, experienced Cinema Trio (pianiste-Organiste), with extensive up-to-date library, near London; no Sundays; £12. Apply, with copy refs., Box 860, "The Era."

WANTED, immediately, Trio, Quartette, or Small Band (lady musicians write). Permanency. Fares arranged if necessary. No notice taken unless terms are stated, also recent references. E. G. FALCON, Theatre Royal, Inverness.

WANTED, Musicians, Ladies and Gents., all instruments, to send stamped addressed envelope to ERNEST VERDI, Musical Director, 26, Handforth-road, Brixton, London, S.W.

WANTED, Dec. 6, first-class Musicians, for full orchestra. All instruments. Write, E. J. PARKER, Dalston Picture House (late Dalston Theatre), Dalston Lane, E.

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WANTED, Engagement or Deputising, by D. Bass. BASSO, 31, Albion-road, Dalston. 'Phone, 570 Dalston.

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WANTED, Engt., first-class Flute and Piccolo player; pupil of the R.M.H. at Ghent; ready for any business. Letters, DOUCHY, Watercombe, Preston, nr. Yeovil.

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WANTED Known, exp. Relief Pianist desires Engagement; some orchestral experience. Write, MISS ATKINS, 5, Quarry-road, Wandsworth.

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MUSICIANS' WANTS.

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THE GREATER LAW

BY

VICTORIA CROSS

A Drama in Three Acts,

PRODUCED AT

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At GLASGOW, November 8,

THIS WEEK AT THE KENNINGTON THEATRE.

READ THESE REVIEWS:

THE ERA.

"The Three-Act Play, 'The Greater Law,' dramatised by Victoria Cross from her novel of that name, was produced on Monday with a success that augurs well for its future career. The play was admirably acted."

BELFAST TELEGRAPH.

"No doubt the piece will have a successful run."

THE EVENING NEWS, GLASGOW.

"THE METROPOLE.—'The Greater Law.' A dramatised version of Victoria Cross's famous novel, 'The Greater Law,' is the attraction at the Metropole this week, and last night a large audience followed the play with keen interest. It is a powerfully-written story and holds the attention of the audience throughout. The Company, which is under the direction of Miss Cross, is a capital one. In the role of Helda Thorn, Miss Lilian Dundas gives a splendid study of a difficult role. The other members of the company all do full justice to their respective parts."

THE STAGE.

"To judge from the reception on Monday from a well-filled house, Victoria Cross's Drama should have a prosperous career."

GLASGOW CITIZEN.

"METROPOLE.—'The Greater Law' is the title of the play staged this week, and it is from the pen of the popular novelist, Victoria Cross. The piece is in three acts, and is full of interest from start to finish. The principal parts are ably enacted by J. C. Christian, H. R. Leigh, and Lilian Dundas. Special scenery and effects are a feature of the play, and last night the artists received a hearty reception from a crowded house."

THE GLASGOW RECORD.

"METROPOLE.—The attraction at the Metropole is a play entitled 'The Greater Law,' dramatised by Victoria Cross from one of her books. It abounds in strong situations, which are taken full advantage of by a capable cast, who, individually and collectively, are responsible for much fine work throughout. Scenery and dresses are on an unusually complete and magnificent scale, and altogether the production is well up to the high standard of drama which patrons expect from the Stockwell Street house."

THE FREE PRESS, Friday, Nov. 12, 1920.

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THE ERA.

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THE GREATER LAW

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BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

"BILLY."—In devoted remembrance of, who died Nov. 16, 1915. For ever in our thoughts.—Uncle, Aunt, Ethel, and Agnes.

"BUZZ-BUZZ" AT BATH.

"Buzz-Buzz" is the first musical play to be presented at the Bath Pensions Hospital, Combe Park, and though the stage which has been erected in the institution's Y.M.C.A. hut, is small, the play was skilfully adapted to conditions, and a really excellent show presented. Colonel Milne Thomson thanked the artists at the conclusion, the inmates endorsing his remarks with three lusty cheers.

"ARE ACTORS SINCERE?"

TO THE EDITOR OF "THE ERA."

Sir,—I have read both letters on the above subject by "One of Them" and "Sydney Paxton."

I quite agree with "One of Them." Actors in the majority of cases—but, thank heaven, there are exceptions—are *not* sincere! Twenty-two years of the stage have, unfortunately, compelled me to come to this conclusion.

Mr. Sydney Paxton is very indignant—naturally! As a member of the Actors' Association he resents the implication of "insincerity," as he must know that, in the majority of cases, members of the AA. are very insincere. I was a member of the A.A. for ten years, and every year candidates for the Council promised to remedy actors' wrongs—to give us payment for matinées, and extra for twice-nightly.

Mr. Editor, I can affirm that in all those ten years *not one* of those promises was kept. I also have suffered, professionally and financially, from actors' insincerity, not once but, alas, many times!—Yours faithfully,

EDWARD FENTON WINGATE.
Member of the Actors' Equity Association, New York City, U.S.A.

Actor-Soldier in the Far East.

Mr. Fred Leigh, the popular song writer, has received a characteristic letter from Mr. Pat à Beckett, the actor, who is out in British East Africa. Mr. à Beckett writes: "I am 100 miles from a railway! and surrounded by live lions and herds of stampeding elephants. Our 'Soldier and Sailor Settlement Scheme' is going strong, and we are a happy crowd. Flax is our great hope, and certainly things look very bright. You won't be surprised to hear that I have a jolly good concert party, which I call the 'Plateau Pierrots,' and we have performed twice at Elduet, which is bang on the Equator.

"We are all ex-soldiers and sailors, and our object is to make money to start on our own hospital. Up to date we have made just £500, which isn't bad. You would be doing me a real good turn if you could send me a parcel of new comic songs, and a few old song albums, and persuade your pals to do likewise.

I propose taking my troupe to Nairobi in September! I hear they fancy themselves in the theatrical line, but I have the 'goods.' Do you know several chaps have asked me whether I was the one who was responsible for the song books being sent out to France at the beginning of the war, and when I said I had something to do with it, they went on to say that the music sent out did more than anything else to cheer the boys. So you see you all did good."

Conditional Licences in Middlesex.

Reporting to the Middlesex County Council upon the recent licensing proceedings, the Licensing Committee says it will be noticed that in a number of instances it is recommended that the licences be granted for varying periods of less than a year. It has been found that where licences are granted conditional upon certain matters being attended to, difficulty is experienced in obtaining immediate compliance with such requirements.

To obviate this, therefore, the committee has recommended certain applications to be granted for such periods as it is considered will be necessary to carry out the alterations or other requirements which are reported by the County Engineer to be essential. When the licensees come before the committee for the renewal of these temporary licences until the next annual meeting, they will, if the required matters have not been attended to, have to account to the committee for such non-compliance.

It is considered that the procedure will ensure to a greater extent than in the past the regulation of licensed premises. This method has not been adopted in instances in which the matter reported is of a more or less trivial nature, and it is proposed that the carrying out of these minor matters should be dealt with by embodying them as special conditions in the licences.

Capital "Caste" Cast.

That ceaseless Shakespearean, Ben Greet, who is presenting plays by that author—generally twice per day, sometimes from 9.30 a.m.—in variety theatres, town halls, institutes, &c., has also started a "Caste" company. Mr. Greet presents this play at these varied "pitches" as an alternative" to the Bard.

He thus allots the characters in Tom Robertson's famous "tea-cup and saucer" comedy: Polly Eccles, Beatrice Lyons; Esther Eccles, Stella Mervyn Campbell; the Marquise, Mme. Isabel Beresford; Eccles, Stanley Drewitt; Sam Gerridge, Alexander Field; Dixon, A. E. Buck; Captain Hawtree, Fred Sargent; and George D'Alroy, Alfred Lugg (secretary of the A.A.).

"TEDDY WANTS A WIFE."

Farcical Comedy, in 3 Acts, by Theophilus Charlton, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Nov. 15.

Celia Drayton ..... Rita Lynn
Ella Medlicote ..... Honor Byrne
Frank Slack ..... Evan Thomas
Sir Brundell Drayton .. H. Browning
Ellis Dooley ..... Sam Livesey
Edward Drayton ("Teddy") Reginald Bach
Tomkins ..... Herbert Vyvyan
Blanche Roselle ..... Buena Bent
Mrs. Dooley ..... Helen Stanton
Launceston Drake .. Leyton Cancellor

Fun and frolic, fast and furious, are cleverly developed in this new farce, of which the audience proclaimed unqualified approval. Teddy, son of Sir Brundell Drayton, is an inane, brainless young man, who possesses the knack of creating trouble on all possible occasions. He is deeply in debt to a loud, swaggering boxing bookmaker, Ellis Dooley, who agrees to cancel obligations for a few hours' insight into real society. Teddy invites his sporting friend to dinner at the family mansion, and trouble begins. Teddy, who feels acutely the need of a helpmate, advertises for one in a matrimonial medium. The interviewing of candidates for marriage leads to many complications, and family estrangements are threatened. A coy and gushing lady of uncertain age mistakes Dooley, the pugilist, for Teddy, and the bookmaker's reception of the lady, who describes herself as "playful," provides much fun. But Dooley's beautiful wife, in search of adventure, also answers the advertisement. Dooley gets on the track and threatens bloodshed to Teddy and his friends. A professional actor is engaged to play the part of E. D., the advertiser for a wife, and he successfully frightens away the playful lady, and satisfactorily explains matters to Dooley. Teddy finds a suitable wife in his own sphere, and all ends happily.

The specially fine work of Mr. Reginald Bach as tactless Teddy creates much hilarity. Mr. Sam Livesey, as Noisy Dooley, scored a marked success in his characteristically effective style. Mr. Evan Thomas was an interesting Frank Slack; Mr. Herbert Vyvyin deserves a special word of praise for his remarkably fine work as Tomkins. Mr. Leyton Cancellor made every point as the heavy actor, Drake, and Mr. H. Browning was an efficient Sir Brundell.

One of the great successes of the evening was achieved by Miss Buena Bent, whose artistic rendering of the playful lady was in pure farcical spirit. Miss Honor Byrne played with fine discretion and womanly feeling as Ella. Miss Helen Stanton was a gifted beautiful and fascinating Mrs. Dooley, and Miss Rita Lynn a pleasing, graceful Celia.

"ODDS AND ENDS."

Musical Comedy Absurdity, in Five Scenes, written by Josh Clifton, produced, for the first time in London, at the Elephant and Castle Theatre, on Monday, Nov. 15.

Captain Watts .....Josh Clifton
Jack Watts .....Bernard Gordon
Mabel Watts .....Hilda Claremont
Fluff .....Eva Marks
Constable May-Be ..... Gus Ern
The Housekeeper .....Tom Ingleby
Alver .....Mona Ray
Naomi .....Madge Carr
The Warrior .....Little Tommy
The Princess Nanette .....Ray Barry

Mr. Josh Clifton, who presents "Odds and Ends," has many smart comedians in his company, and song and dance are much in evidence.

The story has to do with the Princess Nanette, who falls hopelessly in love with a British naval officer, Jack Watts, stationed at Monteray, over which country the Princess rules with a kindly hand. Lieutenant Watts is ordered away by the powers-that-be, and the Princess, determined to find the man she adores, employs Constable May-Be to discover the officer's whereabouts, promising him a handsome douceur. Unfortunately for the Princess, he, in his efforts to find Lieut. Watts, brings the wrong man back to Monteray, in the person of "Captain" Watts, the "adored one's" papa. The son seeks his father, and eventually after much search discovers him in the Royal Palace at Monteray. Here Jack Watts is found by the fair lady, and all ends happily, with the prospect of a British officer as reigning Prince of the country.

The music was pretty in parts, and a pleasing number that gained warm appreciation was "Come to the Fair," excellently rendered by Mr. Bernard Gordon (Jack Watts), assisted by a chorus of maidens attired in Early Victorian costume. "I Want to Marry Again," as sung by Mr. Tom Ingleby (the Housekeeper) brought down the house. Miss Hilda Claremont (Mabel) very sweetly gave "Somewhere." Miss Ray Barry (Princess Nanette) sang well "Oh, What a Pal Was Mary," and the artist succeeded in inducing her audience to join in the chorus. A comical duet, too, pleased vastly, as sung by that merry pair, Messrs. Tom Ingleby and Gus Ern. Mr. Josh Clifton himself is a capital knockabout comedian, and as Captain Watts caused much amusement. Mr. Bernard Gordon made a dashing English officer as Lieut. Jack Watts; Mr. Gus Ern aroused much laughter by his eccentric impersonation of Constable May-Be; Mr. Tom Ingleby, too, made good as the Housekeeper; the Princess Nanette found a striking and handsome representative in Miss Kay Barry; while her sister (Alver) was nicely played by Miss Mona Ray. Miss Hilda Claremont made a pleasing Mabel Watts; Little Tommy was seen to every advantage as the 3-feet Warrior; Miss Madge Carr was excellent as Naomi. Mlle. Josephine Brunceel's specialities, especially the classical dancing, deserve warm praise; and the famous Five X-Rays' united efforts also gained popular approval.

A special matinée is announced to be given at the Theatre Royal, Bath, on Tuesday next, when Miss Adair and her company of Bath Players will appear in the comedy "Is Marriage a Failure?" by Russell Vaun and Alban Atwood, the proceeds being in aid of the Royal National Lifeboat Institution. The theatre is kindly lent for the occasion by Mr. Arthur Carlton.

"THE GREATER LAW."

Play, in Three Acts, by Miss Victoria Cross, Produced for the First Time in London at the Kennington Theatre, on Monday, November 15.

Colonel Roland West ..... J. Carlyle-Christain
Doctor Harrington..H. Ryeland-Leigh
Clive Talbot ..... Royston Wood
Bertie Heywood ..... Ashley James
William ..... Edwin Venner
Jenkins ..... George Wishart
Newton ..... Percy Young
Mrs. West ..... Jeannette Wall
Nurse Brown ..... Alice Stoni
Mrs. Thorne ..... Nora Carewe
Rose Thorne ..... Audrey Ridgwell
Hilda Thorne ..... Lilian Dundas

Miss Victoria Cross as a novelist is world-famed; and her initial appearance as a dramatist is an event of considerable interest to the novel-reading, no less than to the theatre-going, public. The successful novelist-cum-dramatist is remarkably rare, but with her readers numbering as they must do many hundreds of thousands, Miss Victoria Cross is assured of a large measure of support, and a more than friendly reception on Monday evening was a happy augury for her new venture.

Miss Cross has set out to expose the shams and hollowness of social convention, and has done so relentlessly and in a manner which met with the full approval of the audience at Kennington on Monday. Her love for a married man, whose wife is in a madhouse, has led the heroine of the play from the paths of virtue, but all that society requires of her is a marriage of convenience with another man at whatever cost. The remedy utilised in the play is a startling one, and the audience realised perhaps for the first time that doctors did not always do the best they might for their patients. Occasionally the authoress is more outspoken with regard to the married state than appeared to be necessary, but she pursues her theme with a directness and determination that carried conviction.

"The Greater Law," which was fully noticed in these columns on its production at Belfast on November 1, has for its basis that extraordinary disease of the mind known as amentia, the failure of mental action to such an extent that the patient would not do anything unless told to—would not eat unless food were placed in his mouth, or lie down or rise unless put to bed or brought out again by the attendants. With such a malady, though not quite so far advanced, one of the chief characters of the play is afflicted.

Colonel Roland West is married to a woman who for many years has been an inmate of a private asylum conducted by a somewhat unscrupulous doctor—one Harrington. He it is who provides a solution to the Colonel's domestic entanglements by ordering another patient, Clive Talbot, a youth suffering from the aforesaid amentia, to propose marriage to Hilda Thorne, a young lady of some social position, and the Colonel's lover. The idea is at first wholly repugnant to the girl, who is genuinely in love with Roland; but for the sake of her own and her family's name, she yields to persuasion, upon the understanding that the marriage is to be one in name only. A dramatic moment is reached when, immediately after the wedding ceremony, a telegram comes to the effect that the Colonel's wife has died.

The Colonel nevertheless goes off to Egypt with his regiment, refusing to take Hilda with him or yet to allow her to come out to him. Gradually Clive's will-power returns, and with it the realisation of his love for his wife, who has learned to love her husband. The climax of the play is reached in a moving scene when the Colonel returns on the evening of Clive's recovery and endeavours by cajolery and threats to win Hilda back. But not even the hitherto hidden past which the thwarted lover blurts out to Clive, can shake the latter's love, and the play ends on the satisfactory if convential note of a husband and wife's newly found happiness.

The author is on the whole well supported by her cast. In the by no means easy rôle of Hilda, Miss Lilian Dundas displayed considerable emotional power. She was at her best, however, in her more subdued moments, when she completely won the sympathy of the audience. Mr. Royston Wood, who played Clive with great discrimination, marked the psychological change from the vacant, soulless youth to the passionate human husband with distinct cleverness. Of the other parts, Mr. Ashley James' study of an ineffable dude, who provided most of the comic relief, stood out. Miss Audrey Ridgwell and Miss Nora Carewe as Hilda's sister and brother respectively, and Mr. J. Carlyle Christain as Col. West, were excellent, while the Doctor Harrington of Mr. Ryeland-Leigh, though rather too overdrawn, was an effective caricature of a type of medical man which we hope exists only in fiction. Miss Jeannette Wall gave quite a sensational rendering of the Colonel's demented wife.

The solidly-constructed and artistic stage sets are a noticeable feature of the production. The reception, as we have said was of the greatest cordiality, but in response to persistent calls for the author it was stated that Miss Cross, who had occupied a box during the performance, was no longer in the house.

"A CAPTAIN OF INDUSTRY."

Play in One Act, by Mr. Wm. Margrie.

Sir John Murdock.....G. Soar
Dick Murdock ..... W. Soar
Mr. Morris ..... S. Soar

"A Captain of Industry," a new playlet by Mr. William Margrie, was produced by the Camberwell Labour Amateur Dramatic Society at the Cambridge House Hall on Saturday. The central character is Sir John Murdock, the proprietor of an Ironworks, at which a strike is in progress. Neither side will concede a point, and Dick, the owner's ne'er-do-well son, sides with the workers. Dick is, however, seriously injured in an explosion, and the sight of his prostrate form causes Sir John to modify his views. Certain concessions to the workers are made, and the playlet ends on a happy note. The characters were capably enacted by Messrs. G., W., and S. Soar.

In consequence of the shortening of the intervals in "Macbeth" at the Aldwych Theatre, the curtain will in future rise in the evening at 8.15 and fall approximately at 10.58.

"HANKY PANKY JOHN."

Farce in Three Acts, by Basil Macdonald Hastings, Produced by Charles Hawtrey, for the First Time on any Stage, at the Gaiety Theatre, Manchester, on Monday, Nov. 15.

Mr. Kees .....Mr. K. Altamount
John .....Mr. Stanley Logan
Sir Thomas Twinn .....Mr. Ben Field
Miss Kate Twinn Miss Doris Mansell
Hobbs .....Mr. Fred Knight
Lady Lepard ..Miss Winifred Harris
Mr. Arthur Tye Mr. J. Brandon Thomas
Rev. George Tye .....Mr. Frank Hill
Mr. Reddish ..Mr. Townsend Whitling
Mrs. Reddish..Miss Gwendoline Floyd
Mr. Lucius Moore, M.P. Mr. Norman Tharp
Mrs. Moore .....Miss Lola Geladi
Mr. Leo Leroy..Mr. Herbert Bunston

A foreword thus prepares one for the interest of this amusing play: "If you were invited to a dinner party, one of the right sort, wouldn't you be thrilled if one of the guests committed a burglary? A dozen or so intensely attractive people are all eating together, and it so happens in the course of the evening there is committed an exciting theft, which circumstances compel one to believe must be ascribed to one of the guests. But which one?"

John, ostensibly man-servant to the wealthy Mr. Kees, owner of the flats in which he is one of the residents, derives his nickname apparently from his dexterity in mixing a brand of cocktail of that name. He is really, as it transpires, the son of Mr. Kees, and is secretly married to Kate, the beautiful daughter of Sir Thomas Twinn. It is Mr. Kees's idiosyncrasy to invite his tenants to a monthly dinner. Mr. Kees is a student (in book form) of human nature, but lacks an illuminating chapter in an incomplete work which his son John undertakes to supply the material for, if the old man will agree to obliterate himself for twelve hours, and leave his money and affairs entirely in his (John's) hands. John's modus operandi is to announce, at the dramatic moment, that Mr. Kees is dead, and has left verbal instructions that a hundred-pound note shall be given to each of his ten guests as a complimentary legacy. These are duly distributed, and it is one of them which is mysteriously purloined from between the leaves of a book by a stealthy hand, visible only to a borrowed servant, Hobbs. When the loss of the note is discovered there is the usual delicate unwillingness to believe, in spite of the obvious inference, that one of the company has taken it. But the situation has been prepared for by the confession of various people of a temporary embarrassment; and, in the crisis, Sir Thomas Twinn magnanimously takes upon himself to confess that he is the thief, in order to shield his friend Mr. Reddish, who has tried to borrow money from him just previously. This is the keynote of the general action. Everyone of the ten is either accused or self-accused, and to such a degree that the whole gamut of possibilities is gone through without any discovery at all, excepting that each is innocent. Eventually Hobbs, the man-servant of Sir Thomas, who alone had seen the theft committed, is the only possible alternative, and much comic capital is made out of the attempt next morning to reconstruct the crime. It transpires, however, that the "clutching hand" is that of Mr. Kees himself, between whom and John there has been unsuspected collusion, and finally John announces that the whole thing has furnished the subject of the required chapter to the unfinished book—namely, "brotherly love."

It is not easy to differentiate between the individual players. Mr. Stanley Logan was excellent as John, and Miss Doris Mansell admirable as Kate Twinn, otherwise Mrs. John Kees; and if any others were a degree more outstanding than the remainder they were Mr. Ben Field as Sir Thomas Twinn, Miss Winifred Harris as Lady Lepard, Mr. Townsend Whitling as Mr. Reddish, and Mr. Norman Tharp as Sir Lucius Moore.

A full house gave the piece a cordial reception. It should be added that Mr. Herman Finck provides the overture, and Mr. Charles Hawtrey has the credit of a perfect production.

"THE BETRAYAL."

Romantic Drama, in Three Acts, by V. W. Carlyle, Produced at the Theatre Royal, Stratford, Nov. 15.

Rupert of Carinthia Mr. Joseph Millane
Captain Ulrick..Mr. Charles T. Conlon
Lieutenant Otto....Mr. F. Boye-Benton
Corporal Max ....Mr. J. Templar Ellis
Fedora .....Miss Molly Hackett
Matilda Mimn ....Miss Ella Thornton
Olga Romero .....Miss Dora Eastlake
Bess .....Miss Florence Churchill

The plot of this new play is of the simplest. The scene is laid in the Balkans, and it is here that Bess, a wandering English beggar girl, makes the acquaintance of Rupert of Carinthia, who is attracted by this bright-eyed, intelligent girl, and decides to give her a chance in the world. He is affianced to Olga Romero, but she is a cold, disdainful lady, who despises him for his altruistic principles, and eventually favours the prince's designing brother, Capt. Ulrick. In a dramatic scene, overheard by Bess, she urges Ulrick—war having broken out with a neighbouring state—to bring about the death of his brother, promising to marry him as a reward. Thus will she be revenged upon Rupert for befriending Bess, and the power will then be in her hands to remove the girl. The war ends, and so does the story, but not quite in the manner Olga designed, for Rupert returns home safely, and the conspirators, having been shown up in their true colours, the prince and the beggar-maid are happily united.

Miss Florence Churchill achieved a distinct success as the English girl, playing the part naturally and effectively. Mr. Joseph Millane himself played the rôle of Rupert of Carinthia with restraint and fine feeling, whilst Ulrick, the brother, was embodied by Mr. Charles T. Conlon in a most convincing manner. Miss Molly Hackett was a charming Fedora, whose maid, Matilda, was brightly played by Miss Ella Thornton. Other excellent performances were the Corporal Max of Mr. J. Templar Ellis, and the Lieut. Otto of Mr. F. Boye-Benton. Miss Dora Eastlake as Olga Romero submitted a clever character study.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Co.; A. M., Mr. H. Adair Nelson.—Mr. Macdonald Watson, in "What Fools Men Are."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W Lothia Gilbert. — Nelson Jackson, entertainer; Harry Shiels and Coin, "Empties"; Daisy Grift, comedienne; Joel Myerson, tenor; Amac Coedy, juggler; Celest & Co., entertainers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—A. D. McFarlane presents revue, "Dinkie Darling."

Boors, The Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Charles Revill; A. M., Mr. Chas. Revill, junr.; R. M., Mr. Jno. Revill.—The revue, "Splinters," is being played here by a company of artists consisting of Army demobilised soldiers.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Peter Parisa, in plaintive comedy, heads the programme; Tom E. Finglass also figures as an artistic singer of songs; Charlier Bros., as melodinists and instrumentalists; Diana Dave in song; Bert Neilson as "just a dancer"; James Hunter, raconteur; Lowdini, as a musical genius; and Artemus, the great comedy illusionist, assisted by Miss Betty Hayes.

Boors, The Chemists, 140, Old-square.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilbey.—Elma Trio, sensational dare-devilism; Zoe and Zona, duettists and dancers; and pictures.

Boors, The Chemists, 85b, Holton-road.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Bartle Quartette, Opol and Dixie, Millie Jillson, Charles Gate, Helen Merva, Hi-Bo-Bi, and Johnny Dundee.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"The Luck of the Navy" is on a return visit, and its popularity locally remains unabated, presented by Percy Hutchison's company.

PALACE.—D., Mr. W. S. Pearce.—Billy Wells and Eclair Twins, in their eccentric dances, are at the top of the bill here. Elsie Bartlett, comedienne; Takase, conjurer and dancer; Harry Marlow, humorist; Wanda Hope, comedienne; Stella Magni and Partner, musical duo; and Hector and Lolletta, comedians and ladder performers, all meet with good receptions.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—For the early part of the week Mlle. Sybil D'Alvero, contralto, is engaged as vocalist. To-day (Wednesday) Arthur Malden is giving the second of his series of cinema travel talks on Japan. To-morrow (Thursday) dramatic readings of Milton's "Comus" will be given, Mr. Jan Hurst's string septette rendering Dr. Frederick Bridge's music. On Saturday, the renowned lady violiniste, Isolde Menges, is the star attraction.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard.—Fredk. C. Lloyd presents comic opera, "La Poupée."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The attraction here is the ever-green farce, "Charley's Aunt," presented by Mrs. Brandon-Thomas's company.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—The top of the bill here is occupied by P. E. Shine, juggler and balancer; and the horizontal bar performance of Poppescu is applauded; and a feature of the bill is the smart sketch, "The Old Cobbler," excellently presented by Bob Robinson and Nan Macken. Also billed are: Mr. Ernie Ream, at the piano; Les Bon Bons, in their Continental musical novelty; Allan Shaw, "the money-maker"; Ettenoy and Davelle, acrobat eccentrics; Brothers Leo, comedians; and Saltley and Lady in wire act.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Hurst and Hearty, in unique song and dance scena; and the De Albert Trio in song, dance, and musical act.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are Walsh and Byrne, in capital comedy act; and Wee Ellen, vocalist.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Clifford Heatherley's company, including Violet Vanbrugh, is appearing in "Trimmed in Scarlet."

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jerson.—The variety programme includes Ilott Quartette, Frank Varney and Teddie Butt, Gee-Gee Chaplin, Armstrong and Howarth, Jack Patterson, George Dundas, Gillen, Nina and Partner, Alice Groves, &c.

Boors, The Chemists, 12-13, Market-street; Church-street; and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Monillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Macdonald and Young, in conjunction with Robert Courtneidge, present "The Bird of Paradise."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude R. Marner; Mus. D., Mr. G. H. Atkinson.—"The Wild Widow" pays a first visit to Boscombe. The cast includes Jameson Thomas and Nina Lya.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 309, Holdenhurst-road; 20-22, Southbourne-grove; Salisbury Buildings, Christchurch-road, Boscombe.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Saggit; Mus. D., Mr. E. Oram.—Carmo, Australia's monarch of mystery, in "Jungle Thrills"; Florence Smithson, Fred Depres, We Three, Beretta Trio, and Melville Gideon.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Phyllis Neilson Terry and company in "Trilby."

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard —Ed. Bennett and full company in "Victory."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—Alfred B. Kennedy and Henry Ades, in "Potash and Perlmutter."

GRAND.—P., Mrs. Kimberley; G. M., Mr. F. Liston; Mus. D., Mr. T. Parsons.—"What Next," featuring the Six Brothers Luck.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Miss Julia Neilson and Mr. Fred Terry are here. On Monday, Thursday, Friday, and Saturday evenings, "Sweet Nell of Old Drury," Miss Julia Neilson playing the title-rôle. On Tuesday and Wednesday, "Much Ado About Nothing." Mr. Fred Terry has enlisted the services of that clever actor, Mr. Frank Hoyde, for the part of Dogberry in "Much Ado About Nothing."

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; M., Mr. J. Windsor Stevenson.—A fine, powerful drama, "A Respectable Married Woman," is drawing good houses here.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Portescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Staged here is Lew Lake's new musical comedy, "The Far East." Joe Young, chief comedian, and Jen Jackson, in a different style, make a good contrast.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—A first-rate variety programme includes Cecilia Loftus, in selections from her repertoire; King and Benson, in "The Messenger and the Actress"; Radford and Valentine, in a riotous act; May Hopkins, the Welsh comedienne; Radford and Russell, in a musical speciality; the Four Wards, in harmony, comedy, and dance; and Long and Ward, in a singing act.

Boors, The Chemists, 9-10, Wine-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Miss L. Bateman's latest success, "A Peep Behind the Scenes."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Lloyd and Montrose, comedy act; Barrett and Clark, in a sketch; Ben Said, conjurer; Benoldi, tenor; The Willow Trio, speciality dancers; Elton and Kay, novelty duo; Dolly Ross, comedienne.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. Wally Stephenson. —The Mirthful Jovers, eccentric musical act; Vivian Foster, the vicar of mirth; The Janes, Mexican dancers; Four K-Foleys, original entertainers; Tom Fox, comedian; Mario Lorenzo, who "pulls the strings"; Tubby Turner and Partner, in burlesque act; Fitz-Allen, comedian.

Boors, The Chemists, 90, St. James street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred. Watson.—The important attraction here is the visit of Mr. Frank Forbes Robertson as Mark Embury in "Mice and Men," and as The Stranger in "The Passing of the Third Floor Back." The advance bookings have been very brisk.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Calling; R. M., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—A welcome return visit of the operetta, "The Lilac Domino," presented by Macdonald & Young.

HIPPODROME.—P., Messrs. Broadhead. —A strong variety programme includes Born Boys and Doris; Three Gents., a Lady, a Piano, and a Violin; Donaldson, Weedon, and company, comedy act; and others.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—J. H. Shaw and company present "The Quaker Girl."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Palmyra and Goss, in a refined Egyptian speciality; pictures; &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30 p.m.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Robert Courtneidge's company in "Paddy, the Next Best Thing."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 26, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Sir Alfred Butt presents the musical play, "Who's Hooper," with a strong cast.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—The Gresham Singers, in their artistic musical act; Daisy Jerome, the electric spark; Billie Reeves, assisted by Millie Douglas and Hal Whitby; Josh Clifton, in "No Man's Land"; Frank Whitman, the dance mad fiddler; Ben Albert, the "dry old stick"; Ben Osborne and Nellie Perryer, in "Seeing the Show"; The Robertys, in their unique creation.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

QUEEN'S THEATRE.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Maris and Stella are presenting here the Bros. Hanaway in the musical comedy burlesque, "Oh, I!"

COATBRIDGE.

THEATRE ROYAL. — P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Chalmers Mackey and company in "The Wearin' o' the Green."

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—The Three Ro Ganas, in refined musical act; Ivy Gallard, chorus vocalist; Adams and Black, versatile entertainers, and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. R. Harper.—Garadini, actor-musician; Wallie Pearce, dancer; Winifred Ward, the immaculate boy; Boy Ronald, juggler; Jack Cosgrove and Laurie Burns in "After the Hunt"; Bert Hughes and Co., sporting act; and Fred Hunt, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Messrs. Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Arthur Gibbons and Arthur Carlton present "Tarzan of the Apes."

EMPIRE.—P., Messrs. G. W. and G. B. Smith; Gen. M., Mr. Geo. E. Smith; R. M., Mr. R. J. Jackett; Mus. D., Mr. R. G. Summerfield. — This week: Dewsbury Amateur Operatic Society present "The Marriage Market."

Boors, The Chemists, 32, Market-place.

DOVER.

ROYAL HIPPODROME.—Wagner, Scardon, and Stanley present "The New Barmaid." Specialities by the Wallace-Orton Male Quartette, and dances by the Four Sapphires.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. —Will Dalton presents "Heads or Tails?" an entertaining musical comedy burlesque. The principal parts are filled by Geore Norton and Lyan Wright, who do excellent work.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Scott and Earle, in dancing and vocal entertainment; and George Prince, composer and singer of funny songs. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the Symphony Orchestra; grand organ selections by Mr. G. H. Millers; solos by the Misses Loseby; and pictures.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Macdonald & Young's company in "Teddy Wants a Wife."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Lilian Hallows and company in "The Thief" and "The Second Mrs. Tanqueray."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash. — Mr. C. A. Stephenson and company in the musical comedy, "Spanish Romance."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emlyn Thomas, also Mr. Charles Heslop and the Brownies in "Vogue." On Thursday afternoon, special recital by Miss Jean Sterling Mackinlay, assisted by Mr. Harcourt Williams and Mr. Kenneth Mackinlay.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Messrs. Donald Keir and Fred George's Company in the musical burlesque, "Pearls."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE. — Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—The Gloucester branch of the National Carol League have taken the Palace this week, and are presenting "H.M.S. Pinafore," in aid of St. Dunstan's. They give a capital performance, and will hand a considerable sum over to this deserving charity.

HIPPODROME.—P., The Gloucester Hippodrome Co.; M., Mr. B. M. W. Edward. —A variety programme is a welcome change here, the bill being topped by the Romanesca Quartette, presented by Leslie Romani, in an artistic musical entertainment; Tim O'Connor is a smart comedian and eccentric dancer; Etheridge and Furze put on a good show; Varr and Tunis, in a performance, entitled "Musical Neighbours"; Peggy and Elise Dorette, in bits and pieces; Reg. Askew, billed as the new style juggler; and Tom Burton, comedian, complete the bill.

Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Mr. Harry Leaton presents his latest musical comedy revue, "Kilts and Kisses."

Boors, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—The successful play, "Carnival," is making its first appearance here. Messrs. Murray King and Clark have brought a strong company, and the production is excellently staged.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. T. C. Wray's Co. are presenting "Yes Uncle," with Roddy Hughes in the leading rôle.

PALACE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—Heading the bill are the Dequchi Troupe of Japanese acrobats, and the Australian comedy juggler, Stan Kavannagh. Others included are Lucy Brennan, Lancashire comedian; the Westwoods, novelty cyclists; Herbert Cave, tenor; Jack Barty, in burly burlesques; Two Violets, dancers; and Those Four Kids.

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Frederick G. Lloyd presents his comic opera company in "Les Cloches de Corneville," "Dorothy," &c.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Ella Retford, comedienne, stars. Also in the bill are Reg. Bolton, comedian; Johnson Bert and Company in "Crankite"; Finlay Dunn, piano comedian; Sadler Elsie Four, in dance scena; Lapucci Duo, in comedy gymnastic act; Bell Boys and Bingham, in mirth and melody.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS AND ST. LEONARDS-ON-SEA.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Charles Doran and his Shakespearean Company are playing a welcome return date here. They opened on Monday with "The Taming of the Shrew," and the bill is to be changed nightly throughout the week.

PALACE PIER (ST. LEONARDS).—M. D., Mr. J. H. Gardner; R. M., Mr. Percy Brown.—Concerts twice daily by Norfolk Megone and his capital Orchestra. Programmes are well varied, and include many "popular" numbers. The vocalist this week is Robert Anthony, an excellent baritone.

ROYAL CONCERT HALL (ST. LEONARDS).—The Hastings Corporation present Julian Clifford and his Orchestra. Next Friday afternoon a special matinée is billed, when Jean Sterling Mackinlay will give a recital of acted folk songs and ballads.

Boors, The Chemists, 17-19, Robertson-street; George-street; 48, London-road.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Arthur Rawson and Frank Paull, the harmonious revellers; and pictures.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Alan Rivier in musical act; Rosie Fitzgerald, dainty comedienne; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. E. A. Brown; Mus. D., Mr. Fred Baker.—The Omega Trio, equilibrists; Scott Shaster Glenn, in song and story; Edith Noble, mezzo-soprano; and pictures. On Thursday, at a special matinée, Mark Hambourg, the master pianist, will appear.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Warsing; A. M., Mr. J. B. Gregson.—The D'Oyly Carte Opera Company are here, playing "The Mikado," "The Yeomen of the Guard," &c.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Walter Howard's "Boy of My Heart."

PALACE.—M., Mr. Herbert Garside.—Here are Jessica Way, Les Nosselas, Will Collinson, burlesque; Russell Carr, ventriloquist; Esa Japanese Trio, balancing; Tom E. Varley, musical, and David and Marriotti, operatic duettists.

Boors, The Chemists, 16-18, King-street.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Thos. F. Convery is presenting the revue, "Demobbed."

THE KINO.—M., Mr. Percy Dawsone.—Gilbey, the Call Boy, and Lance and Nellie in a vocal, dancing, and musical scena, are here this week; and pictures.

THE EMPIRE.—M., Mr. Tait.—This week the Three Millords, a lady and two gentlemen, in novelty and comedy scenes; and pictures.

KHONDLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—An attractive programme is provided here, premier honours going to Miss Elsie Southgate, the Royal violinists, assisted by Victor Gould. Other turns include Rene Ralph, in dainty song studies; F. V. St. Clair; Fred Walmsley, comedian; Alex. Liddell, the unique dancer; Cycling Brunettes, "defying gravity"; and Fuji Family, Japanese entertainers.

Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; Sole M., Mr. Bennett; M. D., Mr. Wilf. Sturman.—Messrs. Levy and Cardwell present the musical comedy, "The Happy Man."

Boors, The Chemists, 31-32, Market-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Angel, Esquire," "Possession," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Gamble for Death," "The Pagan God," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The Royal Merry Four fill this week's top now very delightfully; sensational head- and hand-balancing are cleverly exploited by the Martinez Troupe; Julian Ross entertains pleasantly in vocal comedy; Sam and Betty Auckland are attractive on the English concertina; Joyce and Shields are among the smartest of dancers; Sandy Rowan gains favour in Scotch character studies; and Hamilton Conrad, with his performing pigeons, make a pretty show.

Boors, The Chemists, 15, Leith-walk.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Raynor's Repertoire Company in "Moths," "The Idler," and "The Witness for the Defence."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. Oswald Bentley.—Pictures and varieties.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—"The Yellow Ticket."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Varieties: Will Evans, Reg. Wentworth, Nelson Conyers, Rollo and Rega, Olivette, Bert Dale, Hugo Darty and Partner, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Varieties: Matt Morley, Nellie Lewis.

PRINCE OF WALES.—P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Varieties: Diamond Trio.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey.—Varieties: Lawrence Wright Ensemble.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Alfred Butt presents "The Kiss Call" with a capital company.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Thavina, the miracle man, presented by Charcot Eric Randolph, the popular tenor; Thornley Dodge in new studies; The Casan Troupe of gymnasts; Phil Rallis Trio, in their original absurdity, "How To Get Sober"; Clarice Chesney, entertainer; Maple and May, the fellows with the goat; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Maroney.—Mr. Denville's stock company in "Home Sweet Home."

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Derrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Martin Harvey, supported by Miss N. De Silva and London company, is paying a personal visit here, with a matinée on Saturday. The repertoire, in order of presentation, includes "David Garrick," "The Breed of the Treshams," "Hamlet," "The Burgomaster of Stilemonde," and "The Only Way."

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PENTRE.

GRAND.—P. & M., Mr. W. B. Willis; Mus. D., Mr. Fred French.—Ralland and Cameron present "Peg o' My Heart."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—Musical comedy by Seymour Hicks and Cosmo Hamilton, "The Catch of the Season." Principals, Stanley Brett and Joan Clarkson.

REPERTORY THEATRE. — Lessees, Messrs. King and Parry.—The four-act play, "Driven." Miss Molly Veness as Diana, Mr. Ernest Jay, the phlegmatic husband, Mr. Tony Graham as Capt. Furness, and Miss Maud Gaith as Barbara Cullen.

PALACE THEATRE.—G. M., Mr. G. B. Prasee.—Miss Lily Morris, comedienne; Mignette and Maxly, French acrobatic dancers; Ching Wa, a Chinese puzzle; Fayre Four, musical act; Fred Hutchings, "The Lady of Laughs"; the Three Nesbits, comedy gymnasts; and Leala and Lillian, "banjoker and girl."

Boors, The Chemists, 100a, Old Town-street.

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson. —Walter Paskin is presenting the musical comedy success, "His Little Widows."

Boots, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head. — The Carl Rosa Opera Co. present "Carmen," "Tannhauser," and other operas.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The fun waxed fast and furious on Monday night, when Messrs. Macdonald & Young's principal company produced the delightful comedy, "Fair and Warmer."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The attraction this week is the musical comedy burlesque, "It," presented by Gar Kiddie. The rôle of Snookey is admirably filled by Nor Kiddie, who is responsible for most of the fun.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided this week by the Two Meores, dancers; and Carlos Menard, an accomplished violinist; and pictures.

Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

RUGBY.

HIPPODROME. — P., Rugby Hippo., Ltd.; M., Mr. P. T. Stadd.—Great attraction, T. Edward Bleriot's company in the spectacular fairy mélange, "Buzz Along." An excellent cast includes Bert Robinson, light comedian; The Excotie Vaudevillians, Wee Tess and Bonny Betty, dancers; Stella's Girls, vocalists and dancers; Hilda Ray, in classical harmony; Robiyni, the tramp comedian; Jeannie Stuart, in national melodies; and Alf. Passmore, the eccentric dame. Star specialities by Florence Guest, contralto, and Sid Dooley, eccentric comedian.

EMPIRE.—P. & M., Mr. B. Morris.—A star programme includes the following: Franco Piper, the banjo king; Joe Dixon, vocal comedian; Peggy Preston, soprano; The Winstons, baritone and soprano.

Boors, The Chemists, 26-27, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empires (Wakefield), Ltd.; M., Mr. G. H. Hawkins —Monday, Tuesday, and Wednesday, Mr. Leon Vint will present "Three Weeks," including Miss Gladys Parnell and Eric C. Page in the cast. Thursday, Friday, and Saturday, Mr. Louis Carlette and Co. in "Gay Bohemia."

Boors, The Chemists, 1, St. Nicholas-st.; and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Robert Hale and Arthur Rigby present the play of the moment, "The Right to Strike," including Herbert Leonard as Doctor Miller.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Famous Australian Entertainers; Arthur Ferriss, in comedy character studies; Ernest Mitchell, tenor; Johnny Fuller, the cat on the wire; and Lena Burstow, in a new musical act, presented by Mr. Jimmy Glover.

HIPPODROME. — R. M., Mr. Harry Yardley.—Varieties by The Two Rascals, singers of ragtime; Gene Gerrard, comedian; "Doc" Campbell, in cycle entanglements; J. P. Ling, versatile entertainer; Mabel Hunter, revue 2artist; Vera and Russell Wray, in their skit on "House Hunting"; and The Three Jees, in sensational and comedy wire act.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. Walker.—Macdonald and Young's Company here, in "Going Up," is playing to crowded houses. The part of Grace Douglas is sustained by Dorothy Hersee, while the well-known comedian, Charlton Morton, plays the rôle of George Street; Mr. F. Phillips as Sam Robinson does some excellent work.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The Elgar-Hudson Quintette occupy the premier position in this week's attractive programme. Other turns are St. Juste and Higgins, comedians; Will Lacey, America's cycling comedian; Captain Permane's Teddy Bears; J. H. Scotland, baritone; Strength Bros., athletes; and Lily Denville.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "What a Lad!" revue. The cast includes Bert Grapho, Dalton, and Kemp, and the Jollity Girls.

Boors, The Chemists, 383-391, Lord-st.; 10-12, Nevill-st.; 2-26, Chapel-st.

SOUTH SHIELDS.

EMPIRE. — P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—George Carney, comedian; The Morandinis; Bobbie Kerrigan; the Due-For Boys; Napoli; the Aberts; and Dorothy Maude.

QUEEN'S.—P., Borough Theatre (South Shields) Co., Ltd.; Mus. D., Mr. James Todd.—The Doves, acrobats; Ackroyd and Moore, in a musical scena; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. F. Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—Howard and Wyndham, in song and dance; Duncan and Atkinson, in musical act; and pictures.

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Mr. Seymour Hicks presents "Broadway Jones" and "Cash on Delivery."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—J. A. E. Malone's company, in the comedy, "Tilly of Bloomsbury."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Andrew Macnaughton presents Doris Champion in comedy sketch, "Our Lix"; Gerard, heavy-weight juggler; Tatton Hall, in jungle burlesque; Rene Rice, comedienne; W. B. Raby, comedian; Lucien Goldy, violinist; and Teddy Stream, comedian.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Messrs. Greenfield and Bentley. — Messrs. Ford and Lewis, comedians; Foster Kershaw, entertainer; H. D. Adams, juggler; Lintons, concertina players; Frank Foxrall, tenor; Bessie Burke, comedian; Frank Monckton, comedian.

HIPPODROME. — P., North E. Entertainers, Ltd.; M., Mr. H. B. Metcalfe; R., Mr. C. V. Stanton; M. D., Mr. P. Ferri. —Stockton Amateur Stage Society's initial production, "The Yeoman of the Guard," under the direction of Mr. J. T. Savage, with Mr. T. Dickson Wilson as conductor.

Boors, The Chemists, 104-105, High-st.

SUNDERLAND.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. C. Jennings.—The special picture here this week is "Darby and Joan." The Q's are the entertainers engaged, and supply a humorous musical programme.

THEATR

THEATRICAL GOSSIP.

Managers' and Employees' Negotiations Break Down—Actors Honoured in the Abbey—100th Performance Charity Scheme in the Provinces—Sir Alfred Butt's Future Plans.

I.A.T.E. Demands.

Negotiations between the managerial societies and the National Association of Theatrical Employees on the question of increased wages have broken down, and after three days' discussion it was mutually decided on Monday to refer the matter to the Conciliation Board of the Entertainments National Industrial Council.

Efforts are being made to secure a meeting of the Conciliation Board, either on Friday next or the following Tuesday. A mass meeting of theatrical employees to consider the position has been arranged for Sunday evening next, at the Canterbury Music Hall, Westminster Bridge-road.

A.C.U. Pall on Armistice Day.

None of the hundreds of thousands who passed the resting-place of the Unknown Warrior would fail to notice that the Union Jack rested upon a beautiful pall. This was the "herse" cloth presented by the Actors' Church Union. It was given to the Abbey in remembrance of three hundred and fifty actors and men of the theatre who gave their lives for their country.

Mr. Martin Harvey and Birmingham.

There was an affectionate leave-taking between Mr. Martin Harvey and his faithful Birmingham public on Saturday night, the house which assembled to enjoy once more "The Breed of the Treshams" realising that their favourite actor had many miles to travel before he would re-visit them. He could hardly have had a more moving send-off, and the note of emotion was not lacking from his expressions of thanks and his reference to the rather long absence which his Canadian tour would involve. This week the Harvey Company are at the New Theatre, Oxford, and next week will be at Brighton.

An A.B. Fund Matinée.

On Dec. 1, at Cardiff, Mr. Martin Harvey will give a special matinée of Maeterlinck's play, "The Burgomaster of Stilemonde," on behalf of the actors' Benevolent Fund. This performance is part of the scheme that Lady Wyndham and Mr. Martin Harvey recommended very strongly some time ago, namely, that there should be given a matinée of every London success after it has achieved 100 performances, in aid of the Fund.

A second portion of the scheme is that the touring and provincial managers should give a special performance each year, and thereby raise money for the Fund rather than by appealing to the general public. It should be added in reference to the forthcoming matinée at Cardiff, that Mr. Robert Redford, the manager of the New Theatre, is lending his house for the purpose, and Mr. Martin Harvey wishes to extend his thanks to the gentleman named.

Famous Actor's £60 Collection.

A sum of no less than £60 was collected as a result of Mr. Martin Harvey's appeal on Armistice Day anniversary. He made a stirring speech on behalf of the employment of our ex-service men after his performance of Petruchio in "The Taming of the Shrew." The famous actor, by the way, had an elaborate setting in front of an apron stage, and Mr. Arthur Chesney, as Christopher Sly, occupied the foreground in a well-studied piece of acting. Owing to indisposition, Miss N. de Silva could not take the rôle of Batty in "The Breed of the Treshams" on Saturday, and Miss Mary Gray substituted her with marked success in playing up to "The Rat."

Alice in a Palace.

Sir Alfred Butt tells us that all is now fixed for "Stedmans" to give a grand revival of "Alice in Wonderland" at a series of daily matinées at the Victoria Palace.

The Knight and the "Nightie."

Sir Alfred also informs us that the play, "Nightie, Nightie," recently announced in "The Era" as one of three pieces in which Joseph Coyne is to appear in Australia, is to be presented by him in London, and not by Comedian Coyne. "In proof of which," adds Sir Alfred, "I have here the receipt for 5,000 dollars, which I paid on account of royalties for the English performances."

Arrangements are also being made by Sir Alfred to present at the Palace Theatre, when "The Whirligig" finishes (that is, just after the 27th inst.), a series of the celebrated Swedish ballets, which have been delighting all Paris.

A West-End Anniversary.

"Lord Richard in the Pantry" completed its first year at the Criterion on Thursday, when the company, headed by Mr. Cyril Maude, played with even added brilliancy and effect. In referring to the forthcoming anniversary of "Lord Richard," last week, by the way, we inadvertently stated that the piece had enjoyed a long run in America. This is not so, as the play first saw the light at the theatre at which it is now proving so attractive, although the arrangement with Mr. Maude was made by Marconigram, while he was on the high seas.

"Daniel" for London.

We learn that Mr. Gilbert Miller is now preparing to present in London (after a provincial trial trip) an English adaptation of the new French drama, "Daniel," which was presented with great success a fortnight ago in Paris, and is noticed by our correspondent on another page.

A Winter Theatrical Function.

Lovers of the art of Terpsichore should keep Thursday, Dec. 16, vacant, as the theatrical profession are organising a function of their own, when everybody who is anybody, on the stage or off, will be there. It would not surprise us to find that the function is not entirely separate from that beneficent charity, the Actors' Orphanage.

Censors Beware!

"The London Council for Promoting Morality" and the British Drama League, which bodies held a joint discussion meeting on "The Censorship in Relation to Plays, Films, and Prints" at St. Martin's Vestry last Friday, then and there resolved to hold a larger and more important combination meeting shortly. Then the Censorship and all its works will be fully debated.

An Actor's Memorial.

A memorial is being placed at the grave of Mr. J. Edward Pearce, who, it will be recollected, died very suddenly whilst on tour with the "Nurse Benson" company, at New Brighton, in December last. The cost of the memorial has been met by several of the late actor's friends, including Mr. Taylor Platt, Mr. J. J. Bartlett, members of the "Nurse Benson" company, Mr. Alexander Watson, Mr. W. W. Jacobs, Mr. Will Owen, and Mr. Pett Ridge.

A Progressive Stage Manager.

Artists do not always enjoy such assistance in their work as that supplied by Mr. James Charters, the stage manager at the King's Theatre, Sunderland. His wonderful creations in the way of stage settings for acts have gained for him a wide reputation.

A travelling representative of "The Era" took the opportunity of inspecting the stage, and was shown many artistic and beautiful settings. One in particular was in cream and black, with large panels of sequins, with a centre opening consisting of beadetd shadow curtains, and a chandelier with hundreds of cut-glass crystals and leads arranged so artistically as to represent real glass. This setting was first used for the musical act of W. H. Squires, and obtained high praise from the general manager of this theatre.

Mr. Charters was stage manager to Mr. Martin Harvey for seven years, when he was responsible for many splendid effects and settings which brought him continued praise from the great actor. In his office—where he spends most of his time day and night, working on new ideas—Mr. Charters has many treasured souvenirs from well-known artists.

Actors' Benevolent Fund.

At last Thursday's meeting of the Committee of the Actors' Benevolent Fund, the sum of £106 6s. was granted in relief, inclusive of the emergency help. Thirty-three applications were considered, and 21 of them assisted, irrespective of £63 6s. 6d. granted in weekly allowances.

"Mr. Pim Passes By."

Dion Boucicault and Alban B. Limpus are presenting their company in "Mr. Pim Passes By" in the suburbs of London for four weeks, commencing at Hammersmith on Monday (the 15th), where the play will remain at the King's for two weeks. This will be followed by Wimbledon and Croydon for one week each. The cast includes, of course, Irene Vanbrugh, and Ben Webster.

Everyman Theatre.

"Romeo and Juliet" will be revived by the Everyman Theatre on Nov. 13. The title-rôles will be played by Mr. Nicholas Hannen and Miss Muriel Pratt respectively. Mr. Laurence Hanray will be the Mercutio, and included in the cast will also be W. Edward Stirling, John Garside, Frank Ainslie, Reginald Rivington, Aubrey Ensor, Douglas Jeffries, Henry Oscar, Bramber Willis, Charles Harford, Charles Koop, Michael Raglan, Harold Scott, Russell Sedgwick, Dorothy Massingham, Edith Harley, Margaret Carter, and Agnes Thomas.

The Old Vic.

During the second week of "Twelfth Night" at the Old Vic., beginning on November 22, five performances of this comedy will be given. The principal feature for the same week will be the revival of Wagner's "Lohengrin," to be performed for the first time this season on Thursday evening, November 25, and repeated on Saturday evening.

Matheson Lang's Bereavement.

We offer our deepest sympathy to Mr. Matheson Lang in the loss of his mother, who has died at Inverness, at the age of 85. Mrs. Lang was the widow of Rev. Gavin Lang, cousin of the Archbishop of York.

Dutch Actor's Diamond Jubilee.

European actors are forming a committee to celebrate the diamond jubilee of the Dutch actor, Louis Bouwmeester, who is still acting at the age of 78. Several English actors are on the committee.

Miss Beatrice Wilson.

On Saturday next Miss Beatrice Wilson, who went to the New Theatre from the Strand, is resigning the part of Judith in "The Wandering Jew," and will be succeeded by Miss Hutin Britton, who is coming from the Strand. The original idea was that Miss Wilson should then return to the Strand and resume the part of the French Maid, which she created in "At the Villa Rose," and which she handed over temporarily to Miss Britton. Mr. Mason's drama has, however, been withdrawn too soon to render this arrangement possible.

Bradford Theatre as Cinema.

When Mr. Francis Laidler bought the Bradford Theatre Royal, with certain adjoining properties, at public auction in June last, he fully intended, when he took possession next April, after certain alterations and improvements, still to carry it on as a theatre. Since June, however, the annual charges and weekly expenses in connection with such a theatre in Bradford have enormously increased, and an increase of 50 per cent. in none of the principal items of expense alone before April next appears probable. The city rates have also gone up in the meantime to a very high figure.

Only six weeks ago Mr. Laidler was actually booking theatrical attractions for the Theatre Royal, Bradford, to run from April 18 right through next year, but, considering the rising expenses, and the fact that the best theatrical companies are compelled to demand a percentage equal to more than one-half of the gross receipts, after very careful consideration he has decided that the great amount of personal energy required in the management of the Theatre Royal, Bradford, in order to carry it on as a theatre, would be wasted.

The expenses of a super-cinema, conducted on first-class lines, are small compared with the enormous cost of running the Theatre Royal, Bradford, as a first-class theatre, and as the position of the Royal is excellent for a first-class picture theatre, arrangements will be made, after extensive alterations, either to transfer it to the circuit of one of the large cinema syndicates, or for Mr. Laidler to run it himself as a picture theatre.

Position of the Prince's.

The scheme will, of course, affect Mr. Laidler's theatre in Horton-lane, and during next summer alterations will be made at the Bradford Prince's Theatre. An entirely new frontage will be built with new offices, cloak-rooms, &c., a very short and broad staircase will lead to the dress circle, and the scheme will include certain internal improvements.

Next Christmas at the Prince's Theatre Mr. Laidler will produce his nineteenth Bradford pantomime, and each year, as before at the Prince's, there will be a pantomime season of about ten weeks. After each pantomime season the Bradford Prince's Theatre will be run twice nightly, with best dramas and revues up to the end of August. Each year (commencing next year), from the first Monday in September, and up to the time of closing the theatre towards the end of December for final pantomime rehearsals, the Bradford Prince's Theatre will be run only as a once-nightly No. 1 theatre.

Although the above arrangements will reduce the number of weeks available for once-nightly first-class attractions at Bradford, still it will ensure good business for those first-class attractions which are booked at the Bradford Prince's Theatre from the first week in September to the end of the year, as the Prince's has a larger holding capacity than any other theatre or music hall in Bradford. The Prince's Theatre is situate in the very centre of the City of Bradford, opposite Mr. Laidler's very fine new Alhambra Theatre, Bradford's variety house, which is on the Moss' Empires Circuit, and all attractions at the Bradford Prince's Theatre will receive publicity at the Alhambra.

The O.P. Club.

Lord Leverhulme has become president of the O.P. Club for the third year, with Mr. H. E. Blain, C.B.E., as vice, and they are opening their season with a complimentary dinner at the Hotel Cecil on November 28 to George Grossmith and Edward Laurillard, in recognition of their entry upon a wide and comprehensive scheme of theatrical management. The guests of the evening will be supported by the principal members of the Gaiety, Adelphi, Shaftesbury, and Winter Gardens Theatres,

Powerful Programmes at Liverpool.

At the Shakespeare, Liverpool, this week, Mr. W. W. Kelly submits Miss Gertrude Elliott (Lady Forbes-Robertson) in her successes, "Come Out of the Kitchen," and "Eyes of Youth." Next week Mr. Kelly's attraction will be "The Young Person in Pink" presented by Messrs. Murray King and Clark, and the succeeding programme will be Miss Violet Vanbrugh in "Trimmed in Scarlet."

Death of Mr. H. C. Arnold.

Mr. Henry C. Arnold, managing director of the Liverpool Lyric Theatre, Everton Valley, died on Friday, after a long illness. Mr. Arnold, who several years ago was attacked by rheumatism, and had been confined to his house for a long time, was 65 years of age. Throughout his long connection with Liverpool, Mr. Arnold was prominent in all charitable movements, and had hosts of friends, to whom the sad news has come as a shock. He was prominent in Masonic circles, being P.M. of the Liverpool Dramatic Lodge.

Old playgoers will recall his long experience on the stage, for he was an actor who in his time played many parts, his best remembered work being in "The Lights of London," in which he was assisted by his wife, Miss Wood, a daughter of Charles Wood, the old-time manager of the Rotunda Theatre.

Frank Forbes-Robertson.

Mr. Frank Forbes-Robertson, whose career as an actor-manager now seems assured, has just added to his repertoire another of his famous uncle's successes, viz., Jerome K. Jerome's "The Passing of the Third Floor Back," which the company are presenting this week at Burton-on-Trent, in conjunction with the romantic comedy, "Mice and Men." Mr. Forbes-Robertson recently completed a 40 weeks' tour with the latter play, which has lost none of its old-time popularity.

"The Romance of the Rosary."

Mr. Herbert Shelley is scoring heavily with his new play, "The Romance of the Rosary," even beating his records of "A Mill Girl's Wedding." He is now negotiating for the production of the play in the West End of London at Christmas.

"The Boy's" Spring Tour.

Messrs. Wheeler, Ralland, and Lewis Williams have acquired the entire touring rights of the Adelphi Theatre musical success, "The Boy," from Messrs. Macdonald and Young, and will send out in February a strong company, headed by Mr. Edward Lewis as Meebles (W. H. Berry's part), in which Mr. Lewis has already made a tremendous success in the provinces with the M. and Y. firm.

The above firm will also be responsible for the Grand Theatre, Derby, pantomime this season, the subject being "Aladdin," book by Frank Dix. Numbered amongst a very strong cast are Leonard Barry (Dame), Tommie Butler (P.B.), "The New Macs," Kitty Dantons Girls, and Madge Crombie. The production and dresses are entirely new

DEATH OF MR. A. E. GEORGE.

Mr. A. E. George, the well-known actor, died in a London nursing home on Wednesday, at the age of 51 years. He had been ill for some considerable time, but he appeared recently in "The Great Lover" at the Shaftesbury, when he gave a delightful performance as the valet of the great opera singer. He was, however, compelled to relinquish the part after a very few performances.

Mr. George was born at Lincoln in July, 1869, and was educated in the Cathedral School of that city, and sang in the Cathedral Choir. The first six years of his stage career were spent with the Benson company, his first appearance being made in Sir Frank's first London venture—the revival at the Old Globe of "A Midsummer Night's Dream"—in 1889. In 1895 he accompanied Miss Fortescue to South Africa, and on his return found constant employment at the leading West End theatres, beginning with the Criterion, where, in 1896, he appeared in "Rosemary," under the late Sir Charles Wyndham. He was with Messrs. Vedrenne and Barker during their memorable three years at the Court Theatre, and he was a prominent member of the late Sir Herbert Tree's company at His

Majesty's from 1910 to 1914, appearing, amongst other parts, as Quince in "A Midsummer Night's Dream," Julius Cæsar in the tragedy of that name, Antonio in "Twelfth Night," Dr. Caius in "The Merry Wives of Windsor," McAlister in "Trilby," Oliver Surface in "The School for Scandal." A character in which he particularly excelled was that of the treacherous servant, Laeken, in "By Pigeon Post," produced at the Garrick in 1918. He also appeared in "The Saving Grace," produced at the same theatre the preceding year. Mr. George as an actor was one of those upon whom reliance could be placed that he would acquit himself well in any character entrusted to him.

Mr. George was married to Miss Annie Webster, the granddaughter of Benjamin Webster, one of the most notable character actors, managers, and playwrights of the last century.

The remains were cremated at Golders Green on Monday.

THE PHILIP GORDON FUND

TO THE EDITOR OF "THE ERA."

Dear Sir,—Many thanks for inserting my appeal in "The Era." I enclose herewith a list of subscribers to date, and shall be grateful if you can find space to publish it in your next issue.—Yours sincerely,

GODFREY TEARLE.

Theatre Royal,
Drury-lane, London, W.C. 2.
November 15, 1920.

List of Subscriptions.

	£	s.	d.
Mr. Henry Baynton's Shakespearean Co.—Henry Baynton, £2 2s.; Edward Dunstan, 10s. 6d.; B. A. Pittar, 10s.; Gertrude Gilbert, 5s.; Edith Marr, 5s.; Leonard Parish, 5s.; Leonard Jackson, 5s.; Catherine Aitken, 5s.; David Donaldson, 3s.; Wallace Young, 2s. 6d.; David Gill, 2s. 6d.; Douglas Rubery, 2s. 6d.; David Champion, 2s. 6d.; F. J. Richardson, 2s. 6d.; Landon Littler, 2s. 6d.; L. E. Clarke, 2s. 6d.; Ann Featherstone, 2s. 6d.; Joan Chard, 2s. 6d.; Barbara Vaughton, 2s. 6d.; Josephine Wilson, 2s. 6d.; Ernest Baxter, 2s. 6d.; L. E. Eyre, 2s. 6d.; Catherine Hay, 2s. 6d.; Joan Willings, 2s.; E. J. Wood, 1s.	6	8	6
E. H. Bull	5	5	0
H. F. Maltby	5	5	0
F. J. Nettlefold	5	5	0
A. B. and J. J. Wright	5	5	0
Irene Darrell	5	0	0
O.P. Aid Fund	3	3	0
C. V. France	2	2	0
Herbert Shelley, £1; Mrs. H. Shelley, 10s.; Miss Florence Rutter, 5s.; Miss Florence Huntley, 5s.	2	0	0
Milton Rode	2	2	0
Ernest Dottridge	2	2	0
J. R. Cockban, 10s.; D. G. Ross, 10s.; Mrs. Harrison, 5s.	1	5	0
Collected by Mrs. Sidney Rennet: Mr. and Mrs. Sidney Rennet, 5s. 6d.; Mr. and Mrs. Eric Morden, 3s.; Mr. and Mrs. George Langdon, 2s. 6d.; Douglas Tremayne, 2s. 6d.; F. Brook Warren, 2s. 6d.; Jimmy Basso, 2s.; Betty Booth, 2s.; Dolly Maud, 2s.	1	2	0
Emily Willard	1	1	0
Charles Herrick	1	1	0
W. Ward	1	1	0
An Old "Stock" Friend	1	1	0
Anon.	1	1	0
Henry Jalland	1	1	0
Anon.	1	0	0
T. F. Usher	1	0	0
John Burton	0	10	6
Robert Ashby	0	10	0
Cyril and Kitty Grier	0	10	0
E. Beverley	0	10	0
J. J. Bartlett	0	10	0
Fred. J. Little	0	10	0
Miss Helen Hardy	0	10	0
Miss M. Davies Webster	0	5	0
	£57	5	0

Mr. Leon M. Lion has kindly lent the Garrick Theatre for a matinée this (Wednesday) afternoon in aid of the Great Ormond-street Hospital for Sick Children and Mr. Louis N. Parker is personally producing his own play, "Pomander Walk," for the occasion. A number of well-known amateur actors and actresses are appearing in the cast.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Propaganda Meetings.

The next fortnightly propaganda meeting will be held in the Association Rooms on Friday next, Nov. 19, at 3.30 p.m. At the request of the members the following subjects will be discussed:—

(a) The necessity of bringing members' cards to the proper financial status,

(b) Cinema Artists' Contract and conditions of work,

(c) Some causes and the cure for our small membership.

Actor-Soldiers.

Many pitiful stories have been submitted to the Association concerning the position of actor-soldiers, thanks to the publicity which has been given to the matter. It is an extraordinary fact that the only two individuals who have approached the Association with a view to helping these men have been Mr. Ben Greet and Mr. Frank Eden (agent). I shall be pleased to give the names and addresses of soldiers in need of immediate employment to any manager or agent who cares to apply for same.

Standard Contract for Concert Artists.

This matter is being dealt with, and a meeting will be held on November 23 with the Concert Party Proprietors, to discuss a standard form of agreement.

ALFRED LUGG.

FRIDAY'S COUNCIL MEETING.

The usual weekly Council meeting was held on November 12. Present: Messrs. J. Fisher White (in the chair), Henry Vibart, Cyril Austen-Lee, Clifford Rean, Oswald Lingard, A. Harding Steerman, J. Scott Leighton, Sydney Paxton, Robert Michaelis, Ernest Hendrie, Bertram Wallis, Frank Denis, F. B. J. Sharp, Frank Heath-Saunders, Luke Forster, Alfred Lugg (secretary), and Misses Phyllis Broughton, Madge McIntosh, Gladys Ffolliott, Lisa Coleman, and Mme. Isobel Beresford. Minutes of last Council meeting read and confirmed. Report of various sub-committees read and adopted.

Votes of condolence were passed with the wife and relatives of the late Mr. A. E. George, and with the wife and relatives of the late Mr. Rupert Mar.

Standard Touring Contract, 1921.

The secretary read the report of the Special Committee held on November 8 to discuss proposals for the contract. Various suggestions were considered, and it was decided that another meeting of the Special Committee should be called for Wednesday.

Cinema Contract.

It was decided that the secretary should draw up a draft, to be placed before the Council.

A letter was read from Mr. Arthur Wellesley regretting his inability to take his seat on the Council. Mr. Percy Clarbour, the next on the list for London, had been approached, and had accepted the position. Mr. A. G. Fry, for provinces, consented to take the seat rendered vacant by the resignation of Mr. Herbert Skenton.

THE STANDARD TOURING CONTRACT.

TO THE EDITOR OF "THE ERA."

Sir,—If you will kindly spare me the necessary space, I should like to comment upon the plan to force all managers to adopt the standard contracts which I outlined at the last propaganda meeting, and which you have published in the current number of "The Era" under the Actors' Association secretary's notes. In the first place, it seems to me that a fighting policy is long overdue. We have tried peaceful means, and to a large extent have failed. Dozens of managers are paying less than the paltry standard salary, and in other ways are infringing the standard contracts. The council advance the plea that without a big membership we cannot bring them to heel, but in my opinion that membership is largely contingent upon a fighting policy.

Why has the A.A. lost 2,000 members? I suggest that the vast majority have dropped out because they are disgusted with the apology for a touring contract (which we were compelled to accept) and with our supineness since. The adoption of my tactics—viz., the ventilation of our grievance in the Press, sandwichmen to display boycott bills outside a theatre playing a non-union company, boycott handbills to be delivered, the support of the local trade unions to be obtained and the licence to be opposed of all local managers who refuse to book only standard companies—while not committing the A.A. to such a drastic (and at the present time, ineffectual) measure as a strike, would place upon the local manager the onus of finding out whether a touring manager was conforming to the standard contract or not.

At the present time the council have great difficulty in obtaining the names of touring managers who do not use the standard contract, as artists are afraid that if they act as informers their names will leak out, and they will be victimised. Also many companies who tour the smaller theatres and fit-ups are entirely, or almost entirely, composed of amateurs. If the lessee of a small theatre or fit-up hall were compelled to engage only standard companies it would mean more work for legitimate artists, as the touring manager, faced with the necessity of paying a standard salary, would naturally engage experienced artists in preference to beginners. Many revues are only able to run because the chorus girls get a starvation wage. If the touring revue manager had to pay standard salaries he would not, in a large number of cases, be able to continue in management. This would open the way for legitimate companies, composed of nine or ten experienced artists, who now find it impossible to book a consecutive tour.

Mr. Lugg hazarded the opinion that my plan could not be carried out until all managers were licensed, as the local manager could not be held responsible for the misdeeds of the touring manager. I do not agree. The local manager would simply be required to engage only companies who are conforming to standard conditions, and he would naturally protect himself by exacting some kind of a bond or penalty, as is often done now, and he would also protect himself by insurance.

To take a parallel case, a Borough Council gives a contract to a firm of contractors for the erection of a municipal hall, and stipulates that only trade union labour is to be employed throughout. The contractors sublet the electric installation to a firm of electrical engineers; the steelwork, lifts, and stonework to three other firms, in all cases stipulating for trade union labour. None of these firms is licensed, but the contractors would be under an extremely heavy penalty if through neglect or carelessness they sublet to non-union firms.

The plea may be advanced that so many touring managers are men of straw. That is entirely the fault of the local manager, and is no excuse for him. He has for years starved the touring manager, and the touring manager has in turn starved the artist. If the local manager had to reap as he has sown, he would be getting even less than his deserts. There are present-day managers, men of substance, who give the standard contract, and who would run a number of companies if the non-union manager were wiped out. There are many pre-war managers who have the necessary capital, and who would issue standard contracts, but cannot get the dates or terms owing to the existence of so many non-union companies.

Now, when the minimum salary is so terribly low, is the time to appeal to the sympathy of the licensing authorities, the trade unions, and the general public. Let us once get the custom established that a licence is conditional upon the employment of companies working under a trade union contract, and there is no reason for supposing that the authorities would not continue to endorse the licence in favour of the artist even if and when we get a better contract.

Oh, for a fighting policy! Oh, for a fighting membership! A fighting council would follow as a matter of course.—Faithfully yours,

ROBERT LORD.

17, St. Ann's Hill, Wandsworth,
S.W. 18, Nov. 14, 1920.

FRENCH THEATRICAL AGREEMENT.

STANDARD CONTRACT FOR ACTORS AND STAFF.

Our Paris correspondent reports an agreement has now been signed between the Managers' Association and the Intersyndical Committee. The contract, which is to remain in force during the 1920-1921 season, contains the following clauses:—

The agreement concerns dramatic actors and actresses, stage musicians and supers, the claims of the authors, ushers, box-office staff and scene painters not being included.

Salaries.

Dramatic Artists: Engaged for the run of the piece, 30 francs each performance. Artists engaged for the season (nine consecutive months), 650 francs per month, plus 20 francs for matinées on Sundays and Bank Holidays. 15 francs for matinées on Thursdays and other days. (Matinées are generally given at all theatres on Thursdays.)

Stage Managers: "Regisseurs General," not holding a rôle, 900 francs per month. "Regisseurs," playing a part in piece, 650 francs per month, plus the minimum artists' salary.

First Assistant Stage-Manager, not playing in piece, 650 francs per month. When holding a rôle, 450 francs per month, plus salary due according to the tariff of the syndicate for the category of artist who should hold part.

Second Assistant Stage-Manager ("Deuxieme Regisseur"), holding part, 550 francs per month, plus tariff of artists for matinées.

Indemnity for High Cost of Living.

Any artist or "regisseur" engaged prior to October 1, and not having benefited by the increase of salary resulting from the raising of the minimum salary stated above, and whose monthly earnings do not reach 1,200frs., will be entitled to an indemnity of 4frs. per day, dating from Oct. 1, 1920.

A commission will meet every four months to examine the modifications which may be necessitated by circumstances for the application of the indemnity for high cost of living. This commission will be composed of four managers and four union members. The first meeting will be held Feb. 1, 1921.

The increase granted during the season 1919-1920 to be integrally maintained. The present contract is valid till June 30, 1921. Absence on May 1 not to be considered as a strike.

The managers declare if any who have signed the present contract should not fulfil the conditions he shall not be supported in any action taken against him. On the other hand, any action taken against a single manager having signed this agreement will be considered as directed against the entire group.

Stage Hands, Dressers, Store-keepers, Fly-men, &c., employed as assistants or extras, will be paid a daily salary of 20 francs for eight hours' presence. Dressers, &c., permanently employed to be paid a fixed monthly minimum salary of 600 francs.

When rehearsals or performances are later than a quarter past midnight, overtime will be paid at the rate of 3 francs if not exceeding 1 a.m., and 5 francs per hour after.

In case of illness the employee may be temporarily replaced for a period not exceeding three months. Over three months' absence the employee may be definitely replaced.

The extra staff employed in the performance will be paid 8frs. per show during the period of the present agreement. (But the directors only intend to engage through the different syndicates those employees giving 8 hours in the theatre. Thus a person temporarily employed for a short time in the evening will be taken on by the managers without any control of the syndicates.)

Stage Musicians: The syndical tariff is accepted. But the present agreement is only available for three months so far as the stage musicians and extra staff are concerned.

The agreement was signed Nov. 7, at Paris, by Alphonse Franck, Trebor and Brigon, Henry Bernstein, Max Maury, Firmin Gemier, Pavie, Tenot, L. Rozenberg, A. Quinson, Saint-Granier, Mme. Rolle.

The claims of the musicians, authors, ticket inspectors (controleurs), box-office staff, and scene painters will be considered later—if at all.

ARMISTICE DAY AND THE THEATRES.

FLORAL TRIBUTES AT DRURY LANE.

The stage observed Armistice Day in memorable manner by sending all its floral tributes to Drury Lane—the national theatre where the massed effect of fifty or sixty wreaths, crosses, and floral baskets, staged together in the entrance hall, served to make an impressive and comprehensive memorial to those who fought and fell in the great fight.

It was a superb idea to concentrate the tributes from the whole of the London theatres in such a manner, for during the week those associated with the stage were able to quietly pass through the doors of the national theatre to see their own tributes to their glorious dead. Many of the wreaths were gorgeous and the massed effect was glorious.

There were far too many to enable details to be given, but a few were of outstanding interest. There was a laurel wreath, ribboned with tricolour, and having some gigantic chrysanthemums upon it, "in grateful remembrance" from the directors, staff, and orchestra of the Empire. A wonderful cross of lilies and chrysanthemums, tipped with violets, came from "My Old Dutch" Co. at the Lyceum. The Garrick Theatre tribute was a wealth of yellow chrysanthemums. The Globe sent chrysanthemums "In grateful memory from Miss Marie Lohr and members of the theatre."

"Chu Chin Chow" Co., from His Majesty's, furnished a memento in which white lilies and chrysanthemums were a noticeable feature. From the Haymarket came a floral effect in which various shades of pink chrysanthemums and carnations looked wondrously picturesque. The Kingsway gift was a mass of chrysanthemums brightened with red roses.

Drury Lane Theatre had more than one contribution, perhaps the most noticeable in its beauty being that from the catering and programme staff—a wreath gay with red carnations and white lilies. Matheson Lang's Co. and staff of the New Theatre gave a massive laurel wreath, topped with masses of chrysanthemums. A wreath from Geo. Grossmith and Edward Laurillard, Shaftesbury Theatre, had white flowers which looked effective in bows of violet ribbon.

The Ben Greet Players sent a florally decorated laurel wreath. The Palace Theatre's tribute was remarkable for its white and red roses tied with ribbon of red, white and blue. The Drury Lane orchestra had their own contribution, a plain laurel wreath tied with dark violet ribbon. A wonderful basket of flowers was from St. James's Theatre, with masses of red and white carnations, touches of heather, draped with tricolour ribbon, and surmounted with a few silk Union Jacks. The wreath from the Savoy was brightened with chrysanthemums, &c. Another wreath, from the Winter Garden Theatre, had a pretty bouquet of pink carnations. The Pavilion had a delightful wreath of chrysanthemums and autumn foliage. The Little Theatre sent a laurel wreath with yellow chrysanthemums.

The gift from St. Martin's Theatre was a wreath of white lilies, chrysanthemums and red carnations. From the Gaiety there was a wreath of white chrysanthemus with splashes of laurel leaves, and a few roses to impart a touch of colour. A laurel wreath tied with a ribbon came from the Strand.

The company, orchestra and staff of the Winter Garden had a special contribution—a Crusader's Cross of pink carnations. The Victoria Palace sent a laurel wreath. The directors of Moss' Empires and staff of the London Hippodrome contributed a massive laurel wreath, tied with red ribbon. There was also a tribute from H. M. Harwood and staff of the Ambassadors.

Indeed, there was something from all Others noticed came from Kingsway, Prince's, Royalty, Aldwych, Criterion, Alhambra, Lyric, Duke of York's, Queen's, Adelphi, Apollo, Playhouse, Wyndham's Comedy, and Court.

The floral tributes above enumerated do not necessarily include all, for the simple reason that there was such a wealth of flowers that it was impossible in each case to distinguish precisely from whence each one came. Certainly, there was not one theatre which was not represented in the national tribute from the Stage. Moreover, there were so many wreaths that it was not easy in all cases to distinguish the writing attached, and hence it may be possible that we have misdescribed a particular gift. Happily, in such a national tribute, all individuals are one, and the fact that all theatres were florally represented at Drury Lane is sufficient.

COMMEMORATION AT BRIXTON.

At the Empress, Brixton, on Thursday evening, at both performances, "Remembrance Day" was observed in a very touching way.

The audience, at the request of the management, stood up, the lights were lowered, seven instrumentalists of the Elliott Savonas came before the act drop and, in concert with the orchestra, played a specially arranged version of the well-known hymn, "Abide With Me." It was most reverently received, and at the conclusion a request was made on the Bioscope sheet that our debt of honour to discharged soldiers might be paid by finding them work.

It was a well-conceived idea, and does credit to Mr. George Andrews, the manager, and Mr. Walter Johnson, the musical director.

IN MEMORIAM AT PLYMOUTH.

The Sunday evening concerts organised by Mr. Jas. Glover at the Theatre Royal are very popular, not only with the general public, but also with the devotees of music, because of the real musical treats provided. That on Sunday last was an "In Memoriam" concert, arranged in connection with the Armistice anniversary thanksgivings, and the programme was provided by the Royal Marine Band, under the baton of the P. S. G. O'Donnell, M.V.O., Mus.Bac. (Oxon), L.R.A.M. This is the band that accompanied the Prince of Wales on H.M.S. Renown, both to Canada and Australia, and their playing aroused much enthusiasm.

To-day (Wednesday), at the Trinity College of Music, at 3 o'clock, Mr. Joseph Speaight will give a recital of his own works.

THE PASSING OF THE UNKNOWN.

We have marked the Unknown passing
At the tolling of the bell,
As a pall, a deathly silence, on the tolling millions fell!
He was passing, son of Britain, warrior, poet, peasant, friend,
Who could name him? He the symbol of the Alpha and the end.
To his home he passed triumphant, where the mighty heroes rest,
Kingly crown, seraphic music, lyric splendour, sainted crest;
All are there, yet none is greater, none is nobler, for he died
For our freedom, truth's bright beacon to the nations far and wide.
Men of action, men of letters, soldiers, actors, poets, men,
Stand aside while he is passing, for he shall not pass again
Till the clarion call is sounding, which shall bid the dust arise
To its Maker, when that Unknown name is blazoned in the skies.

DUDLEY BERESFORD.

"THE UNKNOWN WARRIOR."

"To him that overcometh will I give . . . a white stone, and on the stone a New Name written, which no man knoweth saving he that receiveth it."—Rev. II., 17.

O warrior, all unknown, thy victory won,
What were thy name and place ere thou wert slain?
Wert thou a husband, lover, only son?
Cam'st thou from Motherland or o'er the main?
Wert thou of youthful years or manhood's prime?
Born in some lordly hall or humble cot?
Were thy life's visions bright, thy thoughts sublime?
Or humble kindly toils thy daily lot?
Wert thou some mother's fair-hair'd, treasur'd boy?
Some father's hope of great things yet to come?
And did thy fall fill some maiden's heart with joy
Ere call'd from such soft scenes by war's loud drum?
Wert thou some "missing" comrade dear of ours,
Who in the mimic strife oft play'd a part?
Now, in a truer strife, with sterner pow'rs,
Thy part is play'd, and so "Farewell, True Heart!"
What! Shall a King o'er a poor player pray?
If such thou art, how good it seems that thou
Art first Saint Peter's Priests should duly lay
Beneath the pall thy comrades gave but now!
Here shall thy body rest, and speak to all
Of those, thy comrades dear, till Time shall wane,
And that Great Reveille on thy ear shall fall,
That Day when soul and body meet again.
There where the hidden things of life are clear,
Where Past, Present, Future are to Him the same,
Our God, Who knows the name thou barest here,
Shall give to thee and them a newer name.
Knowing as thou art known, ye then shall see
No more suffering, no more pain, no more strife,
But hear the Lord of Hosts say unto thee:
"Faithful unto death, take thou thy Crown of Life!"

G. W. BERESFORD-INNES.

Nov. 11, 1920.

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Mole Coney Wraps	4 gns
Mole Coney Muffs	3 gns
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REFRAIN.
To mem - o - ry land, mem - o - ry land! The old - time lov-ers could
un - der-stand. Vis-ions that set their hearts a - glow, Back to the
days of the long a - go. Dreams of youth, Love and
truth! Ah, yes! they un - der - stand! Liv - ing a -

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"FOR MOTHERLAND."

At the Rotherham Hippodrome, on Armistice Night, F. V. St. Clair added the following verse to his topical song, many people in the stalls rising to their feet while the artist was singing:—

"This day has most impressive been
all through our Empire grand,
Two minutes silence for the men who died
for Motherland.
Our Unknown Warrior placed to rest
where Britons great have trod,
Close to the grave of Livingstone, in Westminster's House of God.

Refrain.

"Some unknown mother's son who fell
for England,
Who 'over yonder' faced that hell for
England.
For those who fight and fall, obeying
duty's call,
Rank matters not—death levels all in
England."

MESSRS. CALNAN & CO.'S NEW SHOW-ROOM.

"All the perfumes of Arabia!" This was surely the most apt Shakespearean quotation that a visitor could use on entering the new show-room of Messrs. W. H. Calnan & Co. at 30-32, Ludgate-hill. Not that all the perfumery novelties which form a striking display on the stands at Messrs. Calnan's come from Arabia. Paris would be nearer the mark, as Messrs. Calnan & Co. are the exclusive British agents of the famous Paul Poiret. Most of these highly concentrated perfumes are contained in bottles of original and ingenious design. Take, for instance, the bottle labelled "Pierrot." At a glance it will be seen that the head resembles that of the performer so closely associated with seaside amusements, and the bottle is enclosed in a silk-lined case, the exterior of which represents, in black and white, a pretty snow scene. Then there is the Aladdin perfume, the wrought-metal casket containing it suggesting the famous magic lamp. The casket, which has a torquoise stopper, possesses the additional advantage as a present that, after the perfume has been used, it remains a pretty ornament. The perfumes to which reference has so far been made are costly, but on another stand are sundry bottles that can be purchased for a few shillings only. These include the De Luxy perfumes, in all the usual flower odours, mimosa being a particularly attractive scent. Others are L'Origan, L'Ambre, and Le Chypre, all of which can be strongly recommended for their delightful perfumes. Mention must also be made of the wonderful poudre de Luxy, sold at the moderate price of 1s. 9d. per packet. The connoisseur in perfumes and powders may be assured that he or she will be well repaid by a visit to Messrs. Calnan's new show-room at Ludgate-hill.

"THE WOMAN & THE APPLE."

Play in One Act by Herbert De Hamel, Produced at the Duke of York's on Friday, Nov. 12.

Lady Orme.....Miss Edith Graham
Lord Justice Orme....Mr. Lewis Gunn
Dr. Struville....Mr. Gordon Richards
Marjorie.....Miss Kitty Blakemore
Parkins.....Miss Estelle Despa

To lengthen as well as to strengthen the programme at the Duke of York's Theatre, a new one-act play was put in front of "Priscilla and the Profligate" on Friday night. Into the twenty minutes that it takes to play, the little drama gets a considerable amount of tenacity. It is well written and competently acted. At a brilliantly-lighted dining table, set in a surround of blackness, sit a judge (known as the "hanging judge"), his wife and her would-be lover, Dr. Struville, discussing a subtle, untraceable poison. The judge goes to bid his small daughter good-night, and in a moment the doctor is urging Lady Orme to leave her husband for him. She hesitates, for although she believes the judge to be hard, cold and cruel, she is bound to him by loyalty and by their child. Distracting her attention, the doctor injects the poison into an apple and leaves it, solitary, on the dish. The wife half suspecting, shows evident distress when her husband, returning with the child, takes the apple, and her frantic refusal to allow Marjorie to eat it, brings the truth to light. Sending the little girl away, the judge quietly and impartially sums up the case and leaves it for his wife to decide if she shall stay with him or go with the man who would have murdered him. She elects to go, then discovering by accident that her husband would have eaten the apple to "clear the way," she begs him, through the lips of the child, to be allowed to stay, and the curtain falls on a reconciliation. The play is good enough to be taken quietly and easily. The tendency of the players to over-act diminished instead of augmented its value. Mr. Lewis Gunn got the right impression of strength as the judge, and little Miss Kitty Blakemore was quite charming as the child.

The merry and captivating Priscilla, in the person of Miss Iris Hoey, is still tantalising her mild but much-badgered Profligate (Mr. Cyril Raymond) to the accompaniment of continuous laughter from the audiences. The delightful performance of Mr. Frank Denton as Jimmy, "everybody's friend but his own," is as good, if not even better, than it was on the opening night.

"IRENE" AT SWINDON.

Rarely has the public for which Mr. Alfred Manners caters been more fortunate than in the visit to the Empire of Macdonald and Young's company in "Irene." James Montgomery's musical comedy, brimful of rollicking gaiety, is in the capable hands of Miss Dorothy O'Shaun as Irene, and Mr. W. S. Percy as Mme. Lucy, supported by a cast which includes Mr. Raymond Ellis, Mr. Claude Bailey, Mr. Jack Swinburn, Mr. Arthur J. Mayne, Mr. J. Arnolde, Miss Gladys Tudor, Mesdames Noreena and Joan Feist, Miss Nellie Dude and Miss Constance Elgin. Singularly tuneful and dainty, its numbers were rapturously encored on Monday evening, Miss O'Shaun and Mr. Percy being recalled again and again.

"A SPANISH ROMANCE."

Musical Comedy, in Two Acts, by William Ivory, with Music by Eugenio Coppo and Extra Lyrics by Eric Vivian, Presented at the Royal Hippodrome, Dover, on Monday, Nov. 8.

This charming comic opera, presented by Mr. C. A. Stephenson, has been well received by large houses at the Hippodrome. From all points of view the appreciation that it enjoyed was fully deserving. The intricacies of the plot affords ample scope for arousing and sustaining interest. Set in Spain, the chief features are love and jealousy, in which Joselito, a toreador (Mr. R. Seymour), is in love with Consuelo (Miss Vivien Carter); but whilst she has two aspirants in Don Arcado (Mr. Dave Walker) and Miguel (Mr. C. Victor Rosini), there is also Mez (Miss Cissie Sephton), infatuated and jealous over the toreador, whilst Isabella (Miss Dolly Dixon), the rejected of the "Don," also figures prominently as a gipsy and a fortune-teller. Conspiracies are quickly hatched and soon set in motion, the least successful being the work that is trusted to Wizardo (Mr. C. A. Stephenson), who is entrusted with the task of getting the toreador cast into a dungeon. Not only are his burgling efforts in this direction cause for merriment, but in the numerous other diverting situations he creates he is equally successful. The bright and vivacious work of Miss Carter as Consuelo is both outstanding and pleasing; in addition, she sings and dances beautifully. Her partner in the love-making and jealousy incidents, Mr. Seymour, is admirable, whilst their duets and solos are effectively rendered. Mr. Rosini's work in the villain's part is most acceptable; whilst Miss Cissie Sephton, the jealous Mez, carries out all that is entrusted to her with marked ability, further adding with her vocalism; particularly noticeable is her duet with the Don. The specialties and ensembles are all capitally submitted, especially the vocal items, which include "Swanny," by Miss Carter and chorus; "Two Vagabonds," by her and Mr. Stephenson. Miss Violet Graham also contributes a novel and pretty toe-dance. The primary specialty, however, is the appearance of Dolores and Chianti Pietro, in their dancing act. Opening with a modern eccentric dance, this is followed by an air de ballet, which is exchanged for a charmingly danced minuet. Another dance is a sort of broken jazz, followed by a grotesque yet clever buchanal dance. This clever act also includes the song, "Spring a Surprise," sung by Chianti.

Mr. Percy Ford, the acting manager of the Borough Theatre, Stratford, reports that the winter season of 1920 is proving most successful, and money had to be turned away when the provincial tour of "Irene" was given a send-off from this house. As to the Christmas pantomime, something special is promised, details of which will be forthcoming shortly.

Mr. Charlton Morton, the actor son of Mr. and Mrs. George Morton, of the Alexandra Theatre, Hull, is giving up his work on the stage and opening an academy of dramatic art in the Assembly Rooms at Hull.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. J. MEREDITH KAY.

J. Meredith Kay, conductor and director of the Kay Orchestra, was born in Glasgow, and comes of a musical family, his father, John Kay, being one of the best-known instrumentalists on the Scottish platform. In conjunction with his sons, Mr. Kay, senr., performed at all the popular concerts throughout Scotland, being programmed as the Kay Family. After some years of musical tuition and training under paternal coaching, J. Meredith became a pupil of the famous Halsteads—Philip Halstead perfecting his knowledge of pianoforte playing, and Alfred Halstead improving his capabilities as a flautist. In 1900-1901 he studied in Paris under French masters such as Mons. P. Taffanel and Mons. L. Philipp. On returning to Scotland he at once formed the Kay Orchestra, and very soon they were engaged for dances innumerable all over Scotland. Each winter season brought along more engagements, and in the summer Strathpeffer Spa and Peebles Hydro claimed their services. In 1916 Kay joined the 2/9 Batt. H.L.I. (Glasgow Highlanders), and went to France in 1918. He was taken prisoner in the April, and suffered innumerable hardships working behind the line.

Since the Armistice Kay's Orchestra have had the offer of more engagements than they can cope with, and anticipate a record season for 1920-1921. J. Meredith Kay was commissioned to provide the music for the private dance given at Blythswood House in October, 1918, in honour of Prince Albert.

Queen's Theatre Conductor.

An especially interesting event in connection with the opening of Miss Elsie Janis's managerial career at the Queen's Theatre will be the return to the conductor's chair of Mr. Herman Finck. Thus Mr. Finck renews an artistic association with Miss Janis which commenced with her début in London in the "Passing Show," in which he provided several of her most successful musical items. He is now engaged on the selection of an orchestra of thirty performers to meet the requirements of the novel kind of revue Miss Janis intends to present.

Presentation to Musical Director.

Mr. Edward T. Allen, who for over twelve years has been a member of the orchestra at the Palace of Varieties, Attercliffe, and for the past six years its musical director, has just severed his connection therewith, and on the last night of his engagement was presented, on behalf of the management, orchestra, and staff, with a solid silver cigarette-case and silver-mounted walking-stick, as a souvenir of goodwill and appreciation of services rendered. Mr. John Mawson (stage manager) made the presentation, supported by Mr. E. F. Gaunt (acting manager). Mr. Allen briefly replied, and thanked all for the kindly feeling and help he had invariably from all.

SUNDAY CONCERTS AT BOSCOMBE.

Application was made to the Bournemouth Licensing Justices on Thursday for a temporary licence for Sunday concerts at the Boscombe Hippodrome. Mr. C. N. Powell, appearing for the applicants, said he understood that the Corporation had agreed to the Municipal Band being engaged for the projected concerts, and it was proposed to supply a good-class programme of the best music by the band, assisted by talented vocalists. The whole of the proceeds, except the bare expenses, would be given to the charities, and the Boscombe Hippodrome would make nothing out of it. The dates of the proposed concerts were Nov. 28 and Dec. 5, and the application was for a fourteen-days' licence.

The manager of the Boscombe Hippodrome (Mr. Claude Marner) gave evidence in support of the application, and said he would be responsible for the supervision of the concerts, except in regard to the musical arrangements.

Mr. Powell said he understood that the idea originated with Captain Featherstone with the object of providing extra engagements for the band during the winter months.

Asked what kind of music would be provided, Mr. Marner replied that it would not be a sacred concert, but he assured the Bench that the music would be of quite a high-class character.

The magistrates, after a brief consultation, announced that with so little information before them they would not be justified in granting the application, but they would give the applicants the opportunity of coming before them again, and proving a little more conclusively that the concerts were necessary, and were going to be carried out properly.

The chairman said that the application would be adjourned for fourteen days so that more information might be given as to what was going to be done, and how the proceeds were going to be disposed of. If it could be proved that there was some desire on the part of the public for the concerts the matter would be considered.

SUNDAY CONCERTS AT WATFORD.

At the last meeting of the Herts County Council the Watford Palace Theatre Company, Ltd., were successful in obtaining without opposition a seven days' music licence. This happy result is undoubtedly due in a large measure to the very able manner in which Mr. Tom Taylor, the highly esteemed and popular manager, has conducted this place of amusement since he took control over three years ago. The Council's decision has given immense pleasure locally, as it will now be possible to have high-class Sunday concerts in a really suitable building.

CONCERTS OF THE WEEK.

LANGHAM CHORAL SOCIETY.

Although only founded last year, the above-named society has already developed into a huge organisation if their concert at the Queen's Hall on Tuesday, the 9th November, can be regarded as any index. Not, only was the vast platform thronged with choristers, but some of the ladies overflowed into the Grand Circle. The society displayed commendable pluck in tackling Berlioz's "Faust," the difficulties of which are too well known to be reiterated. However, everything went off splendidly. All the choruses with which the work abounds were rendered with fine effect, the abilities of the male section of the choir being particularly manifest. All credit also to this society and their indefatigable conductor, Mr. Hugh Marleyn, for the beautiful way in which the pianissimo passages were rendered.

Mr. Arthur Jordan, singing the long and exacting rôle of Faust with great success. Mr. Percy Elleadon made a triumphant début as Mephistopheles. Miss Bessie Jones infusing much sweetness and tenderness into the part of Margaret, and Mr. Tom Kinniburgh gave an excellent rendering of Brander's song. The orchestra made the most of their opportunities, particularly in the Rakoczy March. There was a crowded house and an enthusiastic reception.

IN AID OF CATHOLIC NURSING INSTITUTE.

In order to augment the greatly depleted funds of the Catholic Nursing Institute, 50, Lambeth-road, S.E., a community of ladies who generously give their services to the poor of St. George's, Southwark, and the vicinity, an excellent concert was given on Wednesday last at the Prince's Hall, Kennington-road. The concert was presided over by His Lordship Dr. Amigo, Bishop of Southwark, who was supported by many of the clergy of the Southwark diocese, and there was a large attendance.

Miss Nellie Beare was in excellent voice, and her two programmed items, "The Fairy Tales of Ireland" and "Nightingale of June," gained her a hearty encore. Miss Margaret Farrell was like successful with "I Did Not Know" and "For the Green"; and Miss Kathleen O'Hagan gave a fine pianoforte solo, Gounod's "Berceuse." Mr. Charles Kelly sang with much effect "She is Far from the Land" and "Maire, My Girl"; Mr. Vincent O'Reilly delighted all with two old favourites, "Father O'Flynn" and "Molly Brannigan"; Mr. Edgar Pierce's rendering of "Mate o' Mine" and "Watchman" proved very enjoyable; while Mr. Charles O'Shea, with "Lorraine" and "Myrra," captivated everyone with his excellent tenor voice.

The humorous portion of the programme was very strong. Mr. Percy Albert gave "Our Beano" and "Lovers"; Mr. George O'Hagan, "Comin' Home" and "Sarai Green"; the ever-popular N.S.L. entertainer, Walter Fullerton, "Holidays" and "Work"; Mr. Fred Hylton, "Teas" and "A Little Way Out"; and a laughable "Mimetic Miscellany" was given by Mr. Jack Treval.

Mr. James O'Callaghan's violin solos, "Humoresque" and "L'Escarpolette," were a musical treat and much appreciated; and Mr. Syd Murray did some mystifying conjuring tricks. Mr. T. J. Carey, the musical director, and Miss Kathleen O'Hagan, and Mr. James W. Lovett, the accompanists, helped considerably in the success of the concert. During an interval, Canon Wm. Murnane thanked everyone, artists and audience.

SUNDAY SMOKERS.

Sunday evening's programme was distinguished by the presence of several artists who have won success on the theatrical and music hall stage. Miss Mavis Yorke, for instance, will be remembered as the talented dancer who figured so prominently in several productions of "Where the Rainbow Ends." Miss Yorke is as beautiful a dancer as ever, and her contributions on Sunday were lavishly applauded for their artistic merit. Miss Haidee de Rance is another in the same category. Her success on the music hall stage has not in any sense marred the artistic subtlety of her violin-playing and her rendering of the Prieslied from Wagner's "Die Meistersinger," in conjunction with Mr. Frank Armstrong at the organ, was one of the outstanding features of the concert. Yet another visitor from the "legit" was Mr. Frederick Moand, who came along by kind permission of Messrs. Groesmith and Laurillard, and sang several songs with conspicuous success. This by no means exhausted the store of good things on the programme, for there were also two sweet singers, Miss Evelyn Arden and Miss Violet Roberts, to delight with their vocalisation, and Mr. Leslie Weston, the ever-amusing entertainer, who provided a number of selections from his repertoire of "laughter-extractors." The expert accompaniste was Miss Elsie Richards.

THE IRISH CLUB.

A crowded audience of members and their friends attended the usual mid-week concert at the Irish Club on Thursday evening last, Messrs. Claude Ryder and Larry Cribbin sharing the honours of the chair. Mr. Alan Johnstone, the Scotch tenor, who opened the concert, was, as usual, in excellent voice, and sang "Marie My Girl" and "Come to the Fair" in his usual finished style. Mr. Jerome Murphy, who is a great favourite at these concerts, gave a fine rendering of "The Girl from Mayo," "Blarney Roses," and "I Know My Love," his delightful brogue being highly effective. Mr. Charles Hawthorne's fine baritone was well suited to his two songs, "The Golden Vanity" and "Dunoway, Awake." Mr. Charles Robinson delighted the audience by his typical rendering of three Irish humorous songs. Mr. Sam Clare gave two songs, "What Fools Men Are" and "A Bachelor Gay," the audience joining in the chorus of this latter number with gusto. Mr. Richard Arthur sang "Seaside Porters" and "House of Commons' Smoking Concert" with a fine sense of humour. Miss Marjorie Ancott proved a charming sifflleuse, and Mr. Arthur Mortimer, Miss Bishop, Naomi Rosalie, Eileen Hayden, Miss E. Bateman, Dr. Kennedy, John Wallace-Healey, and Mabel Ross, amongst others, helped towards the success of a most enjoyable evening.

C.A.B.A. "AT HOME."

The third "At Home" of the Concert Artistes' Benevolent Association was held at St. George's Hall on Sunday. Mr. Leslie Henson, the popular comedian, was in the chair. As usual, at these delightful gatherings, arranged by Mr. Sivori Levey, there was a first-class entertainment, the items on the programme being many and varied. Among those who appeared were: Francis Willmot and Evelyn Hardy, with a cornet solo, tenor solo, and duet; Mabel Offer, mezzo-soprano; Winifred Meurice, mezzo-contralto; Louis Pilcher and Elsie Copping, concertinist and pianist; Herbert Vivian, in barrack room ballads; Charles Henry, entertainer; John Warren, the silent conjurer and voluble ventiloquist; Isabel Moss, child entertainer; Alec A. Smith, tenor; T. W. Reeds, baritone; Wilfrid Liddiatt, humorist; Agnes Orrell, soprano; Angel Maude, entertainer; Walter Fernel, banjoist; Fred Beck, humorist; Dora Nansen, contralto; Cecil Hastings, tenor; Leslie Weston, humorous songs; Lettice Newman and Eric Richmond, in song, monologue and duet; Evelyn Clifford and John Humphreys. The accompanists were Miss Aline Beaumont, Miss Margaret Briden, and Miss Gertrude Mayo. The next "At Home" will take place on December 5, when Mr. Sidney Dark will be in the chair.

RUSSIAN BALLET AT NOTTINGHAM.

Nottingham was highly favoured on Thursday last by a flying visit of the notable Serge Diaghileff Russian Ballet. An enthusiastic reception was accorded them. "Le Carnaval," with the charming music of Schumann, was perhaps most thoroughly enjoyed, but "Les Sylphides" elicited a response in which Chopin's music had its deserved share. The principals included Mlle. Vera Savina, Mme. Vera Nemtchinova, M. Stanislas Idzikovsky, and M. Subov. Tchernicheva; and Russian songs were rendered by Mme. Zola Rosovsky.

Capital Music Publishing Co.

This firm is submitting its principal boy effort for pantomime in a rollicking chorus number, entitled "I'm On My Way Back to the Home Town." The number introduces a novelty which is anticipated will be a veritable house raiser.

There is every cause for optimism with regard to the ballad, "There is a Road to To-morrow," which was seemingly "born" for success.

The question "Does Anybody Want to Buy a House?" will be asked by many well-known comedians in pantomime this season.

The brilliant fox-trot song, "Coo-coo-coo-oo," is eliciting many complimentary letters from artists and syncopated orchestras.

Broadstairs Council is inviting tenders for a band next season.

MINIMUM RATES FOR ARMY BANDS.

Military bands, it seems, are to cost more. Southend Town Clerk has been making inquiries as to their fees for engagements during the 1921 season, and has ascertained that an order has recently been issued by the Army Council establishing minimum charges for the engagement of Army bands at such rates as would make it prohibitive to engage these bands.

The Bands Committee of the Corporation reports that in view of the popularity of Army bands with visitors and residents in seaside resorts, especially having regard to the importance of such engagements to Southend, it recommends that arrangements be made for a conference between seaside and pleasure resorts upon the question of the desirability of approaching the Army Council to secure a modification of the order respecting the new scale of charges.

The South Coast watering places are much exercised in mind about the proposed increased charges for military bands, upon which they chiefly rely for their municipal and public bands during the summer seasons. The matter was before the Bognor District Council at a meeting on Friday evening, on a letter which had been received from the Southend Town Council, drawing attention to the Order of the Army Council increasing the fees of military bands to a minimum of 25 guineas a day for two performances for two days or more, and 35 guineas for three performances, plus all expenses for travelling, board and lodging, refreshment, &c.

It was suggested that a conference should be arranged with a view of getting the Order repealed.

Delegates were immediately appointed to the proposed conference, and the hope was expressed that the large pleasure resorts would join heartily with the small ones, and that as a result of the conference a strong and united representation would go forth to the Army Council.

MAURICE PIENA.

Maurice Piena has issued his new catalogue, and it will be received with great interest by musical directors, and especially by musical directors in the cinema world. This catalogue is a great advance on any hitherto published by this enterprising firm, and consists of eight closely printed pages and a supplement, and contains upwards of 320 good numbers.

There is an interesting series issued by arrangement with Messrs. Salabert, of Paris, consisting of several Tschaikowsky numbers. Arranged with and in connection with this firm is also included a long column of romances, violin solos, and 'cello solos; there are also particulars of the well-known scenario edition of numbers for use for special situations on the screen. These numbers are of the highest class music, and musical directors will be well advised to obtain them. The price is exceptionally low, and the whole edition can be had complete or in separate numbers.

The firm have also some interesting new numbers, foremost amongst these being an excellent arrangement of overture preciosa for small orchestra, at the reasonable price of 1s. 6d. complete, including piano. There is a very pretty light number by Rene Arnould, called "Arlequinade," and a rather more serious number, "Serenade Nocturne," with a flowing melody in the middle. This number is very characteristic. They have also a beautiful number by Louis Gregh, orchestrated by Fauchey, called "Eveil du Printemps." This is a flowing number, very fully orchestrated, commencing in the major, soon going into the minor, and developing in a slower middle movement, afterwards going back into the quicker flowing tempo of the first movement.

BRISTOL CHORAL SOCIETY.

On Saturday next the Bristol Choral Society will give its second concert for the season at the Colston Hall, when music from "Parsifal" (Wagner) will take up the first part of the programme. The latter part of the programme will include miscellaneous items. The artists are Mr. Percy Heming and Mr. Roberts Radford, assisted by the gentlemen of the chorus. A full band and choir conducted by Mr. Geo. Riseley.

COVENT GARDEN OPERA.

The four weeks' season of the Royal Carl Rosa Opera Company at Covent Garden opens next Monday, with "Lohengrin." "Faust" will be given on Tuesday, "Tales of Hoffmann" on Wednesday, "Cavalleria Rusticana" and "Pagliacci" on Thursday, "Aida" on Friday, "La Bohème" at Saturday's matinée, and "Carmen" in the evening.

£200 PRIZE COMPETITION.

Messrs. Chappell and Co. announce that the prize of £200 for the best light orchestral suite to be written by an English composer has been awarded by the judges, Sir Henry Wood, Mr. Landon Ronald, and Mr. Alick Maclean, to Mr. York Bowen. Messrs. Chappell and Co. propose to have the suite produced by the Queen's Hall Orchestra at as early a date as possible.

New Hunstanton.

New Hunstanton District Council invite separate tenders for the hire, for three years, from December 25 next, for musical entertainments, of the Lounge, on the Esplanade at New Hunstanton; also of the Band Stand on the Esplanade.

A Manchester Singer.

Leonard Whittenbury-Kaye, who is now singing with such success at the Sunday League concerts, hails from Cottonopolis. It is only a year ago that this clever singer made his début on the concert platform. This was at the Tuesday midday concerts at the Houldsworth Hall, Manchester, before one of the most critical audiences imaginable.

Norwich Spring Gardens.

Owing to recent changes of ownership and the possibilities of the site being developed for industrial purposes, there have been some doubts as to the future of the Spring Gardens Pavilion at Norwich. Concert parties as well as patrons who have visited the gardens for so many years will be glad to learn that Mr. Horace Rose has been able to renew his lease, and the gardens will be re-opened next season as usual.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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Applications, stating terms offered, to be made not later than the 27th November next, to—
FRANCIS S. COLE (Clerk to the Council), DAWLISH.
Dated 5th November, 1920.

URBAN DISTRICT COUNCIL OF NEW HUNSTANTON.
SEPARATE TENDERS are invited for the Hire, for 3 years, from the 25th day of December next, for Musical Entertainments, of the Lounge, on the Esplanade at New Hunstanton. Also of the Band Stand on the Esplanade. Each separate Tender to be sealed and sent to the undersigned on or before the 1st December next.
A. E. SMITH,
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Council Offices, New Hunstanton,
8th November, 1920.

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CONCERT PARTIES AT WORK.

The Melodies.

The Melodies, under the direction of Stanley James, are proving a popular attraction in both town and country this winter. The company comprises Miss Doris Cave, soprano; Miss Phyllis Templeman, soubrette and dancer; Theo Malcolm, comedian; George Harvey, baritone; Leon Henry, an excellent pianiste-entertainer; and Gibson Grange, the famous comedy conjurer. All are very well known to the concert world, and aided by a number of artistic concerted items, they present what is undoubtedly one of the smartest little shows in town.

Pierrot, Pierrette, and Piano Co.

Will Gane and Cecil Morley, Ltd., are presenting the Pierrot, Pierrette, and Piano Co. of concert artists at Harry Leslie's Rusholme Pavilion this week. The party is under the direction of Will Gane, who contributes some capital comedy to the entertainment, and there are excellent contributions by Alice Waldie, mezzo-soprano; Connie More, soubrette; Yvette Cazman, premiere danseuse; Andrew Waterson, baritone; Leslie Norman, comedian and dancer; and David Gilfillan, pianist; while the concerted numbers and ensembles are tastefully arranged.

Bubbles.

Another of Gane and Morley's clever companies, Bubbles, are in occupation at the Pier Pavilion, Hastings, for two weeks. They perform under the direction of Laurie Hunter, an eccentric comedian, who is responsible for much amusement. The other artists who make up an excellent show are Vera Clarke, a clever comedienne and smart dancer; Madge Hayden, who treats the audience to some good low comedy work; Trilby Small, with some pleasing contralto numbers; while Molly Hunter, entertainer, delights all with her contributions. H. E. Broughton supplies some capital comedy songs. The party is completed by Harry Bamford, who, besides acting as accompanist in an efficient manner, gives some well-rendered baritone numbers.

Aristocrats.

The well-known Aristocrats, under the direction of Mr. Harry Talbot, are appearing at Anglesey Palace, Burton-on-Trent, this week, and, as usual, are entirely successful. The varied programme is contributed to by Misses Gladys Helmore, soubrette; Marjorie Penton, in songs at the piano; Mona Grey, entertainer; Gladys Clare, soprano; and Messrs. Gordon Browne, light comedian; Chas. Trehearne, baritone; and Harry Talbot, comedian.

The Humourettes.

Messrs. Geo. Robinson and Laurie George presented their company at the Apsley Memorial Hall, where they were billed as the "Apsley Favourites." The company is an exceedingly well-balanced one, and all artists are double-handed, with the result that the programme is pleasingly varied. The Party were given a fine reception from a large audience. Miss Ruth Andrew and Mr. Harry Clark, with individual and double vocal items, were delightful. Miss Hilda Mann, a dainty soubrette, rendered her light comedy songs in polished style, while her duets with the Humourists were very pleasing. Mr. Laurie George and Mr. Billy Victor are comedians of quite distinct types. Mr. Bert Cousins was a faultless accompanist. A very attractive feature during the evening were some splendidly rendered dancing "concerteds."

Gayfolk.

Presented by Mr. Wilton Emery, the Gayfolk, the popular London concert party success, including Florence Lumley and Wilton Emery, are doing well, and have worked since July last with only two Saturdays out, re-booking everywhere. Miss Lumley and Mr. Emery are writing many of their own numbers and novelties, thus ensuring proprietors and managers getting a programme that is not hackneyed.

The Cigarettes.

Last week The Cigarettes, who are at the Leas Pavilion, Folkestone, gave two changes of programme, and their excellent shows attracted good houses at each performance. This week they are putting on their musical play, "Carnival's Call," which has proved a huge success.

SOUTHEND PALACE HOTEL.

The Palace Hotel, Southend, under the management of M. and Mme. Lunghi, is in full swing once more as a residential hotel, and vocal and instrumental concerts have been resumed in the upper Winter Garden or Palm Court, the excellent orchestra being under the direction of Mr. Van Gelder, who has lost nothing of his old skill as a violinist.

Amongst the artists who appeared at a recent Sunday evening tea were Miss Margaret Norton, a charming contralto, and Mr. Montague Criddle, an excellent tenor.

CONCERT PARTY & ENTERTAINMENT NOTES.

C.P. Proprietors and Co-ordination—A Plea for Harmonious Working—Concert Party Competitions—Inequitable Sharing Terms.

It cannot be denied that a better condition of comradeship and a little more co-ordination amongst concert party proprietors would go a long way to improve things generally. Trade competition is an excellent thing for the consumer, but it does not always improve the position of the competing traders. Taking into consideration the limit of the field for operations of concert parties, the competition is probably as great as that existing in any industry in the country. The reason is that it is a comparatively easy matter to organise and produce a concert party. We find new companies cropping up week by week. The majority are but short-lived, but there are always others to replace those that go west. The supply is ever in excess of the demand, and only the fittest survive.

A Question of Class.

No one would suggest that all concert parties could be placed in the same class. There is as much difference sometimes between one of the big shows and one of the smaller touring companies as there is between a three-act comedy and a light farce. Again, there are the first-class "dates" as well as the second and third-class ones. But who could possibly classify those various companies? A party in the second-class category to-day might be acclaimed one of the very highest to-morrow. We have known many cases where a small touring show, scathingly regarded as quite unworthy of their notice by the bigger proprietors, has gone to one of the first-class dates and scored a success equal to that of any preceding company. Now we have to look all these facts in the face. It is unwise for the big man to ignore the smaller one. It would be far better if all combined together for their mutual welfare.

Sharing Terms.

In the struggle for lucrative engagements the symptoms of jealousy are apt to creep into being. Readers will not mistake our meaning. We write from a wide experience of the business, and we are convinced that there is room for a little more harmony betwixt proprietors. We know the difficulties of forming a really useful combination of C.P. proprietors are quite abnormal, but we don't think they are insurmountable if those who are interested would only make an effort.

We wrote last week about the inequitable sharing terms to which concert party proprietors are subjected. Now surely this one evil alone might be combated by a little combination. In the existing state of affairs no sooner does a local manager advertise for a company than he is flooded with telegrams from proprietors tumbling over one another in their eagerness to secure a booking, heedless of the inequality of the terms and negligent of the possibility of business. We maintain that in the long run it would pay proprietors—yes, and artists also—to have weeks "out" rather than one losing one. A series of losing weeks will often compel a proprietor to come off the road altogether, and then the artists find themselves unemployed for a far greater number of weeks than they would have done had their proprietor carried on as we have suggested.

There should be formed at once a proper federation of proprietors, with two great objects, namely, the betterment of terms and the popularising of the concert party entertainment as an attraction.

"Pro Rata."

We hear that "Pro Rata" scored a bigger success than ever on their return visit to Melton Mowbray last week. Mr. Bert Grey has certainly gathered around him a galaxy of talent, and presents an entertainment of surprising variety, and one which has proved itself a pleasing attraction throughout the winter tour.

A New Idea.

Mr. George Robins has hit on a new idea in regard to concert party shows. He is now presenting his Gay Gondoliers and his Unconventionals the same evening as a first and second part of the programme. The audience is thus given an entire change of programme, costume and scenery, and so far the novelty has been enthusiastically received.

A Top-line Comedienne.

There is a distinct difference between a comedienne and a soubrette, although the fact is not always appreciated by the artists themselves. A comedienne is a female purveyor of comedy, and in this category Miss Dorrie Dene must surely be placed in the top list. Miss Dene is the backbone of Mr. Fred Beck's Ye Old Royalists, but as the company is not re-starting till next Easter this laughter-making artist is exhibiting her talent at concerts and other entertainments. We had the pleasure of witnessing her performance at a C.A.B.A. At Home a few weeks ago, and we certainly consider her to be one of the wittiest comediennes ever seen in London. She was not only encored, but doubly encored and her funny little "gags" interpolated throughout her performance kept the audience in a continual roar of laughter.

Wimbledon Orpheus Society.

The first concert this season of the Wimbledon Orpheus Musical Society was held at Wimbledon Hill Hotel on Tuesday, Nov. 9, upon which occasion the society's genial chairman, Mr. J. M. Bathgate, presided. The programme submitted was well up to the high standard invariably seen at these gatherings. Miss Gladys Ashton, the well-known soprano, sang beautifully, and was recalled again and again. Mr. Murray Ashford, the popular baritone of Margate fame, also scored very considerably. The banjo selections by Miss Dorrie Courtney were quite a feature in the programme, and the songs and sketches at the piano by Miss May Phillips likewise met with marked approval. Some highly amusing comedy sketches were presented by Mr. Bernard Turner, who introduced his famous Saxaphone solos, and Messrs. Frank and Harry Hook secured roars of laughter both in their single turns and in their cross-patter performance. Miss Phillips acted as the accompanist throughout, with her usual ability.

The Versatiles.

Messrs. F. Marriott Watson and Julian Bainbridge have secured another undoubted atraction for the patrons of the "Under-the-Clock" Pavilion, South Shields, in the engagement for two weeks of W. Scott-Gordon's The Versatiles, every member of which is an artist of reputation. Miss Queenie Scott is a delightful musical comedy soprano from the Ambassadors' Theatre; while Miss Margaret Stuart, late of the Hippodrome "Box of Tricks," is a lively soubrette. Vernon Kingsley, principal baritone of "My Lady Frayle," "Girl in the Taxi," &c., accounts for some popular numbers, and R. A. Athol Douglas, of the Haymarket and Criterion Theatres, presents some intensely dramatic monologues and light comedy impressions in a highly interesting manner. Seymour Douglas, the new star piano man, does everything possible with the instrument, besides playing the accompaniments in an artistic and sympathetic manner. Ed. E. Sinclair, solo banjoist and speciality dancer, is good; Wilfrid Scott-Gordon is a comedian with an unusual style, and his humour "gets across" right merrily. The novelty Jazz-Bo Jazz Band, in crazy and hilarious syncopation, completes a programme in every way worthy of the reputation which "Under-the-Clock" enjoys for high-class concert party engagements.

CONCERT PARTIES TOURING.

Arcadians.—Nov. 15, Avenue T., Morpeth; 22, Avenue T., Morpeth.
Aristocrats.—Nov. 15, Anglesea Palace, Burton-on-Trent.
Brownies.—Nov. 15, D.P., Eastbourne.
Cigarettes.—Nov. 15, Leas Pav., Folkestone.
Fanatics.—New Pavilion, Burnham-on-Sea (Season).
Gipsies.—Nov. 15, Palace, Woking; 22, Palace, Woking.
Ideals.—Nov. 15, Emp., Redcar.
Jakea-Loo.—Nov. 15, Victoria Hall, Ripon.
Masks and Faces.—Nov. 15, N.A.C.B., Blackdown.
Novelty.—Nov. 15, Cinderford.
Optimists.—Nov. 15, Leamington.
Pierrot, Pierrette, and Piano.—Nov. 15, Leslie's Pav., Rusholme; 22, Ass. R., Chester.
Pro Rata.—Nov. 15, King's Hall, Melton Mowbray.
Purple Jesters.—Nov. 15, Pavilion, Ilkley.
Quaintesques.—Nov. 15, R., Scarborough.
Qualities.—Nov. 15, Hippo., Bedminster.
Rogues.—Nov. 15, Penzance; 22, Okehampton.
Supremacy.—Nov. 15, Clarence Pier, Southsea.
Versatiles.—Nov. 15 Pavilion, South Shields.
Wanglers.—Nov. 15, Market, Aylesbury.

PROVINCIAL CENTRES.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Tom Shaw.—Louis Calvert and Andrew Melville's company, in the domestic play, "Daddaluma," are doing big business. Mr. William Calvert as Wallie, and Miss Gwendoline Hay as Jeannie are prominent in an excellent cast.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The Willas Machope Syndicate present The Monks of St. Bernard in "Reminiscences," in a delightful vocal entertainment, which is enthusiastically recorded. Arthur Astill, ventriloquist, assisted by Miss Gwen Fontaine, are also a leading feature; and other attractions include Lily Lena, comedienne; Malvina, violinist; Ally Benson, the diminutive dame; Frazer and Mac, comedy artists; The Cornells, in a vaudeville act; and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—De Biere, in his elaborate illusionary show, is appearing with pronounced success, and an excellent company also comprises Muriel George and Ernest Butcher, in comedy duets; Melt and Bray, comedians; Mollie Butler, character impressionist; Oswald Francis, comedian; and Collins and Morane, entertaining variety artists.
Boors, The Chemists, 239-241, Grange-road.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Enormous crowds are being attracted here by the Beecham Opera Company. The second week opened with a repeat performance of "The Mastersingers," in which Mr. Andrew Shanks made such a success last week as Hans Sachs. Miss Jeanne Brola, Miss Edith Clegg, Mr. Robert Radford, and Mr. Herbert Langley are the other principals in this cast.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Gilbert Miller and Henry Ainley's company is here in the mediæval Italian play, "The Jest." Special interest arises in the production from the fact that Mr. Henry Ainley, after a long absence, visits Glasgow in the leading part. A strong cast also includes Misses Marie Hemingway, Lydia Andre, Florence Buckton, Henrietta Goodwin, and Mrs. Ainley. The male characters are entrusted to Messrs. Howard Rose, Claude Rains, Henry C. Hewett, Murray Kinnell, and Alexander Sarner.

HENGLER'S, LTD.—M. D., Mr. Albert Hengler; G. M., Mr. Harry Milne.—The circus season here has settled down into its usual success, and crowded audiences are to be seen at every performance. The varied items provided by the Brazilian Trio of instrumentalists; Cole de Losse, in his wire act; the Wezzan Arab troupe of acrobats; Victor Niblos' speaking parrots; Jumbo and the acrobatic monkeys; interspersed with the interludes of Doodles and his Partner, keep the audience interested and amused. The water spectacle, "Mexico," makes a thrilling conclusion to the programme.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. D. Bowie; Mus. D., Mr. John Henderson.—A good bill is headed by Burley and Burley, a double turn with some amusing patter; a clever act is also that of Smith and Walker, Scottish entertainers at the piano; Jimmy Cairns, the popular comedian, always a draw here, creates a fresh success in "Budge, the Village Policeman"; whilst a clever vocal act is supplied by the Richardsons. Also worthy of note are Harry Hilton, magician; Mike Cray and his dog; Maud Carrol, vocalist; and Billy French, in a capital dancing act.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. L. F. Steele.—Miss [illegible]h Vincent tops the bill here this week, and charms the audience with her singing; the Three Scamps are clever exponents of rag-time; Gertie Hall, comedienne, also pleases; and the other turns on a good bill include Julot and Piero, Bert Maddison, Sandy Powell, and Eddie and McLean.

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker. — Lew Lake's company is presenting the successful problem play, "A Mother Should Tell," in which Miss Dorothy Mullord appears as Betty Brinton, and Mr. Charles A. Baker plays the part of Donald Scott.

PRINCESS'S. — P., Mr. Rich. Waldon; B. M., Mr. Hugh Murdoch.—Mrs. F. G. Kimberley and Mr. Dennis Clyde's company are here in the stirring drama, "The White Slave's Wedding."

COLISEUM. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—In a variety programme of all-round excellence, those old favourites, Jack and Evelyn (O'Connor) and Victoria Monks share the top line. Vasco is a versatile musician; and musical item of a high order is presented by Mr. Jack Thompson, composer; Miss Annie Walker, soprano; and Miss Cecilia Johnson, violinist. Earle Reynolds, Nellie Donegan, and Hellen and Maude Reynolds, on skates, give an exhibition of a sensational character; and an attractive appearance is made by the Natal Trio; the Sisters Martelloni, smart acrobats, tumblers, and equilibrists complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—The Wylie-Tate revue, "The Passing Show of 1920," enters its second and last week here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; M. D., Mr. Harry Farmer.—The principal attraction here is a delightful little comedy-farce, entitled "All Tied Up," played by Frederic Bentley and company. Also here are Sam Mayo, the immobile comedian; Zellini, the burlesque juggler; Milton Hayes, the laughsmith philosopher; Tom Stuart, in impressions at the piano; Jack and Tommy, the original Service duo; and Jean and Jacques, in "By the Sea."
Boors, The Chemists, 101-105, Sauchiehall-st.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. H. Windrow; M. C., Mr. Chas. W. Chambers.—The D'Oyly Carte Opera Company are attracting the usual crowds here in Gilbert-Sullivan favourites. On Monday "The Mikado" was given with great success. The company is almost the same as before, new-comers being Mr. Darrell Fancourt, in baritone parts, and George Bishop, tenor. The programme for the week includes also "Patience," "Pirates of Penzance," 'Iolanthe," and "The Yeomen of the Guard."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—A return visit of the Reandean No. 1 Company in Galsworthy's drama, "The Skin Game," was welcomed here on Monday. The cast contains a good sprinkling of strong character players, with Mr. Edward Irwin as Hornblower, Mr Walter Gay as Hillcrist, Miss Nancye Kenyon as Jill, Miss Violet Shannon as Anna, Mr. Arthur Grenville as an auctioneer, and Miss Nan Allison as Chloe, and the play as a whole is excellently presented.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Sir Frank Benson and Company began their third week of the Shakespearean season here on Monday with an exhilarating performance of "The Taming of the Shrew." Many playgoers faithful to the classic drama are giving these admirable productions their well-deserved support.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Plenty of humour is assured here by the presence of Grock, the famous French clown, George Bass, and T. E. Dunville, with strong additions by George Jackley, comedian; Alice Craven, the Lancashire comedienne; Katrina (assisted by Joan) in pretty dances, and Yvonne Dellow, international songstress.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mrs. C. H. Bayley.—A powerful attraction here this week is the famous Pattman and his £3,000 organ, assisted by Miss Minnie Regby, while enjoyable vaudeville items are contributed by Anna Hana, the American comedienne; Brock's Cycling Maniacs, Lester Newby, comedian; Fred Fitzroy, as Tarzan's gymnastic ape; Arch Hill, tenor vocalist; and Leslie Barker, in coon songs and dances.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Joseph Hartley.—Ray Bros.' Productions have a good show here in "More Splashes," presented in three brilliant and vivacious scenes. A clever cast is headed by Fred Miller, Fred Morgan and Lena Lloyd.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. Jas. Brearley; M. C., Chas. Wright.—Reliable Enterprises, Ltd., are presenting here T. W. Ruff's musical comedy revue, "Sparkling Eyes," by Barry and Pembury, Charles Falla and Blanche Mayne head a good caste, and among the specialities are some whirlwind and Apache dances by Gyp Dillon and Claude D'Alroy.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Here a programme of stars, including Kirby and Hudson, humour and harmony; Robb Wilton, comedian, assisted by Florence Palmer; Frank Van Hoven, "dippy" magician; Ruth Astor, impressionist; G. S. Melvin, comedian; the Flemings, in alabaster artistic creations; Effie Mann, musical comedy artiste; and the Dalson Trio in a fine comedy act.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. P. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—An attractive bill here includes George Mozart in new types from everyday life; Du Calion, the entertaining talker on the keep-moving ladder; James Kajiyama, who does five things at once; Tom D. Newell, in his "lady" act; John Barton and Anne Ashley in "Back to Earth"; Nettie Wheeler, a pleasing comedienne; and Ernie Roma, comedian.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—An excellent programme here features Fred Curran, the Six Brothers Luck, the Elliotts, Dusty Rhodes, and others.
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AUTHORS AT DINNER.

REPRESENTATIVE SOCIETY'S GOOD WORK.

The Rev. Canon A. C. Deane, chairman of the Committee of Management, presided at the annual dinner of the Incorporated Society of Authors, Playwrights and Composers, held at the Criterion Restaurant on Wednesday evening. Amongst those present were Lord Emmott, Sir Herbert Lawrence, Major Ian Hay Beith, Sir Hugh P. Allen, Sir A. Bateman, Col. Sir Ronald Ross, Major-General T. D. Pilcher, Mrs. Champion de Crespigny, Miss May Sinclair, and others.

Record of New Members.

The chairman, in proposing the toast of "The Society," after a reference to the illuminated address which was presented last summer to Mr. Thomas Hardy, the president, said they missed the presence of Mr. G. Herbert Thring, the secretary, who had started that day on the business of the society, a journey to Canada and the United States. He was glad to say that the society was doing very nicely, having obtained this year a record number of new members, and already exceeded last year's record. The society was formed twenty-five years ago with a membership of 60. The present number of members was 3,124, this being the first time they had exceeded the 3,000 mark. It was a symptom of the extreme literary activity of the present day that almost everyone wrote books—and some people read them. (Laughter.)

Difficulties of Publication.

Publishers were sharing in the difficulties which beset authors in these times. Every publisher would tell them that many a book which would have been accepted gladly in pre-war days simply could not be brought out now. But, on the other hand, many novelists had been paid money for the cinema rights in books out of which they thought they had got the last penny. He was hopeful that better days would come. It was a fact that the enormous increase in the price of educational works was telling immensely against education. He hoped, however, that in time conditions would improve. There had been certain remedies of a rather drastic kind suggested.

An Author's Strike.

At the last meeting of the Committee of Management a suggestion was brought forward that the society should legally form itself into a trade union, with, he supposed, the right to strike. They could imagine the sensation which a strike of authors might cause. If the society could not be made a trade union, it could still be a union. In the thirty-four years of its existence it had benefitted an enormous number of writers, composers of music, and dramatists. The society had made it easier for the author to avoid certain pitfalls placed in his way, not by the best kind of publishing houses, but by another kind. It had also taken a considerable share in all matters appertaining to copyright, and in seeking to secure an amendment of the law of libel, which was much needed. There were enormous possibilities for a society like theirs, its object being to help both the successful and the unsuccessful—the dramatist whose play ran for a thousand nights and more, and the dramatist whose play never got a chance of running at all. He asked the company to drink to the toast of "The Society," wishing it increasing prosperity in the years to come.

Literature and the New World.

Major Ian Hay Beith, in proposing the toast of "The Guests," referred to the presence, amongst other distinguished guests, of Mr. G. A. Macmillan, the representative of the well-known firm of publishers.

Lord Emmott, who responded, said he wondered how the new world which lay before them was going to affect imaginative literature in the future—he wondered whether it would become more simple and direct, or more analytical and dismal. He hoped that at least it would retain our British characteristics. Let them go forward in the old way, and try to make the world a better place to live in.

The toast of "The Chairman," proposed by Sir Alfred Bateman, was heartily received.

FREEMASONRY.

DRAMATIC LODGE OF M.M.M.

The November meeting of this confraternity was held at Mark Masons' Hall, Great Queen-street, London, on Thursday last, under the presidency of the reigning Master, Mr. A. H. Hunt. Messrs. E. Vivian Reynolds, S.W., Clarence T. Coggin, P.M., acting J. W., Albert Collings, M.O., A. M. Latham, S.O., A. E. Mallinson, J.O., G. A. Keen, treasurer, J. Sharp, secretary, Walter Churcher, S.D., G. S. Allen, acting J.D., Joseph Batten, organist, and W. H. Roberts, P.M., acting I.G., and other members of the lodge were present.

Messrs. J. B. H. Green (Bruce Green), W. G. Shinn (Billy Lytton), and Major W. Rowley, V.D., D.L., F.S.A., were candidates for admission to the Order, and the ceremony of their advancement was carried through with the usual observances.

Mr. E. Vivian Reynolds was unanimously elected Master of the Lodge for the ensuing year, and Mr. G. A. Keen was unanimously re-elected treasurer.

A feeling reference was made by the master to the sad death of Mr. A. E. George, who had been a valued and beloved member of the Lodge for many years.

After the conclusion of the business of the day, the members adjourned to the Connaught Rooms and dined together.

An excellent after-dinner entertainment was provided by Mesdames Mollie Seymour and Lillian Tooley and Messrs. Claude Lapworth, Albert Collings, Randell Jackson, Walter Churcher, and Joseph Batten.

ANSWERS TO CORRESPONDENTS.

W. Long.—*The late Charles Deane sang "Strolling Round the Town"; Charles Godfrey, "Hi-Tiddley-Hi-Ti."*

Faith Norton.—(1) *Born Oct.* 15, 1892. (2) *Cecil King.* (3) *We do not know.*

C. Mc. (Blackburn).—*Dan Leno died on Oct.* 31, 1904, *aged* 43. *Won the championship clog-dancing competition belt in* 1880, *and held the title in three more competitions.*

"Era" Supporter.—*May* 13, 1864.

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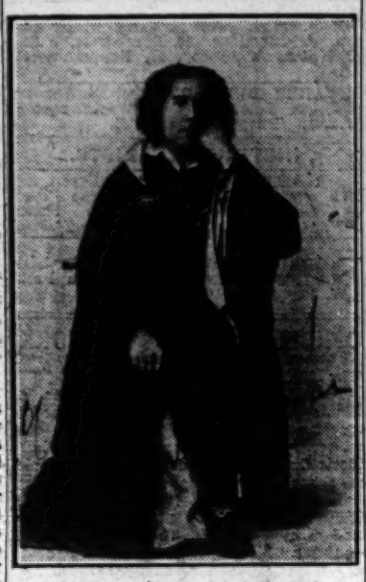
SPADEWORK IN SHAKESPEARE

MR. CHAS. DORAN'S CAREER.

The reproach that Shakespeare has no honour in his own country is gradually being removed by enthusiastic followers of the Bard in town and country. Commendable work in this respect is being done by Mr. Charles Doran, a well-graced actor, who is gaining great distinction in a Shakespearean repertory which he is presenting all over the Kingdom and in the London suburbs. During the time he has been on the road, he has succeeded in gaining adherents to the National Poet,



CHAS. DORAN AS HAMLET.
(*Photo., Swaine.*

and has won the approbation of civic and educational authorities wherever he has appeared. Last week, at Croydon, he gave a round of Shakespearean performances ranging from "Hamlet" to the "Taming of the Shrew," and appearing also for the first time in the London district in "Macbeth," in which he revealed gifts of characterisation which bespeak the artist.

As in the case of many other distinguished players, Mr. Doran is an Old Bensonian, beginning with the company in 1899. Five years later, he went to Sir Herbert Tree to play in "Resurrection," and then followed an engagement with Miss Lena Ashwell. After a period as leading man with Mrs. Brown-Potter, Mr. Doran again enrolled under the Benson banner to play Shakespearean leads, and a year or so later saw him with Oscar Asche, with whom he appeared in "Count Hannibal" at the New Theatre. He was also the Pistol of Mr. Asche's revival of "The Merry Wives of Windsor," at the Garrick. Sir Arthur Pinero then selected him for a prominent part in "Mind-the-Paint Girl," and Mr. Doran made a further step in his career by being retained to understudy the title-rôle then played by Mr. Frederick Ross in Sir Herbert Tree's production of "Drake," a part which he played several times, and again understudied when the rôle was taken up by Sir Herbert Tree. Other important engagements were with Miss Lily Elsie in "Mavourneen," with Mr. Arthur Bourchier in "The Arm of the Law," and with Mr. C. B. Cochran at the Ambassadors.

The war intervened, and after being rejected as totally unfit for Army service Mr. Doran volunteered for work in the Army Canteen dramatic performances.

He started out with his present company last February, playing with such success as press and public testify. Mr. Doran is content to think that with eight shows a week, special performances for schools, and numerous lectures and speeches, he is doing spade-work in the provinces in behalf of Shakespeare. He recalls that on one occasion, when he gave a matinée of "Hamlet" specially for the pupils of a girls' high school at Maidstone, one scholar was excused attendance in deference to the prejudices of her father, a clergyman. The girl, however, insisted on going to the performance, and gave her father such a glowing account of it that he took seats for the evening, when he had the privilege of seeing the vicar of Maidstone rise in his seat in the stalls and propose a vote of thanks to the chief actor.

Mr. Doran recruits his company from among actors primarily interested in Shakespeare, and from Old Bensonians. His leading lady, Miss Edith Sharpe, is one of the most distinguished pupils Mr. Cairns James, professor of the Guildhall School of Music, has ever turned out.

MR. DENNIS NEILSON-TERRY.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In many papers lately there has appeared a statement that my son, Dennis Neilson-Terry, is entering management on his own account.

This is quite misleading, and likely to prevent any offer of engagement that other managements might desire to make him.

When last week he appeared in Mr. Jeffery Farnol's play, "The Honourable Mr. Tawnish," it was in a play owned, produced, and under the management of "Julia Neilson and Fred Terry." When the play is produced in London it will be under the same direction.

If you can find room in your valuable paper for this letter it will greatly oblige.—Yours faithfully, FRED TERRY

Court Theatre, Liverpool.
Nov. 10, 1920.

J. M. GLOVER AND GRAND OPERA.

TO THE EDITOR OF "THE ERA."

Dear Sir,—The following paragraph appeared in your last week's issue:—"That Jimmy Glover once conducted 'Faust' at Covent Garden."

I do not know the inner meaning of this, or what is behind it, but it has appeared in several newspapers, and although it is not of imperial importance, it might be capable of an awkward construction.

Mr. J. M. Glover, in the reign of Sir Augustus Harris, was one of the conductors of the English Opera season at Covent Garden and Drury Lane, and conducted "Faust" many times, not to mention "Pagliacci" and "Cavalleria," "Bohemian Girl," "Lily of Killarney," and other operas.—Faithfully yours,

J. M. GLOVER.

19, Sackville-street, Piccadilly, London.
Nov. 10, 1920.

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THE MEANING OF "MARY ROSE."

TO THE EDITOR OF "THE ERA."

Sir,—When recording the 250th performance of "Mary Rose" in your last issue, it was remarked that the meaning had baffled the most discerning. I had not seen the play until October 29, and was then induced to do so because of the doubts as to its meaning. The first entry of the terrified housekeeper gave the supernatural keynote, and by the time we had reached that expressive curtain "Should She Have Come Back?" the meaning was clear. Here is the story as I find it:—

Mary Rose, the idolised only daughter of her father's house, dies at the age of 12 years. Her parent's grief is so excessive and persistent that the gentle spirit cannot rest, so comes back to comfort them, but necessarily remains the age at which her earthly life ended, even through the experience of marriage and motherhood! The parents, though overjoyed at recovering their daughter, are conscious of a difference (which Mrs. Morland attempts to define), so are never entirely at-ease. Neither is Mary Rose, who tries hard to remain with her loved ones; but terrestrial ties cannot enchain a spirit permanently, so when temporarily parted from her parents and her baby, and momentarily from her husband, she cannot resist the call of the celestial music, so "disappears."

In the first instance, Mary Rose is brought back by the intense longing of her parents, in the second by the interference of someone else (Spiritualism), who "found her sleeping, looking so happy that it seemed a pity to wake her." In the interim, the parents have learnt to bury the dead past, and live and be happy in the present, retaining only pleasing memories (the apple tree). So the second coming back is rightly resented by those who so desired the first. (Curtain, scene 1, act III.) The last scene is the revelation of the tortured soul ever seeking the baby that can never be found until the poor tired spirit finally escapes to its proper sphere.

The story points its own moral. As regards the obscurities of the play, which is palpably suppositious, the death of Mary Rose is too completely camouflaged, the humorous element is excessive for so serious a theme, which calls for the utmost reverence, if treated at all, and the dramatist asks us to believe that a pure spirit is subject to moral degeneration and becomes homicidal if perturbed. This is the greatest error of them all, because a murderously minded Mary Rose could never again hear the Celestial Music!—I am, Sir, yours faithfully,

CORDELIA LEVERTON.

Clive House,
Endlesham-road, S.W. 12.
Nov. 11, 1920.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Herbert Waring—Wednesday, Nov. 17.
Ernest Metcalfe—Wednesday, Nov. 17.
Arthur Prince—Wednesday, Nov. 17.
Stanley Brett—Thursday, Nov. 18.
Margaret Swallow—Thursday, Nov. 18.
Winifred Barnes—Thursday, Nov. 18.
Charles Cherry—Friday, Nov. 19.
Johnny Danvers—Friday, Nov. 19.
Margaret Mayo—Friday, Nov. 19.
F. Pope Stanper—Saturday, Nov. 20.
Ethel Levey—Monday, Nov. 22.
M. Mannering—Monday, Nov. 22.
George F. Tully—Monday, Nov. 22.
C. Blyth Pratt—Tuesday, Nov. 23.

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THE ERA

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WEDNESDAY, NOVEMBER 17, 1920.

COMPOSERS AND THEIR BUSINESS METHODS.

"THE AUTHOR," which is the official organ of the Incorporated Society of Authors, Playwrights and Composers, has recently been devoting attention to the question of the terms of assignments under which authors and composers dispose of their creations to music publishers. In its last issue "The Author" printed the terms of an assignment which appears to be particularly one-sided, as under its provisions the composer hands over all interests in his work to the publisher, receiving in return a royalty on sale in Great Britain only. Further, royalty begins only after a certain number of copies have been sold. He gets nothing for the sale of his work abroad, for arrangements, for mechanical reproduction, or for performing rights, and so on. Also, there is no undertaking that the work will be published, or kept on the market. Commenting on this assignment, a writer in the "Times" states: "The fact seems to be that many of these contingencies—foreign sales, arrangements, and mechanical reproduction—only arise where a work is markedly successful, and carelessness with regard to them on the part of composers, more especially those who aspire to the higher class, probably indicates that they are not expecting success of this kind." This, however, is no defence for carelessness on the part of the composer. Public taste is so fickle and difficult to gauge, that no individual selling a product of his brain can know whether it may not, by some turn of circumstance, prove to be a very great success. There is, therefore, no reason why he should not have his due share of all the profits arising out of it.

Present-Day Assignments.

Generally speaking, it may be said that while forms of assignment in daily use contain many weaknesses from the author's and composer's point of view, they are nevertheless observed by firms of repute in a generous and honourable manner. At the same time they are capable of being interpreted in quite a different spirit. It may also be said that the publisher takes the risk of financial loss when purchasing. But he also stands to make a handsome profit if he has accepted a real success, and, generally speaking—especially in these days—he does not buy what in his judgment is unlikely to be a commercial success. The weakness of some present-day forms of assignment is that, although they may be interpreted in a liberal spirit by reputable firms, in the hands of others not too scrupulous in their dealings they may be used against the composer. Particularly may this be the case where a sum paid down turns out to be on account of royalties only, and where a none too generous proportion of mechanical rights is debited with cost of collection. There are publishing firms whose terms are equitable on the whole, and others who purchase on terms which are not only inequitable but in some respects might almost be said to be iniquitous. On behalf of the publishers, it can be urged that they are faced with heavier costs in nearly every direction in marketing a new composition. But in these days of costly production, the composer may be said to be selling in a restricted market at pre-war rates, and it behoves him to see that he stands to obtain a fair and adequate return from every possible source before parting with the product of his brain—which, after all, is the *sine qua non*.

Points to Consider.

THE PLAY IN PARIS.

Sarah Bernhardt as Drug Victim—Varietés Comedy at House of Molière—New Show at Grand Guignol.

PARIS, Sunday.—The theatrical event of the week has been the four-act piece by Louis Verneuil, "Daniel," at the Theatre Sarah Bernhardt, the première of which at length came off on Tuesday night. We are excited to admiration by the genius of Sarah Bernhardt, aged and a cripple, holding the travesty impersonation of a weak young man, and the play itself is of secondary consideration. Daniel sincerely loved a girl, but believing she would be happier in marrying his brother Arnault, he refrained from asking for her hand, sacrificing himself and nobly hiding his grief. However, Genevieve is not at all happy with her husband, and soon has an intrigue with Maurice Granger. Once again Daniel sacrifices himself by leading his brother to suspect him as being the lover of his sister-in-law, and thus finally assisting Geneveive to elope with the man she prefers. Unrequited affection is the cause of poor Daniel taking to the use of stupefying drugs, and he dies a victim of that evil habit. The entire last act is occupied in portraying the death of Daniel.

Sarah Bernhardt, who as Daniel appears only in the last two acts, is in a reclining position the whole time she is on the stage, and her infirmity is unnoticed. She is superb.

"Les Deux Ecoles."

The Comedie Française on Monday added to its repertoire the three-act comedy of Alfred Capus, "Les Deux Ecoles," produced a few years before the war at the Theatre des Varietés. It is evident the House of Molière at that epoch would not have accepted a play of this category, no matter how clever, witty, and well written it might have been, but since that period the times have changed, and the famous home of French classics now seems anxious to be up to date. True, the State comedians, retaining the humanity, gaiety, and fantasy of the sparkling piece, which is a study of Parisian life in the lighter vein, have supplied a better interpretation than the farce-like acting of Brasseur and Mlle. Lavalliere when presented on the boulevards, but all the same the risky comedy appeared just a little out of its frame at the Comedie Francaise. Marie Lecomte, though displaying the requisite humour for the part of the wife, could not eclipse the remembrance of Jeanne Granier at the Varietés. On the other hand, Berthe Bavy imbues with greater charm the character of the demi-mondaine than did the creater, Mlle. Levalliere.

At the Grand Guignol.

M. Choisy presented on Sunday last a new programme of four pieces. The chief item, "Devant la Mort," is a two-act drama by Alfred Savoir and Leopold Marchand. On the rise of the curtain a gun is fired. It is the gamekeeper killing a mad dog. Dr. Plassant discovers his wife is deceiving him with Jean, and goes to the forest home of the latter, where the spouse is hiding with her lover. He finds them asleep, and on tip-toe approaches, bending over them. In the second act the couple awake, and find they are locked in the room, without food and water. The husband informs them through a barred window he has inoculated one of them with rabies, but will not say which. The prospect of death causes the lovers to fear one another, and ultimately become mortal enemies. To save himself from contamination the man kills his mistress. The doctor reappears and brands him as a murderer. "It was a legitimate defence," pleads the lover. "No, neither of you were inoculated—I only said so," answers the revenged husband. This sketch is played rapidly, and the "horror" effect is well sustained.

"Bout-de-Banc," by L. Marches and Clement Vautel, brings in the comic note. A prefect has a noted wit temporarily released from prison that he might entertain his guests, the other officials of the town with their wives. Bout de Banc is a fellow who knows all in the district. But he tells so many truths in his amusing stories, compromising the authorities before their better halves, that the vagabond is bundled back into gaol. This little gem caused much laughter.

"La Vipere," by Jules Mauris, is the well-told yarn of a detective who courts a lady, but his only object is to arrest her servant, who is a dangerous escaped convict disguised as a woman.

"Et les Enfants recommence" is a short study of married life. Charles Oulmont cites the matrimonial philosophy of Thomas Graindorge. We study each other three weeks, we love three months, we dispute three years, and tolerate each other for thirty years. An elderly couple are in the last stage; they hasten the union of their daughter in the first stage with a young hypocrite who is only seeking the dowry, and then the father, under the impression he has done his duty, slips off on the spree. And the children recommence the series.

Swedish Ballets.

Jean Borlin, with his troupe of dancers from Sweden, continues to hold the large Theatre des Champs Elysées under his spell, but the engagement is now nearing its end, and the company will next be seen in London. A new programme was presented last Sunday evening, including a choregraphic act by Borlin, with music by Maurice Ravel, entitled "Le Tombeau de Couperin," and a drama, "Maison de Fous," with music by Viking Dahl. The dress rehearsal of the third programme will be given on Thursday, when "Vierge Folies" and Chopin's dances will be submitted.

After the ballets Suédois, the new management of the Theatre des Champs Elysées, M. Jacques Hebertot, will present another interesting and artistic enterprise.

THE DRAMA IN AMERICA.

Comedy of Married Life—A "Tip Top" Extravaganza—G. P. Huntley in "Hitchy-Koo, 1920."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 27.—Frank Craven's comedy of married life, "The First Year," has made a hit at the Little Theatre. The fun is spontaneous, and not too boisterous. The story is about a romantic girl named Grace Livingston, and her little love affair in a deadly dull provincial town. She was going to marry Dick Loring, a village Romeo, but finally decides to wed Tommy Tucker, a slow-going estate agent. In the second act we get a glimpse of the distracted little housewife in her own home. Things happen that cause her to return to her mother. But though the ordeal of the first year of married life threatens to cause a tragedy there is a reconciliation when Tommy learns that a certain interesting event is imminent. As a bashful lover and diffident husband, Frank Craven presents a finished character study. Roberta Arnold as Grace, Tim Murphy as an old-fashioned country doctor, William Sampson, and Maude Granger as the bride's parents, are all very good.

"Tip Top."

Fred Stone is the only comedian on the New York stage who makes his entrances and exits through traps, and is considered the most wonderful performer of "stunts" the American theatre has ever known. In "Tip Top," at the Globe Theatre, he displays remarkable skill with a black snake whip, and exhibits his acrobatic accomplishments by leaping, bounding, and falling across the stage with such rapidity that the audience is kept wondering where he will land next. The London Palace Girls, sixteen agile and graceful dancers, are a popular feature of the show, and among the other entertainers are the Six Brown Brothers, the Duncan Sisters, Teresa Valerio, Princess White Deer, Violet Zell, and Anna Ludmila. "Tip Top" is a two-act musical extravaganza, with scenes in a court-room, a shop, a school, the Red Canyon, "Melodyville," and, finally, in a fantastic "Land of Heart's Desire." The book and lyrics are by Anne Caldwell and R. H. Burnside. The music was composed by Ivan Caryll.

"Hitchy Koo, 1920."

G. P. Huntley, Raymond Hitchcock, and Julia Sanderson are the leading players this season in the revue which Mr. Hitchcock began producing a few years ago, and which is now an annual event. In the latest instalment at the Amsterdam there is, as usual, a little of everything in the way of fun-making, and many a gag that wins laughs for no other reason than the manner of its delivery, seeing that Mr. Huntley can be funny without half trying, and Mr. Hitchcock has a facetious way with him that no audience can resist. The other member of this entertaining trio, Miss Sanderson, sings and acts her part delightfully. Florence O'Denishawn does an Egyptian dance that makes a hit; and the Mosconis—Charles, Louis, and Vera—who dance in various guises and striking costumes, reminding old-timers of the Majilton, are very popular.

English Successes in New York.

Tinkling melodies by Ivan Caryll, lively action, beautiful costumes, and tasteful mounting to the credit of Edward Royce—these are the most attractive features of "Kissing Time," now running at the Lyric Theatre. Edith Taliaferro, Dorothy Maynard, Paul Frawley, William Norris, and Primrose Caryll are successful in their respective rôles.

"The Skin Game."

John Galsworthy's three-act play was recently performed for the first time in America at the Bijou Theatre, and made an excellent impression. Josephine Victor's Chloe is a vivid portrayal; and Herbert Lomas, as the elder Hornblower, gives a fine performance. Others worthy of mention are Arthur Bowyer, Lillian Brennard, Marsh Allen, and Joan Maclean.

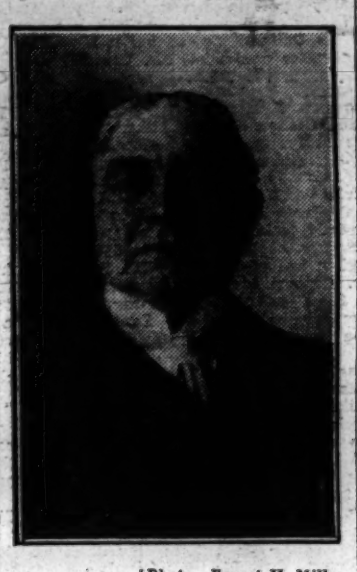
TRIBULATIONS OF A HUMORIST.

ART AND PHILOSOPHY.

By ROBERT GANTHONY.

It is not my fault I am a humorist. I was born one. My brother and my sister, Nellie Ganthony, are humorists, and before them my father used to indulge in comedy exercise. He was a dentist by profession, but very artistic, and used to join forces in amateur acting with the father of that noted humorist, Judge Parry. The day I was born my father played the Ghost in "Hamlet," and ran home between each act to see how my mother was getting on, and after his last exit vanished as a ghost should who has prospective paternal responsibilities.

But why can't one be a humorist and let it remain at that? Why should he be always expected to show cause why he is one? That is one of the tribulations of a humorist. I never give ventriloquism without being asked: "Is it a gift or can it be acquired?" So I wrote "Practical Ventriloquism" and "Modern Ventriloquism," and if I am asked for more quips than I am prone to indulge in I refer them to "Bunkum Entertainments," humours of life, or the "Spoffins Sketches." I have written also about my cabbages and cauliflowers, for I pass my leisure in cultivating a large garden which belongs to my friend Sidney Bacon. The result is that I never buy vegetables or complexion paste—two advantages of fresh air and exercise.



[*Photo., Ernest H. Mills.*
ROBERT GANTHONY.

"My Sweetheart."

The re-written "My Sweetheart" was a great and satisfying success, but even that has its drawbacks. I practically altered every line of the play, putting in jokes where commonplaces formerly existed. Yet ancient and venerable Tinas, cutting out unnatural soliloquies, and finding a reason for people coming on and off, come to me and say: "Oh, why did you leave out that scene where I used to come in loaded with boxes and drop the lot? That always got a yell of laughter." But I am satisfied with my work, which is happily a phenomenal success.

I was given a free hand, and everyone did their best. I was blamed for being too soft-hearted at rehearsals by the management, but the company tell me I am an angel.

The last play I wrote was "1,000 miles a minute," for Maskelyne and Devant. It had a long run, and from the letters I have received, it gave a great deal of enjoyment. A stranger to me, and a good judge, said to a director it was the best thing ever done at the hall.

The Hunger for Gold.

But I never tried to make money by giving the public what it wanted. I have tried to give them art, and if they have not appreciated it, so much the worse for them—and me. Still, I am a philosopher. I believe in being satisfied. People are so seldom satisfied. They make a competence in London, and they want to make a bit extra. They go out on tour, and make, say, £2,000, which, safely invested, would bring them in £2 a week interest. Now, I say to such as those: "Is it worth while injuring your health and jeopardising your appearance before the public for the sake of £2 a week you don't want?" I have known artists who have absolutely killed themselves for the sake of what I term *auro sacra fames*—sacrifice to the hunger for gold.

A Phantasmagorial Banquet.

My greatest trial has been the cinema. My first screen play was "The Duchess and the Dairymaid." I wrote short parts, but was laughed at for suggesting that actors would convey meaning better if they spoke. I never saw the company till the day of production. The Duchess had no gloves and no interest in what she was going to do beyond the question of whether she would be paid seven and sixpence or ten shillings.

I dodged up some scenes with a rustic stile and ivy, and they wondered at the office, as the car was out of order, where we had gone to find such scenes, and couldn't believe they were taken at Ealing.

A leading film producer told me, as though imparting some interesting fact, that it was only the photography that mattered; the story didn't, as though photography, like the marble to the sculptor, the canvas and pigments to the painter, or print to the author, was not but the medium of conveying ideas.

Three posters I saw outside a picture-house to-day represent the revolver as making the situation, tying people with ropes, bombs with time fuses, putting people in tanks, and filling them till the victim gives up the papers which might have been taken from his pocket, are the chief resource of the unimaginative, who prostitute what might be an ennobling, interesting, and educational form of entertainment.

A well thought out story cleverly portrayed is what is wanted. An interesting story, in which the illustrations exceed the print, is within the compass of photography, and must be substituted for the ludicrous sensationalism which is not "holding the mirror up to nature." Drama without speech is a phantasmagorial banquet. When, after the imperfect perspective lack of colour and speech of a screen play, you produce a musical comedy with its wealth of colour, living people with lovely singing voices and personalities, you feel which is the cheap entertainment and the improbability of the shadow ever rivalling the substance.

AS YOU LIKE IT.

A theatrical conflict: The Chocolate Cur-fews.

* * *

Othello, to the Chocolate Curfew Ringers: "Silence that dreadful bell! It frights the isle."

* * *

Congratulations to Nelson Keys on his "fourth." I hope the new little Keys is not expressing itself in too loud ones.

* * *

If it does, its heroic father will have the opportunity to reflect the Nelson touch.

* * *

Glad to be able to contradict the report that Cyril Maude is seedy. We don't want Lord Richard to become "dicky."

* * *

Suggested name for one-act thrillers: Curtain hair-raisers.

* * *

"Let us get rid of the obnoxious curtain-raiser," said one frank producer last week. Wanted, a curtain-raiser eraser.

* * *

Certainly, we don't want morbid plays. Or more bed plays, either.

* * *

Everyone can play a part—and the farther apart some play, the better.

* * *

So Oscar Asche is going to stage the House of Commons. The House of Commons is often quite stagey, as it is.

* * *

Will there ever have been such a "premier" performance!

* * *

"True, I have never acted for the cinema before," said the ex-tragedian to the cinema producer, "but I have often acted without audiences."

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand. W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Macbeth," 8. Thurs., Sat., 2. Cent. 7170. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, W.). — "Will You Kiss Me?" 8. Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Covent Garden, W.C.).—"Earthbound," 2.30 and 8. Sundays, 7.30. Gerr. 640.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2.15. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Profligate." 8. Tues., Thurs., Sat. 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.)—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Fedora," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Romantic Age," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCES (Shaftesbury avenue). — "Columbine," 8. Thurs., Sat., 2.30. Gerr. 3400.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Right to Strike," 9. Thurs., Sat., 3 Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30 Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Tues., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall, 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Mme. Tamara Karsavina, and a Corps de Ballet, Bransby Williams, Margaret Moffat, "The Stockpot," &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw." 2.30 and 8.30. Gerr. 650.

THEY SAY——

That Granville Barker hates jazz.

* * *

That John Galsworthy is keenly interested in the filming of his plays.

* * *

That Albert de Courville hopes to find peace and quiet in Sicily for his new book.

* * *

That Kitty Blakemore, who made her *début* last week at the Duke of York's, is going to be our most popular child actress.

* * *

That Camberwell, Fulham, Southwark, and Battersea are all on the way with municipal theatres.

* * *

That we may shortly see a Russian ballet without any music.

* * *

That Pope Benedict has become a convert to the cinema.

* * *

That Winifred Barnes sometimes sleeps in the open air, even when it is raining, for the sake of her complexion.

* * *

That the Prince of Wales has a high opinion of George Robey.

* * *

That 20,000 artists appear in one of the scenes in the new film "The Sack of Rome."

* * *

That, according to Peggy O'Neil, it is a duty of every woman to make the most of her appearance.

* * *

That English audiences laugh naturally, whereas American audiences only laugh when compelled to do so.

THE VARIETY WORLD.

Death of Harry Gribben — "Johnny Jones" Reinforced — Princess in Vaudeville—A Melodious Baron.

Death of Harry Gribben.

Many friends will learn with regret of the death of Harry Gribben, the well-known actor and sketch artist, who passed away on Thursday at King's College Hospital, Denmark-hill. Deceased was a past president of the Terriers' Association, a member of the Proscenium Lodge of Freemasons, and a vice-president of the Music Hall Artists' Railway Association. The funeral will take place to-day at Streatham Cemetery, leaving Deodar-rd., Putney, at 1.

George Robey: Printer's Devil.

Mr. George Robey was among those present at the Printers' Pensions Corporation dinner at the Connaught Rooms on Thursday, at which the Prince of Wales presided. Mr. Robey, who had been thanked by the Prince for organising a concert on the previous Sunday on behalf of the Corporation's funds, said that with the help of friends who took boxes at £1,000, he had amassed a fortune of £7,000 by that effort. "This, I think, is equivalent to £20,000 in the old days. Having got this money I have no doubt you will say that I am a perfect printer's devil."

Newcomers to "Johnny Jones."

The Alhambra revue, "Johnny Jones," will presently be somewhat rearranged to include, with George Robey, the droll "darkey" comedians, Scott and Whaley. We understand that this coloured couple are to have plenty of fine chances.

Bruce Green's Loss.

Bruce Green has sustained a severe bereavement by the sudden death of his only brother, Billy, who passed away on Nov. 8 after only a week's illness. "Billy" was well known in the profession.

A Princess in Vaudeville.

Particulars will shortly be available in relation to a foreign princess who will appear in a sensational production written and produced by Norman Lee.

Last Nights of "The Whirligig."

"The Whirligig," the Albert de Courville revue, which has had nearly a year's successful run at the Palace Theatre, having been produced on Dec. 23, will be withdrawn on Saturday, Nov. 27.

A Baron Who Can Sing.

Harry Claff, who is concluding five weeks' successful tour, returns to London next Monday, playing two weeks on the L.T.V. tour, prior to rehearsing at the Royal Opera House, Covent Garden, where he is playing the part of Baron in "Cinderella." Harry, who is a really fine vocalist, will be in his element at Covent Garden. Although he will play the Baron, we hear that he has the clothes for Lohengrin all ready.

Harry Roxbury.

Mr. George Robey's part in the first scene of "Johnny Jones" at the Alhambra on Thursday night, when Mr. Robey attended the Printers' Pension Corporation Dinner, at which the Prince of Wales presided, was successfully played by Harry Roxbury.

Variety Artists' Benevolent Fund.

Last week the committee of the Variety Artists' Benevolent Fund had even a larger number of cases to be considered than usual, many of them of a very distressing nature. Several were given loans to tide the applicants over their temporary financial difficulties, others were placed on the weekly pension list, and were helped. The death occurred during the week of an artist whose wife the fund had been assisting for some time. A brother artist of the old days, now retired, is thanked for monetary gifts on behalf of the veteran of the past who has been admitted to the institution. The committee have decided to add to the weekly pension in the cases where the sum paid for rent has been increased.

Plum Pudding for Brinsworth.

Plum puddings for the inmates at Brinsworth this Christmas time are asked for, and the committee would be obliged if artists who are willing to send one or more would forward their names and particulars to the secretary. All donors names will be placed on the puddings sent, so that the recipients may know from whom they come, and a list of the kind friends thus assisting the charity will be published.

George Parrott Indisposed.

Many of our readers will learn with regret that George Parrott ("dear old George," as he is known to many friends), the keeper of the Alhambra stage door, is unfortunately laid up with a severe attack of influenza. Yesterday was his birthday, and much to his regret he was unable to do his "little bit" for the Sidney Valentine Matinée, George having known that gentleman personally for years. With good nursing and every attention Mr. Parrott hopes to be in harness again shortly. He wishes, through our columns, to express his thanks to many friends who sent birthday messages and kind enquiries.

Bransby Williams.

In addition to playing Shepherd's Bush last week Bransby Williams was called upon to play the London Coliseum as an extra attraction. This week Bransby commences a three weeks' season here, when he will revive his Dickens studies after an interval of six years. Bransby tells us that he has been engaged by Mr. D. J. Clarke, of the Hippo., Birkenhead, for the Christmas season, and during his four weeks' stay there will present David Copperfield, Barnaby Rudge, Oliver Twist, and one of the late Sir Herbert Tree's productions, probably "The Red Lamp."

A Versatile Indian.

Everyone who visits Maskelyne's Theatre of Mystery comes away marvelling at the wonderfully skilful way in which Linga Singh causes ladies to appear and disappear in the twinkling of an eye, and there is a genuine thrill when, after having apparently burnt one pretty maiden to ashes in a huge oven, he produces her the next moment alive and well from a seemingly empty basket. But Mr. Singh relates, with a touch of pardonable pride, that he once accomplished a feat which, for him, was considerably more difficult—by deputising for a fellow-artist who had been taken suddenly ill, and appearing on the stage as a Scottish comedian! In spite of his dusky complexion, the "turn" was a considerable success, and he had to give more than one encore.

"A Sister to Assist 'Er."

Mr. John Le Breton, the author of "A Sister to Assist 'Er," writes:—"My attention has been drawn to a paragraph in 'The Era' to the effect that Mr. Chester Courtney is to play the late Mr. Fred Emney's part in this sketch. This part will only be played by Mr. Jack Williams in the United Kingdom, but it is possible that after pantomime Mr. Courtney may play it in the U.S.A.

Graham Squiers.

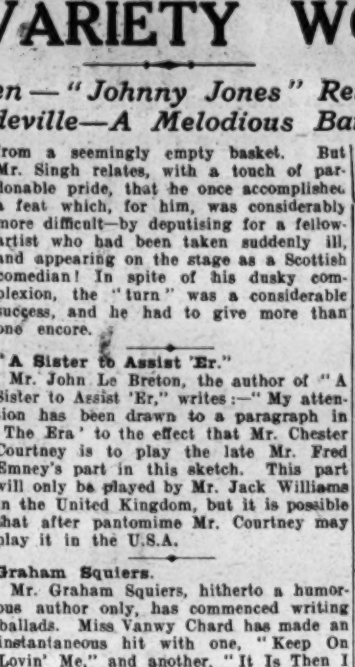
Mr. Graham Squiers, hitherto a humorous author only, has commenced writing ballads. Miss Vanwy Chard has made an instantaneous hit with one, "Keep On Lovin' Me," and another, "It Is Then I Shall Know You Are Mine," is being successfully featured by several artists. The composer of the former is Mr. George Barker, and of the latter, Mr. Fred Cecil. Mr. Graham Squiers has opened a studio at Stockleys, 123, Colmore-row, Birmingham, where he and Mr. Barker may be seen by appointment.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their hearty thanks to Mrs. Lewis Levy (second vice-president), who has very kindly collected donations from the following ladies and gentlemen:—Douglas Stuart, Esq., of Oxford-street, £5 5s.; Mrs. Edward Levy, £5; A. Phillips, Esq., "Mug Punter," £5; H. Apfel, Esq., £3; Messrs. Ansell Bros., £2 2s.; H. Lotery, Esq., £2; Alf. Spalding, Esq., £2; — Hopen, Esq., £1; their friends are also thanked for their generous support. Mr. and Mrs. Lewis Levy kindly gave £5 5s. Miss Lottie Albert is thanked for her donation of £1 1s., and her committee subscription of £1 1s.

The Guild are earnestly appealing for funds to provide Christmas dinners and warm clothing for the needy music hall artists. Also a Christmas tree for their children, which is eagerly looked forward to by the little ones. The Guild have no funds in hand for this, and last year spent about £300 more than they received. Donations, however small, will be greatly appreciated; also toys and gifts for the Christmas tree.

The children of professionals who are working may come to the Christmas Treat from 3.30, by paying 2s. 6d. Will parents send in their names to the Secretary, at 18, Charing Cross-road, as soon as possible.



An impression, by Tom Titt, of Nelson Keys, who is making one of the greatest successes of his career in "London, Paris, and New York," at the London Pavilion.

The Terriers.

At the meeting on Sunday last Bruce Green (past president) officiated as W.T., W. H. Atlas as V.T., Ken Barton G.C., Tom Reno W.I., Dick Henderson W.D., Billie Hale Y.B., and Jack Lane. Secretary, Arthur Were.

A hearty welcome was extended to Bruce Green, Fred Fields, Billie Boriski, Reg. Prince, Will Cummin, and Eddie Gray upon their re-appearance in the kennel.

Mr. Jack Lane was initiated into the mysteries of the Order.

The following applications for membership have been received:—Final, Neil McKay and Will Bland.

The Order heard with deep regret of the death of Terrier Harry Gribben, past president, and G.T., and after the usual business had been transacted the lodge was closed as a mark of respect to the late member.

The Grand Rally celebration was again postponed, and is now fixed for Sunday next.

Hospital Concert at Cirencester.

A most successful concert was held last week at the Bingham Hall, Cirencester, in aid of the War Memorial Hospital under the auspices of Earl Bathurst and the élite of the county. As usual, the profession gave their cordial support, not only freely giving their talent, but paying their own expenses from London and elsewhere. An excellent programme was organised by Mr. Vincent W. Lawson, the popular sketch artist, comprising Mme. Rube Kessiova, the violiniste; Maude Neilsen, soprano; Gertrude Winchester, contralto; Arthur Mortimer, tenor; Henry Luscombe, baritone, and Vincent W. Lawson with Grace Russell & Co. in sketch, "The Bridal Suite." Margaret Cooper was unable to appear through illness, but Miss Mabel Adeane filled the gap at a moment's notice, and scored heavily. A fine drawing-room set was loaned by Mr. Alfred Manners (Empire, Swindon). Most of the working expenses were voluntarily defrayed, and the Hospital will benefit by about £170

Norman Lee Directing Pictures.

Norman Lee, in addition to his other interests, began preparations at the Boatnouse Studios, Kew Bridge, on Monday, for the first of his series of four-part feature comedies featuring a famous London comedian, whose name has not yet been disclosed.

George Franklin.

Mr. George Franklin opened at the Palace, Walthamstow, on Monday night and made a big success. He presented for the first time in London a comedy episode by Norman Lee, entitled "Salt Peter, A.B." This was a laughing hit throughout.

Bill Curzon.

The singing boxer, Fred Dyer, has, we hear, a serious rival in Bill Curzon, a former champion, and at present instructor at the Polytechnic, Regent-street. As a chorus singer he has impressed the critics, and we shall look forward to seeing him on the halls, where he will start shortly.

"Dream Girl."

Mr. Joe Morrison's "Dream Girl" Company will shortly be further augmented by the inclusion of Mr. Bert Murray in the principal comedy part.

Sisters O'Hara.

At the Metropolitan this week those delightful entertainers, the Sisters O'Hara, are concluding their successful London season, and commence the Moss Tour at Southsea next week. They have introduced Jay Whidden's new success, "Dear Old Virginia," which suits them admirably.

For South Africa.

The following artists sailed from Southampton on Friday last, the 12th inst., per the R.M.S. Armadale Castle, to fulfil engagements with the African Theatres Trust Ltd., booked by the I.V.T.A., Ltd.: Key and Keyworth, Miller Sutcliffes, Alice Miller, and the undernoted octette of dancers—Miss Florie McCann, Nellie McCann, Mina Duncan, Molly O'Brien, Ladas May, Vera Harvey, Evelyn Boon, and Gladys Freebairn.

Varney and Butt.

Last week, at the Empire, New Cross, Frank Varney and Teddie Butt had a very successful time with their act, "Mirthful Stunts." Since they produced this act last June, they have worked without a break, and are booked practically solid for the next two years, sure proof of the popularity of the show. Frank and Teddie are at Blackpool this week, and play Stratford on December 6.

Wee Georgie Wood.

Following his provincial tour, Wee Georgie Wood came back to London last week to the Palladium with his latest sketch, "Thicker Than Water," which met with a most enthusiastic reception. Georgie, who has the valuable support of Miss Dolly Harmer and Tom Blacklock in this sketch, after playing the Moss halls in town, goes to Hanley, and then to Birmingham for panto, at the Theatre Royal, where John Humphries and Horace Mills will be his associates.

Irene Shamrock.

The clever performance of that versatile artist, Irene Shamrock, in "Flashes," is one of the outstanding features of this production. Irene commenced her stage experience at the early age of 12, as a dancer, since when she has played in many big productions, including "Seeing Life," at the Oxford, "Good-By-ee" with Harry Tate, "The Big Show" with the Poluski Bros., "Hotch Potch" with Fred Kitchen at the Duke of York's, and more recently, with Harry Day's productions, "Revels" and "Funbeams."

Ernie Mayne.

Ernie Mayne was the big attraction at the Hippo., Southend, last week, and all his numbers were heartily applauded. Ernie has still another new song, having now included one from the Allendale house, "I'm Mademoiselle from Armentieres," their big dame number. After four weeks in the provinces Ernie comes back to town to open at Wood Green, following with the L.T.V.

Violette Vandelle.

On the 22nd inst. Miss Violette Vandelle, the popular character comedienne, who is a niece of the late Belle Bilton, Countess of Clancarty, is, we hear, to make her appearance on the syndicate halls.

Edith Beverley.

We hear that Edith Beverley, who played lead in Walter Bentley's "Odds On" revue with such success for two years, has been engaged by Fred Karno to play the leading rôle in "Hustle."

Dainty Doris

That charming comedienne and dancer, Dainty Doris, who is meeting with such success around the L.T.V. Circuit, is to be principal girl in the panto., "Dick Whittington," at the Kennington Theatre. Doris is appearing at Ilford this week.

MY MUSIC HALL TOUR.

DOING EVERYTHING AT ONCE — A SUGGESTION FOR EX-SERVICE MEN — CLEVER JUVENILES AT CHELSEA.

If you should ever come across a man reading a newspaper, sending a telegram, discussing politics, and making a Christmas pudding all at the same time, that man will be Tameo Kajiyama.

To do one thing at a time is boring to many of us, but unfortunately we do not possess the genius to relieve the monotony. I have myself endeavoured to relieve tedious moments by rubbing my chest longitudinally and latitudinally at the same time, but the two operations are always beyond me, and I am forced to return to my narrow single ways. Tameo, on the other hand, must find life a constant delight, for he can cater for four or five different moods at the same instant, and do justice to each. Let me explain.

At the Shepherd's Bush Empire.

He comes on to the stage (it was the stage of the Shepherd's Bush Empire when I saw him), and tells you modestly that he is going to give you some examples of Mind Concentration. He tells you this in hesitating, Japanned English, while a lock escapes from its captivity and looms over his brow. I am sure all his genius is contained in that intelligently untidy lock! Then Tameo turns to his huge cloth and writes sentences backwards. While he writes he talks to you. There you have Double Mind Concentration writing and talking simultaneously. The fact that the writing is being done backwards is thrown in, so to speak.

Next, he takes up a newspaper, continues his writing and talking, and adds reading. We take it for granted that he is reading; anyway, his eyes never leave the newspaper. Having thus demonstrated Triple Mind Concentration, he goes on to Quadruple Mind Concentration by inviting the audience to ask questions, which he answers while all the other operations are still in progress. This adds listening to the list.

Suppose you were writing sentences backwards on a cloth you couldn't see, were reading "The Era," and chattering volubly, could you answer such questions as "Where do the flies go in the winter-time?" and "How should a man treat his wife?" Tameo told us that a man should treat his wife as he hoped she would treat him, and that he supposed the flies went back to the place they had come from.

I cannot describe all the things he did. Sometimes it taxed my own concentration to know exactly what he was doing. But perhaps the most marvellous feat of all was to write the words Harry, Clementine, Paderewski, and Massachusetts (words supplied to him by a merciless audience) eight times, simultaneously, backwards, upside down, symmetrically intersected, and heaven knows what else besides! Compared with his, one's own mind appears wretchedly puny. I think I shall pawn mine.

Yes, I would give a lot to have Tameo's capacity. For instance, I have devoted about half my allotted space to Tameo, when by his method I might have been dealing with half-a-dozen other artists at the same time. Nevertheless, I shall make no apology, for Tameo deserves a whole article to himself.

Bransby Williams followed Tameo, and it was thoughtful of the management to follow with no less a star. There is nothing more depressing for a mediocre performer than to come on immediately after a brilliant one. Bransby, of course, has no need to worry. His mature and finished style delighted the audience. He appeared this time as Himself (though he is always dodging into different personalities), not as the genial Uncle he has made us familiar with lately. I rather liked the Uncle. But perhaps it was more appropriate that Braneby himself should recite Shakespeare, which he did after reading an appeal from the Ministry of Labour on behalf of our unemployed ex-officers and men. There are a quarter-of-a-million of them, by the way.

Here is an idea—a small drop in the ocean. Could not some astute agent search for talent among that quarter-of-a-million, and "run" their findings either as single turns or troupes? It would have to be genuine talent. You cannot laugh at a man's jokes twice nightly out of sympathy. But no manager would refuse to give these men a chance, and the doors would be thrown open immediately to an enterprise of this kind.

Penrose and Whitlock, those "two old sports," laughed and quarrelled very amusingly, and the Barts Trio danced and "equilibrised" very cleverly. Johnny Fuller and Claude Gardner both scored (more about them next time), and Lockhart's elephants stood on their heads.

At the Chelsea Palace.

Terry's Juveniles were at the Chelsea Palace, which was my second hall last week. They are wonderfully popular, and many of the performers are clever. Personally, I prefer their dancing to their singing, for unless the songs are simple songs dancing expresses more than singing the genuine spirit of children.

Both Charles Stevens and Violet Levy (who sang two songs instead of the paltry one allowed her when I last saw her) have received very recent notices from me. Yost and Clady were new. They are clay modellers, and they sacrifice everything for art. I never saw such smudgy faces, and could almost hear Jay Laurier murmur "Filthy little faggots!" But the epithet would not have been quite justified, for modelling clay is a distinctive sort of dirt, and the lady of the party was sufficiently attractive behind her smears. The same cannot be said of the huge clay faces which were evolved for our amusement, but then they were not supposed to be attractive. They were intended to make the audience laugh—and they did.

"The Devilled Chicken" also made the audience laugh. I hope you have seen it, for I am quite sure I cannot explain it in the time. The ingredients are a husband, a wife, a mother-in-law, a husband's friend, and an adventuress, who turns out to be the friend's wife. Mix the husband with the adventuress and serve with sauce and you get the idea.

Chelsea, like Shepherd's Bush, ended with animals, only this time they were not large elephants, but small dogs. When I add that they belonged to the Stellios, you will know that they were clever dogs.

EXTRA TURN.

CORPL. THOMAS FUND.

"THE ERA" APPEAL.

It is gratifying to be able to announce that since the above Fund was taken up by "The Era" in conjunction with Mrs. Gilday, the subscription list has more than doubled. This week it reaches £238 6s. Mrs. John Hayman, with a list including such distinguished contributors as Lady Butt, sends a sum of £17 odd as her fifth instalment, and Messrs. Forest Tell and Jess Jacobson, who have been busy at the Vaudeville Club, have collected a similar amount, to which the Variety Artists' Benevolent Fund has contributed five guineas.

Interest in the Fund has been aroused even in the disturbed districts of Ireland, and the following touching letter, accompanying a postal order for 3s., reached Mrs. Gilday from a member of the Royal Irish Constabulary:—

"Eric W. Stephens,
"72,735, R.I.C. Barracks,
"Gurtderrybeg, Roscrea,
"Co. Tipperary, Ireland.

"Nov. 7, 1920.

"Dear Madam,—Please find enclosed the sum of three shillings, this being a small donation towards the Corporal Thomas Fund.

"I may state I am only too pleased to help to relieve the suffering in such a deserving case as that of Corporal Thomas, who has given everything dear in life for the sake of his country.

"Please accept this small donation as thanks from an ex-Service man who from experience understands the cruel after-effects of war."

It would be difficult to imagine a more deserving case than the Corporal Thomas Fund, which the late Myron Gilday started, and which his widow is continuing with the co-operation of "The Era," in memory of her husband.

Corporal Thomas, better known professionally as Tom Fox, was a former partner of the late Mr. Gilday, who devoted a good deal of energy, during the days of his last illness, to collecting for his benefit. Mr. Thomas joined up in the early months of the war, and suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

Subscription List.

	£	s.	d.
Already acknowledged	196	7	0
Collected by Forest Tell and Jess Jacobson at the Vaudeville Club.	£	s.	d.
Jess Jacobson	1	0	0
Forest Tell	1	0	0
Geo. Glover	1	0	0
Jack Edge	1	0	0
Deane Tribune	1	0	0
Adam Tomlinson	1	0	0
Billy Whitlock	1	0	0
Dave Carter	1	0	0
Dave O'Toole	0	10	0
Ryder Sloane	1	0	0
Jack Barty	1	0	0
"Apollo"	0	10	0
Bill Kellino	0	10	0
Issy Leonard	0	10	0
W. A. B. F.	5	5	0
	17	5	0
Collected by Mrs. John Hayman. Fifth List.			
Lady Butt	10	0	0
Mrs. Joseph Gluckstein ..	2	2	0
Mr. Neil Kenyon	2	2	0
"Little Tich"	1	1	0
Messrs. Osborne and Perryer	0	10	6
Messrs. Mayne and Sheridan	0	10	0
Miss Lillian Burgiss.....	0	10	0
Mr. Brown	0	5	0
	17	0	6

	£	s.	d.	£	s.	d.
Collected by Mrs. Gilday.						
Russell Speechley	2	2	0			
J. Myers	0	10	0			
Mr. King	0	5	0			
A Friend	0	6	0			
Tom	0	2	6			
George	0	2	6			
Bert	0	2	6			
Louis	0	2	6			
Tom	0	2	6			
Patsy	0	3	0			
				3	11	6
Collected by Elliott-Savonas.						
Estelle Rose	0	10	0			
Frank and Vesta	0	2	6			
Billy Todd	0	2	0			
S. M.	0	1	0			
				0	15	6
Collected by Jack Lane.						
Joe Doyle	0	10	0			
H. J. Brunette	0	10	0			
Sympathiser	0	5	0			
Thicker Than Water.....	0	10	0			
C. Gardner	0	2	0			
Hull Pal	0	5	0			
Another	0	2	0			
D. H.	0	1	0			
A. O.	0	1	0			
C.	0	1	0			
L. W.	0	1	0			
H. Y.	0	1	0			
D. Page	0	1	0			
A. Webb	0	1	0			
Madcaps	0	2	0			
H. and N.	0	1	0			
H. Y.	0	1	0			
Les Napiers	0	2	0			
Mike S. Whallen	0	2	6			
For Luck	0	0	6			
				3	0	0

Donations should be sent either to Mrs. Gilday, 18, Cosway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 1, by whom they will be acknowledged weekly.

Ernie Whitmee.

At the Balham Hippodrome last week, Ernie Whitmee and Partner were making their reappearance in town with their amusing comedy scena which has just concluded a successful provincial season. For panto, Ernie and his partner have been secured for Sydney Bransgrove's production of "Aladdin," which opens on the L.T.V. tour.

Elsie Bower.

Last week, at the Chelsea Palace, Elsie Bower and Billy Doust had a very successful time. For panto., Elsie goes to the Opera House, Middlesboro', playing Polly Perkins in "Robinson Crusoe," and is arranging to make a special feature of "Swanee," the popular Francis and Day number.

Jock McKay.

Jock McKay is appearing at Collins' this week, introducing a new song by T. Robinson, entitled "The Crown and Anchor Board," which promises to be a big number.

Harry Bedford.

Last week, at Croydon, Harry Bedford met with much success for his vagabond number, and his latest, "Moth-eaten Monty," is destined to prove one of his biggest hits. We hear that Harry has written a new song, which was being sung by Marie Lloyd at Stratford recently, entitled "A Bit of a Ruin that Cromwell Knocked About With."

Prevost and Goulet.

Prevost and Goulet, an American comedy team, have been booked to appear on this side early in the spring.

Some Bouquet.

The Two Anartos (Arthur and Lawrence) were the recipients of a magnificent bouquet presented from some admirers on Wednesday night at the Empire, Sunderland. It was made up of a very large cabbage, tomatoes, carrots, apples, oranges and sprouts, tied up with ribbon, and in the centre of the cabbage were two very nice old briar pipes.

Romaine and Dainton.

We are sory to hear that, owing to the illness of Miss Doris Dainton, the bookings of this act will have to be suspended for some time.

Austin Rudd.

At the Chiswick Empire recently Austin Rudd was one of the favourites, and his three numbers received hearty applause. Austin, who is at Chelsea this week, has produced a new song, entitled "I Hope It Keeps Fine For You!" and this promises to be another winner.

Mlle. Julie Carnot.

Mlle. Julie Carnot, the celebrated French violiniste, who is shortly to make her debut on the variety stage in England, is, we hear, related to Mons. Carnot, a former French President. Her engagements are being arranged by Chas. Hand, the popular Liverpool agent.

George Clarke.

At the Hackney Empire next week Geo. Clarke will conclude a non-stop run of two years with that highly successful revue, "On the Wing," which is this week paying its third visit to the Shepherd's Bush Empire. George will take a well-earned rest for three weeks, after which he will start rehearsals for a new show, which will be produced at Bristol on January 3rd next.

Lane and Dixon

The "Tailor Maids," Iris Lane and Dulcie Dixon, who are this week appearing at the Palace, Salford, have now been secured for the Moss and other tours.

Leo and Mayo.

Fred Leo, the "henpecking dame," is producing a new act on December 6th, entitled "A Mere Man, or The Lady M.P.," written by A. J. Ramsey.

Thomas Sidney.

Thomas Sidney, the well-known entertainer at the piano, contemplates migrating from the concert platform to the variety stage. He will then feature a repertory written by himself in collaboration with J. P. Long.

TO ARTISTS.

Are you among those who have already booked space in "The Era" Pantomime Number? If not,

DON'T DELAY

or you will probably be among those who will have to be left out because they failed to

BOOK AHEAD

in time. Write for details NOW.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The writer has thought very hard, but he has not been able to put his mind on anything quite so quaint and original as the cricket match burlesque that is to be seen (not heard; to better advantage, it is in mime) at the Coliseum this week. It only takes five or six minutes to go through; but it is an outstanding feature—so far, at any rate, as the writer is concerned—of the whole three hours.

It belongs to a new "kaleidoscopic innovation" called "The Stockpot," presented by Jack Waller, put to music by the same, and written by the same plus L. F. Durell, Maxwell Stewart, and Wylie Watson. Ten "dishes" come, as it were, out of the title rôle (created to the life by Charles Cheeseman), and very nearly all of them are of a very rare and refreshing taste indeed. Notable (also) are the second—a Court Scene (Jack Waller) that makes many a palpable hit; the fourth, being a series of potted dramas, with a front-cloth showman (Wylie Watson), very nearly as good as the cricket business; the sixth, culminating in an effective vocal and instrumental trio; and the ninth, a zealous burlesque of any Continental café orchestra you like. The other "dishes" are well up to good average.

A child with a dancing future ahead is Molly Radcliffe, a protégée of Mlle. Anna Bramova. Though a none too convincing arrangement of the Sibelius "Valse Trieste" has been prepared for her—this dance, moreover, seems to require more than the mind of fifteen summers—she does the best she can with it, and then goes on to real excellence in far more suitable movements, like those suggested by the "Valse Romance" of Frederick Ross and Edward German's "Gipsy Dance."

The magnificent Karsavina-Norikoff ballet programme is triumphantly repeated, in response to very special entreaties; Bransby Williams is in the "bill" with a set of Dickens character studies—there is but one artist they call Bransby Williams; and then Miss Margaret Moffat comes back with a quite delightful little Scottish comedy, "Getting Acquainted." Georgia Earle is the author, and supporting Miss Moffat are Mr. Frank E. Petley and Miss Beatrice Ainley.

Finally, the De Wynne Brothers are acrobats who show how success can be doubled and trebled by just a little thought in the matter of manner (their particular effect is that of absolute sang-froid); and Frank Fay is a comedian who can always be sure of pleasing his audience, if only because he is so very pleasant himself.

THE METROPOLITAN.

This cosy house can boast its usual excellent programme. Leslie Strange gives a clever and comprehensive sketch of forensic skill, in which counsel calls many witnesses. George Formby and Harry Weldon are among the music hall stars who give evidence in their well-known characteristic fashion. "When I'm at the Bar" being the title of this song-scena. "What We Shall Look Like in Sixty Years From Now" enables Leslie to show his wonderful versatility. He gets in some capital topical wheezes, by the way, and the sketches are replete with humour, and in "Old Pals" he touches a tender vein of sentiment. The Three Sisters O'Hara contribute a striking turn, and they keep the ball of fun rolling merrily throughout, their selection of songs, such as "Arah Go On, Back to Oregon," "Under the Harvest Moon," and their "slight impressions," as they quaintly term them, creating an excellent impression, and their dancing being bright and animated.

The H. J. Corner ensemble, "Symphonia," is a delightful combination of talent, and all concerned work with a will. The duet, "Just Remember," is charmingly rendered by Miss Helen Beaufoi and Mr. H. J. Corner. Better players on the violin, piano, 'cello and musteI organ than Miss Marguerite Loriot, Esme Casely, Sophe de Reede and Florence Mordin it would be difficult to discover. "You're Always a Baby to Your Mother" appeals to all as sung by Mr. Corner, and the operatic excerpts are excellently delivered, the concluding "Faust" item being very effective. Scott Argyle, the Scottish entertainer, sets out to conclusively prove the fallacy of the saying that the Scotch lack the sense of humour. His incessant stream of jocularity is much appreciated, and his song, "Somebody is Thinking of You," bids fair to be immensely popular.

The Four Revels consist of two male and two female dancers of excellent quality. Frank H. Fox, the versatile character comedian, sings "She's Seventy-Three To-day," which appeals to the audience, while in "I'm Getting My Own Back Now" he has a good song. "A Story of a Tramp," too, is also rendered with distinctive style. Mme. Jeane, the beautiful electrical Venus, in "The Current of Fun," demonstrates the wonders of electricity. The Yelson Trio, in their gymnastic act, show amazing strength and skill, and the Stellios, with their canine wonders, complete.

WOOD GREEN EMPIRE.

A first-class variety company provide the entertainment here this week. Niblo and Doris, who occupy a prominent position on the bill, have before now been the objects of our commendation. It therefore suffices to say that the clever act contributed by the talented couple shows no sign of waning popularity—indeed, on Monday evening it was received with acclamation. Oswald Bemand's highly-trained pigeons also caused much interest, a hearty recall rewarding their mentor.

Mr. Bond Rowell, in an appreciative song of London, and another concerning the remorseful regrets of a seedy swell on the "morning after the day before," showed himself to be a comedian of resource; and an admirable deputy for Miss Dolly Victoria, unfortunately prevented by illness from appearing, was found in Miss Nan Foster, the possessor of a sweet soprano voice of excellent range. Mr. Wilfrid Burnand, a character comedian of rare versatility, gave three strongly contrasted studies, the first being a jolly old roysterer, followed by an impression of an itinerant Italian musician. This in turn was succeeded by a sketch of an old rustic, who, despite his lack of education, showed himself possessed of a wealth of worldly knowledge. The act was deservedly accorded an ovation.

De Busse, with selections on a piano-accordion, quickly had the audience humming in unison with him, the clever act terminating with a fine rendering of the "Lost Chord." The Benedetti Brothers, in their musical and acrobatic fun, had the heartiest of receptions; and Mr. Harry Green and company, in the successful one-act playlet, "The Cherry Tree," complete an excellent bill.

CAMBERWELL PALACE.

The programme here this week is started by the Three Mahers, two ladies and one gent. The Mahers are clever exponents of step-dancing, and conclude with a neat exhibition of simultaneous work. Those clever duettists, the Sisters Reeve, have a couple of mellifluous numbers, "You're Mine, All Mine" and "In That Beautiful Land of Love,' which they render in their wonted expert manner. Always breezy and topical, Mr. Tom Clare has a new number which is right up-to-date. Its title is "The M.P.'s Smoking Concert." The Melody Makers, with their quaint headgear, amusing antics, and refined vocalisation, came in for a large measure of approval, and had a well-deserved curtain call.

An amusing fellow is Mr. Mike S. Whallen. Story after story is reeled off with incredible rapidity. Each anecdote is funnier than its predecessor. Quite an original idea is exploited by Mr. Whallen in his extempore song, wherein the subject of each verse is culled from the members of the audience. A remarkable example of quickness of wit. That popular duo, Mooney and Holbein, give a bright little exhibition of singing and dancing, and are accorded a good reception.

Miss Elsie Carlisle, a lady of piquant beauty, created a particularly favourable impression. She sang several bright little ditties, including "He Was Wonderful," with the necessary degree of archness, and came in for unstinted applause. The evening's entertainment is brought to a rollicking conclusion by Pimple, in the revised version of his sketch, "Father." The sketch is funnier than ever. It is, in fact, one long roar, and the new dénouement has a big surprise in store for the audience. Pimple, as of old, keeps his watchers in a state of continuous merriment, and excellent assistance is still rendered by Mr. Joe Evans. We must not forget to add that Miss Ethel Newman ably deputised for Miss Esta Stella.

LEWISHAM HIPPODROME.

The Glenroy Troupe open a good bill here this week with their smart military revuette, which gains a good reception; and George Lee, a first-rate humorist, follows with a shabby genteel number, "Jealousy"; his second, "Round the Corner," a burlesque warder number, with "interruption" from the stalls, getting plenty of applause. Leslie Elliott is very popular with her songs at the piano. "Stage Struck," "A Woman's Age," and "Oh! Cecil," were her contributions, each being sung with much charm and humour. Johnson Clark's new ventriloquial scena, "Wishing Well Farm," in which he still has the assistance of "Hodge," was also much enjoyed. The humour in this is very smart, and kept the audience in roars of laughter. Billy Bennett, with his revelations of soldier's life in France, has his audience convulsed with merriment. A first-rate turn this. Mr. Neil Kenyon scores as usual with his clever "Dunrobin" scena and "Simple Sandy." The Real McKays, with their little love scenes and quarrels, and their pretty Scotch songs and dances, are as attractive as ever. The youth is a capital comedian, and the girl a dainty comedienne. Her song, "Blue-eyed Lassie," is delightfully rendered. Frank Powell's "fireman" funniosities; those charming duettists, the Sisters Reeve; and Andrews and Clark's equilibristic eccentricities, complete.

THE BEDFORD.

A first-rate programme, in delightful surroundings. That combination is to be found at this house, which looks so smart with its new decorations and upholstering. Little Tich is always welcome here. His first song as Dr. Canem, the schoolmaster, is full of his accustomed jests and antics, while as his second number, a Frenchman in London, he gives a diverting and clever study, finishing off with his screamingly funny sketch of the lady who has been presented at Court, and her troubles with her dress. Marasco and Socolova present one of the most delightful turns we have seen for some time. The male partner is a harpist of marked skill, playing a most varied repertoire, even down to rag-time, while he also accompanies the lady partner in the two dances she gives—a most acceptable act, which at once made its mark.

Nellie Wigley, looking, as the programme so aptly describes her, a "Prince Charming," sings about the old songs, a very melodious number; she afterwards gave a Scotch song, and had to respond again, singing that delightful ballad, "You Gave Me Everything," and even then her audience were loth to part with her. Malcolm Scott chatters divertingly as ever on all kinds of matters, some of the topical allusions being very much appreciated. Tom E. Hughes was in capital form, in his broken-down swell studies; and Pattie Loftus sang and danced herself into favour very quickly, looking dainty in her pretty dresses. Norah Delaney, looking as handsome as ever, has some good songs, her final one, in which she is attired as naval officer, "It's Got to be Done," is an exceedingly neat one, in which she scores every point. Ernest Hastings and his piano make a hit. His "Profiteer's Ball" is delicious, and his impression of music halls in the future very amusing, while his ideas of various variety stars rendering "Where Do Flies Go?" met with unbounded applause. The Michael Richardini Troupe give a wonderful athletic display, which was much admired.

POPLAR HIPPODROME.

Mr. Harry Day presented here on Monday, for the first time in London, his revue, entitled "Jollities." It is a feast of fun from beginning to end, containing much lively and topical dialogue, and, judging by the hearty applause accorded to the artists, its success in town is assured. Mr. Chance Newton is responsible for the book, and has introduced the ever-absorbing love interest, together with thrilling episodes in the form of a burglary. The lyrics are the joint efforts of E. Melvin and H. N. Hedley, and the music by J. A. Tunbridge.

Laughter, hearty and spontaneous, greeted the ever-welcome Jimmy Learmouth, and he is a big attraction throughout. Spirited and clever acting is a feature of the show, and Jenny Robbins makes an admirable partner for Jimmy as Sophie, his fiancée. She is very dainty, has a charming style, and is the possessor of a good voice. Her numbers, "Down on the Farm" and "The Country Ball," the latter being followed by a clever eccentric dance, brought down the house. Another pair of vivacious and finished entertainers are Josie Howard and Gerald Osborne. The former opened the evening's enjoyment with "Dixie on the Wireless 'Phone." This, as also with the duet with Gerald Osborne, entitled "If Anything Happened to You," was much appreciated.

In the third scene the audience is treated to a riot of fun by Jimmy as the steward on board the s.s. Jollity, a private yacht owned by a couple of profiteers. His lack of knowledge of things nautical create most amusing situations, as also do his misunderstandings of the skipper's orders. Mr. Sydney Russell and Miss Amy Brownson have a good item at the commencement of this scene, entitled "We Are the Profiteers," and at its conclusion Gerald Osborne, Josie Howard, Jenny Robbins, and chorus contribute an excellent harmonious number, "Good-night, Boat." Scene V. conveys us to outside the hall, in which a party is being held. Jimmy, dressed up for the occasion, arrives simultaneously with Sophie, and being uninvited, he makes several attempts to gain admission. This episode, together with some first-rate drollities from Gerald Osborne, kept the house in hearty laughter.

Music is liberally interspersed throughout with comic element, but especially worthy of mention are the Naval Quartette. They appealed to all present with their rendering of the famous "Soldier's Chorus," and it was only after having given "The Lost Chord" and "Toreador" that they were allowed to retire. The revue is splendidly staged, tastefully dressed, and full of humour.

Jimmy Jewel.

At the Bedford last week, Jimmy Jewel concluded his present season in town with his laughing success, "Idle-itis." This is a very amusing show, and the ingeniously arranged trick scenery enables some very rapid changes to be made. Jimmy is booked on the L.T.V. until 1922, and last week fixed up the Macnaghten Tour and many leading independent houses. After playing Salford this week, and three more provincial dates, Jimmy comes back to the L.T.V. for two weeks.

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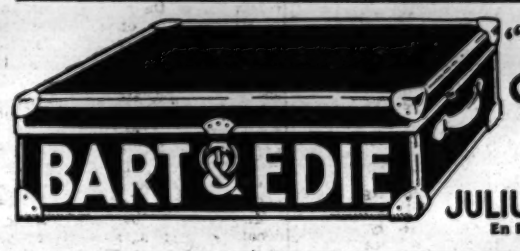


"Shifting a Trunk"

DIRECTION JULIUS DAREWSKI

En Route South Africa.

"DARDANELLA."

Musical Comedy, by Joe Hayman, Produced by Mr. Lew Lake, at the Olympia, Shoreditch, on Monday, Nov. 8.

Skunkton Bowser .. Mr. Bob Roberts
Willie Fixit ..... Mr. Charles Manny
Ned Dye .. Mr. Charles Childerstone
William Steele .... Mr. Ray Raymond
Ah Wun ..... Mr. Stanley Arthur
The Governor ..... Mr. Walter Lake
Naida ..... Miss Minnie Pine
Medora ..... Miss Derra De Moroda
San Toy ..... Miss Lily Clayton
The Dope Fiend .. Mr. Arthur Jefferys

Mr. Lew Lake has undoubtedly scored a triumph with his latest production, "Dardanella," which had its première at the Olympia, Shoreditch, on the 8th inst. All the ingredients of a popular success are to be found in ample measure in the show, gorgeous scenery, beautiful dresses, sparkling music, excellent dancing, good singing, and a plentiful supply of humour. The whole is held together by just the right amount of plot, which goes to show how the nefarious schemes to organise a revolution in the Orient are frustrated by two messenger boys from Broadway. The mention of "messenger boys from Broadway" will immediately suggest two names to our readers: our old friends, Manny and Roberts, only this time masquerading under the names of Willie Fixit and Skunkton Bowser. These two artists are almost sufficient in themselves to make a show a success, apart from all the other good points of the production. Through a long succession of scenes these irresistible comedians contrive to keep their audiences in a constant state of merriment.

There are at least three excellent vocalists in the cast. Mr. Charles Childerstone sings very agreeably, and acts briskly as Ned Nye, the detective; whilst Miss Minnie Pine is just as successful, vocally and histrionically, as Nye's assistant, Naida. Together they have a mellifluous duet, "It's Hard to Love Somebody, When Somebody Doesn't Love You." The third vocalist, a character singer, Mr. Arthur Jefferys, was responsible for one of the hits of the evening, "Limehouse Nights." This is an effective number, in which exotic atmosphere is cleverly suggested. In regard to the dancing, when it is explained that the principal danseuse is Miss Derra de Moroda, it will be understood that nothing is wanting in the terpsichorean line. Mention must also be made of Mr. Stanley Arthur's capable character study as Ah Wun, the Chinaman, and of the good work performed by Mr. Ray Raymond, Mr. Walter Lake, and Miss Lily Clayton. A special word about the scenery, which is superb. Particularly magnificent sets are those illustrative of China Town, New York, the Pyramids, and the Governor's Palace. In the last-named venue, "Dardanella" ends amid a perfect riot of colour, the costumes being conceived on lines which can, perhaps, best be described as à la Eastern Jazz. Reception wholly enthusiastic, and calls for all concerned.

Barton and Ashley's Latest Success.

At the Euston on Thursday last John Barton and Anne Ashley presented their new sketch, "Back to Earth," by Frank Lalor and Norman H. Lee, which promises to be a great success. This week John and Anne are reappearing at the Hippo., Manchester, in the new show, which will be seen in town again in a few weeks.

Audrey Cooper.

A new vocalist, Audrey Cooper, appeared in town last week at the Metropolitan, and from the hearty reception gained nightly, she is likely to be seen in town again very soon. This week Miss Cooper is appearing at Bargoed.

VARIETY VIGNETTES.

THE ORPHEUS TRIO.

In spite of the fact that we Britishers complacently accept the dictum that we are an unmusical nation the love of good vocal music is a national trait. But it must be good. If we go a little further and come close to what may be called "popular" singing to audiences of cosmopolitan taste such as find their relaxation in variety theatres the same trait is found to be inherent.

It is for this reason that the Orpheus Comedy Trio as a vocal turn is such a real success. It may be called at once a turn of laughs and lyrics. But it is beyond everything good. The whole performance gets there because it is well balanced and carefully devised. It does not soar above the heads of the audience, and it does not truckle to them. The trio consists of trained vocalists who really can sing and who give their audience a well-set and carefully planned musical potpourri of harmonised singing, of vocal comedy, and of refined ballad-singing which earns its hearty applause. Witty without being vulgar, and refined without being high-falutin', the Orpheus Trio constitutes a musical act which is a deservedly outstanding item in any programme. An artistic turn because each member of the trio is really an artist who subdues his artistry to the success of the ensemble.

VARIETY IN PARIS.

THE ALHAMBRA.

The present programme at the Alhambra, sent over by the Variety Theatres Controlling Co., under the supervision of Mr C. Gulliver, is one to suit all tastes. The business remains excellent, and J. Brooke, resident manager, who replaces E. H. Neighbour, seems pleased with results. The artistic item is that of the Russian dancer, Gavrilov, with his company including Andrée Dhery, Rita Vivian, Nesta Glynn, Messrs. Dany, Fer and Alexandroff. In the tragic "Dans les Coulisses," given by Gavrilov, the part of the premier danseuse is now played by Miss Rita Vivian, an English artist of uncommon skill, who has won warm approbation. Subsequently the troupe gives a series of dances, terminating with the "Spectre de la Rose," which is highly appreciated.

A new feature is a "miniature" operetta by Claude Terasse, "Un Mari [illegible] Femme," conducted by the composer, Angel Gril, Max Illy, and Pierre Mardru. The music is catchy, with a clean, amusing story. The other acts on the bill vary the show, and constitute a fine entertainment. Spessell Brothers, Artwan Brothers, Laveen and Cross, Nicol and Martin, Mlle. L. de Thierry, and Lori Bourneester, Borneo-Gardiner, Du-[illegible] Boys, Buchanans, The Ketos, all make good.

The Dawson Boys.

At the Southend Hippodrome last week the Dawson Boys did excellently. Dressed as a couple of telegraph boys they provide "Comedy from the G.P.O." Their opening number is very good, and is followed by clever patter, their dancing also being a much appreciated feature. On the 29th they are at Cardiff.

Jewish Charity Matinée.

A matinée was held at the Alhambra Theatre, Glasgow, on Tuesday, the 9th in aid of the Glasgow Jewish Board of Guardians and Philanthropic Association. The house was fully booked up and artists from the various music halls and theatres in the city contributed to a most enjoyable programme. As a result of the matinée the funds of the Board of Guardians will benefit to a considerable extent.

SONGS AND SINGERS.

B. Feldman and Co.

An outstanding song for pantomime production this year is "I'm Forever Blowing Bubbles." The announcement, on another page, that the proprietors of Pears' Soap are offering £500 in prizes for the best "Bubbles" production with the song "I'm Forever Blowing Bubbles" and the famous "Bubbles" picture as the basis of such production is welcome news to harassed managers and producers, who have now something definite and profitable to work for.

Olive and Jack are working "Bubbles" successfully.

Eva MacDonald—after an absence—has announced business again, and will feature "Oh, What a Difference the Navy's Made to Me." Hugh Baird, the popular chorus vocalist, has made a big success with "I'm Forever Blowing Bubbles." In Wm. De Lacy's pantomimes "I'd Like to be on the Farm" and "Underneath the Wishing Moon" will be special song features. Emilie Tait says she is making a successful feature of "Bubbles."

The Clef Trio have two big winners in "Oh, What a Pal was Mary" and "Oo La La Wee Wee." The Grennans (Nancy and Nell), who made a success of "Bubbles," during their Douglas season, are still featuring the number with much acceptance. Ted Baxter says: "'Let the Rest of the World Go By' is still going great with me." Roland George's "Snowdrops" feature no less than ten Feldman numbers in their attractive programme. The Signal Sextette are scoring with "Let the Rest of the World Go By." Jimmy Lee is doing well with that dainty number, "When a Peach from Georgia Weds a Rose from Alabam."

Betty Yorke, just concluded a successful season with Will Carlin's Pierrots at "Arcadia," Colwyn, continues to feature her big summer successes, of which "Bubbles" is very prominent. Kiddy Kennedy has arranged to make a big feature of "Oh, What a Difference the Navy's Made to Me" and "Who's Coming to the Tartan Ball?" Fred Early and Will Late finish their act with a nice duet of "Let the Rest of the World Go By."

Barclay and Perkins report "Give Me the Sultan's Harem" a big attraction. The Wallace Orton Sextette are applauded for good work in "I'm Forever Blowing Bubbles." Rose Leslie, who has been successfully working "Mandy and Me," is now adding "Underneath the Wishing Moon" to her act.

Star Music Co.

The Star Company's pantomime successes are already in great demand, many numbers having been secured for the principal productions. "Your Wonderful Heart of Gold" will be "the" pantomime [illegible] and artists anxious to feature same should make a point of doing so immediately. Percy Honri is at the Palace, Hammersmith, this week, and his rendering of "Your Wonderful Heart of Gold" receives hearty applause. "'Twas an Old-fashioned Love Song" is a delightful ballad for fairy queen. A letter to hand from Doyle Crossley, of The Balladmongers, says: "Just a line to let you know that your new song, 'Twas an Old-fashioned Love Song,' is a real winner." G. H. Elliott, who has created a big success with "Mammy's Mississippi Home," is winning fresh laurels this week at the Hippodrome, Ilford. Fred Barnes is making a big hit at the Empire, Sheffield, with "Cupid Plays the Dickens With Us All." This number is a warm favourite with principal boys for pantomime.

[illegible] Regan is making a feature of "I Rose of Alabam" at the Empire, Birmingham. Josey Leyton writes from the Theatre Royal, Edinburgh, in praise of "There's a Little Bit of Devil in Every Little Angel." Hilda Glyder is doing well at the Hippodrome, Sheffield, with "I Don't Care a Lot for a Lot of It." Dan Bros. and Sherry report success with "Oh That Baby o' Mine." Ian Morgan says that "Why Did You Teach Me to Love You?" and "If We Found a Little Corner in this Great Big World" are two hits of the "New Barmaid" production. Connie Browning is singing "In Your Mammy's Wedding Gown" at all her engagements. "There's a Little Bit of Devil in Ev'ry Little Angel" is a highly successful number at the Empire, Finsbury Park, this week, in the hands of Jen Latona. Sam Mayo is singing "Ting-A-Ling-Ting" and "The Musical Director" at the Empire, Glasgow.

Lawrence Wright Music Co.

The coming pantomime season promises to produce more popular songs than any previous year. Every publisher seems to have something good, and the Lawrence Wright Music Company are in the happy position of having many numbers which are bound to be winners. "Wyoming" is undoubtedly first favourite. Miss Alice Hollander, who is a continuous believer in Lawrence Wright songs, has been working this for some time, and we understand that she intends featuring it in her pantomime engagement at Portsmouth.

Miss Nora McCarthy, writing from Bedford last week, says that she made a big "hit" there with this number, also "God Gave Me Wonderful Dreams." She intends to use both those this Christmas season. A very novel rendering of this number is given by Miss Abbie Mitchell and Will Marion Cooke, whom everyone will remember in the original Southern Syncopated Orchestra. Wonderful reports are to hand of their success. They are this week at the Empire, Sunderland. Miss Ethel Castaldini, at the Jubilee Hall, Weymouth, is another who scores heavily with this song.

"City of Laughter, City of Tears," continues in great demand as the big principal boy ballad, and it is being sung very effectively by Miss Laura Novea at the Palace, Hammersmith; The Balladmongers, at the Granville, Walham Green; Mr. Loie Conn, at the Hippodrome, Yarmouth; and, of course, the Lawrence Wright Ensemble at the Thatched Theatre, Norwich. Congratulations to Miss Susie Marney on her rendering of our two big numbers, the well established "They'll Never Know Me in Old Dahomey" and "I'm Coming Back to Li'l Old London," the latter of which, although a new production, is rapidly coming to the front, and is specially featured by Miss Victoria Carmen at the Palace, Tottenham, this week; Miss Florrie Forde at the Grand Theatre, Birmingham, Miss Marjorie Fulton at the Empire, Croydon.

Miss Haidee de Rance continues her big success at the Popular Café in Piccadilly with her singing orchestra, where she is featuring a number of the firm's numbers, foremost amongst which are "They'll Never Know Me in Old Dahomey," and also her new song, "Lonely," which will shortly be issued. There is an increasing demand for permission for the comedy number, "My House is Haunted," which is being sung so successfully by the Versatile Three, who are again at the Palladium this week. It is also being used by Mr. Frank H. Fox at the Metropolitan very successfully; Haig Brothers and Ryan, at the Queen's Park Hippodrome, Manchester, Kuming and Windsor, and Vine and Russell.

Francis and Day.

A complete list of the theatres utilising the songs of this firm in pantomime would embrace practically the whole of the places of entertainment in the kingdom, and at the head of the songs, of course, would be found "Swanee." Ballads in much demand have included "Let Bygones be Bygones" (sung by the Versatile Three) and "Love Sends a Little Gift of Roses" (Florence Smithson and Lillian Burgiss), whilst numbers of principal boys and girls are safe in the knowledge of having secured certainties in the applause-getting line with "Too Many Girls" and "Just for Me and Mary" (Fred Barnes), "Rose of Virginia" (Scot Gibson), "Sam the Sailor" (Ella Retford), "Italiano" (The Two Bobs), "Blushing Moon" and "A Great Big Kiss" (Clarice Mayne), and "I'm Getting Tired Playing Second Fiddle" (Anita Elson and George Lashwood).

Comedians galore have greeted "Tarzan of the Apes" (Ernie Mayne) and "Meet Me" (Nellie Wallace) with thankfulness—the latter number being singable by either lady or gentleman—and dames are happy in the knowledge that in acquiring either "The Gipsy Warned Me" (Violet Loraine) or "Knitting Jumpers" (Will Evans) they are "on velvet."

"Voices from the Minarets," which is a big item in Lew Lake's new show, "Dardanella," and is also sung by Harry Claff, is regarded as a foremost production number, the same applying to "In Monterey," which Carlton and Rosslyn have popularised.

"There's No Rise in the Price of the Sunshine" is a triumph in the hands of Ernest Hastings at the Bedford, and it has proved equally successful when sung by Odette Myrtil on tour.

The Orpheus Comedy Trio, who are at the Chelsea Palace this week, scored heavily last week at the Euston with a most artistic rendering of D. Cameron Forrester and Henry E. Pether's distinctive ballad, "God Keep You. Dearest Heart," which continues in brisk demand among all front-rank vocalists. It is in especial request for pantomime by fairy queens.

Parker-Charles Music Publishing Co.

At the Warwick Theatre, New Milton, Muriel Stevens was the recipient of much applause for her vivacious rendering of Sheridan Gordon's "Lindy's Wedding."

Rosie Wyne, at Oxford, is following up her success of the week prior at Balham with Alys F. Serrell's "Oh, Heart of My Heart" and D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine."

That refined soprano, Miss Vesbit, is including both these items in her repertoire, and will feature them at all engagements in her forthcoming tour of South Africa and Australia.

Scott Argyll.

That successful entertainer, Scott Argyll, whose clever act, consisting of good ballads and refreshing stories, has secured for him bookings on the Syndicate tour for the next ten years, has just produced two new ballads. The first, "Somebody's Thinking of You, Dear," by T. Turner Spencer, was produced with decided success recently at the Ardwick Empire, and the second, "Memoryland," has been selected for the forthcoming Drury Lane panto. Scott is at the Metropolitan this week.

Nixon Grey.

The popular comedian, Nixon Grey, was back in town last week at the London Coliseum, at which house he is a particular favourite, introducing, as he always does, some fresh numbers on his return to the West End. Nixon has returned to the provinces for the Moss Tour, and will be back in town at the end of next month for a season on the L.T.V. Circuit.

DEATH OF W. HASSAN.

MAKER OF THE BLONDIN DONKEY.

A long association with the stage was brought to a close on the 7th inst., when Mr. W. C. Hassan died at the advanced age of 72.

Inventor of the Blondin donkey, made famous by those clever clowns and acrobats, the Brothers Griffiths, and also in his time clown, vocalist, comedian, scene painter, property master, &c., Mr. W. Hassan began his career at the Lyceum Theatre under Charles Dillon's management in 1857, and played juvenile clown under the celebrated Tom Matthews at the age of seven. A well-known property maker in later years, Mr. Hassan's trick animals were in great demand, and were most effective features of many of the principal acts and pantomimes in London and the provinces. His bird "creations," too, fitted with costly feathers, mechanical wings, &c., were most ingenious.

The evolution of the Blondin donkey is interesting. It revolutionised the construction of property animals, and was the subject of considerable controversy. The Brothers Griffiths, according to Mr. Hassan, called upon him, and asked whether

THE LATE W. HASSAN.

he could make a "knockabout" donkey for them. He pointed out that such a donkey was not practicable on the old method, whereby a performer got into a wicker basket and worked the front legs with a lever. He, however, stipulated to provide one with a mechanical head and tail in a fortnight, and the famous Blondin donkey was the result. It gained immediate success, and soon after other animals of the same breed were being made night and day. It was sought to stop this rivalry, but Mr. Hassan pointed out that he was the inventor of this parody of the coster's friend, and that the idea realised in its construction originated solely with himself. A paper war in the columns of "The Era" followed, with the result that Blondin donkeys went to America, the Colonies, and the Continent.

At the time of his death Mr. Hassan was hall keeper at the Kenington Theatre. He leaves a widow, three sons, and four daughters. His second son, Robert, who has already given evidence of skill with the brush, and has disposed of a number of pictures, intends to carry on his father's business. The deceased was buried at Streatham on Wednesday last.

THE ENTERTAINMENT TAX AGAIN.

TO THE EDITOR OF "THE ERA."

Dear Sir,—As one very largely interested in amusements in London and the provinces, I was surprised to read "A Theatre Manager's" experiences with an inspector, as related in your last week's edition.

I hold no brief for the officials of the Entertainment Tax Department, but I have always found them very ready and willing to adjust all matters at any time.

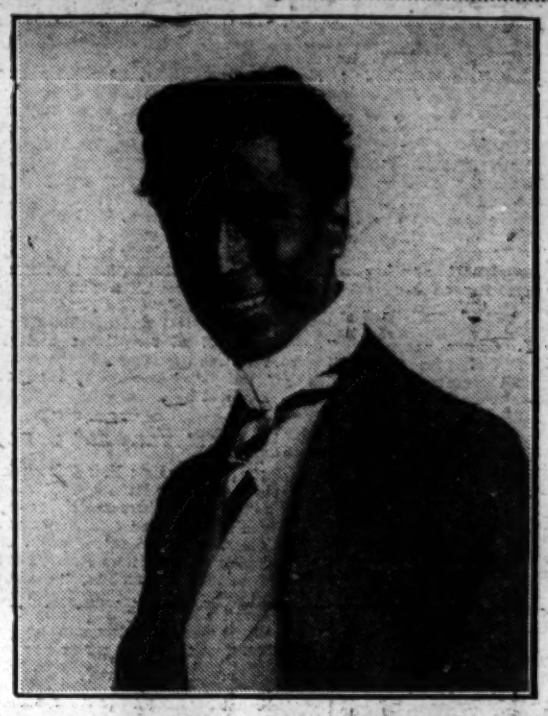
"A Theatre Manager's" remedy was quite obvious; he should have asked the inspector's name and reported him. If this, the only reasonable course, had been taken, I am sure that the matter would have received the attention it deserved.

As one who was largely interested, as a proprietor, when the tax was imposed, I feel the majority of managers are not aware that the present system of collecting the tax was most thoroughly gone into and agreed, by most of the proprietors and their accountants, as the only possible system that would give proprietors the least trouble and expense.

I have only one regret about the Entertainment Tax—which is, without doubt, a permanent one—and that is, that prices of admission were not raised before the tax was increased.

The answer to this is that proprietors were at that time all making too much money to think about raising prices.—Yours faithfully, PROPRIETOR.

Nov. 8, 1920.



G. H. ELLIOTT'S ARTISTIC SUCCESS

MAMMY'S MISSISSIPPI HOME

HEAR HIM THIS WEEK AT THE OLYMPIA, SHOREDITCH.

STAR MUSIC CO. LTD.

Managing Director, BENNETT SCOTT,
51, High St., Bloomsbury, LONDON, W.C. 2.
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THE SHOWMAN WORLD.

Important to Showmen.

The London County Council invite tenders for the privilege of placing steam roundabouts, swings, shows, &c., on Blackheath, Hampstead Heath, and Wormwood Scrubs on Bank Holidays during 1921. Application must be made upon the official forms, and tenders must be sent in so as to be received by the Clerk of the Council, at the County Hall, Spring-gardens, S.W. 1, not later than 4 p.m. on Tuesday, December 7. An additional roundabout is being allowed at Blackheath, and the plan of the fair ground at Wormwood Scrubs has been revised generally for 1921.

Coming Showmen's Guild Meetings.

During the seven weeks between Rotherham Statutes Fair and Christmas there is a comparatively slack season in the fair world. Preparations are speeding along for the many Christmas carnivals, and in the meantime the business meetings of the various sections of the Showmen's Guild take place, preparatory to the big meetings in London and Manchester early in the New Year.

The Scottish Section has already held its annual meeting, and reports a highly successful function. The following officials were appointed by ballot of the members: Mr. John Matchett, chairman, with Mr. S. Stott, vice-chairman. Mr. T. C. Browne was re-appointed secretary, and the committee includes Messrs. A. Biddall, G. Carter, J. Dawson, S. Evans, R. Horne, C. Johnson, W. McTudor, T. Paulo, W. H. Stewart, and J. Strand.

The London Section announces its business meeting at the Royal Agricultural Hall, on Nov. 25. The South Wales Section on Nov. 18 in Cardiff, at the Old Arcade Hotel.

Showmen's Fellowship.

This social brotherhood which meets at intervals for recreation and relaxation, held the first meeting of the present season at the Exchange Hotel, Manchester, on Wednesday last, Mr. H. R. Hibbert took the presidential chair, and a large number of members sat down to an excellent dinner. Mr. R. Ingham proposed the toast of "The Showmen's Guild," and this was succeeded by that of the Roundabout Proprietors' Society, to which Mr. Goldthorpe Marshall made a felicitous reply. Then followed Mr. Fred Thornley's toast of "The Stallholders' Society," and the toast to welcome the new members of the Fellowship.

The evening's entertainment ended with a good musical programme provided by first-class artists.

Condolences to Well-known Family.

We deeply regret to record the loss sustained by Mr. Richard Sedgwick in the loss of his 16 years old son, Arthur, who was buried in Hull Cemetery on Oct. 26. A large number of representative show people attended, and an immense number of beautiful floral tributes were sent as tributes to the memory of the deceased.

A Well-earned Rest.

Mr. W. Furno Drake, the popular business manager, recently completed (interrupted only by three years' war service) his fourteenth consecutive season with Messrs. Lord John Sanger and Sons, Ltd., and is enjoying a well-earned rest, prior to taking up duties again with this world-famed show.

Rotherham Fair.

The lessee of the Rotherham Statutes Fair Ground, Mr. John Collins, has every reason to be satisfied with the November fixture of 1920. The usual "Statties" weather has come to mean, locally and proverbially, fog and rain, but this year was a pleasant exception, and the business of the fair was carried on in perfect weather conditions. All records were broken, unprecedented crowds enjoying the fun so bountifully provided

Salisbury Fair.

Another November event which records brilliant weather is the fair at Salisbury. The fair is the rendezvous of all classes, and immense interest is taken in it by all the leading families in the county. This year a special attraction was the first visit of the latest riding device, Messrs. White's Dragon Scenic Railway, which did excellent business throughout the three days' revels.

Accidents and Insurance.

On his way to Runcorn Fair, in Cheshire, last week, a well-known stallholder, Mr. W. H. Southward, suffered severely through the overturning of his living van. The caravan took fire and was entirely destroyed, the damage being some £200—entirely uninsured. Verb. sap.

Show at Leek.

Bostock and Wombwell's great united shows, menagerie, jungle, and trained animal exhibition visited Leek on Friday and Saturday, and was well patronised. Since the last visit many valuable and rare exhibits have been added.

STUDIO CLUB CABARET.

Last Thursday, synchronising with the second anniversary of the signing of the Armistice, a special programme for the Cabaret Night at the Cosy Studio Club had been organised. Particularly interesting contributions to the evening's entertainment were provided by Miss Elsie Somes, a sweet singer, and by Mr. Arthur Lorimer, an excellent character artist. Other artists to shine were Mr. Charles Bradshaw and Miss Rose Smith-Rose, whilst to Mr. Eric Bridgeman must be ascribed the credit of having arranged the excellent entertainment.

SUNDAY OPENING IN ESSEX.

The Licensing Committee of the Essex County Council has considered a letter from the Leyton Urban District Council stating that a strong desire has been expressed repeatedly that the public baths and the town hall should be available for use on Sundays for the purpose of giving concerts, and that with a view to this being done it asks the County Council not to re-impose the condition attached to licences prohibiting Sunday opening. The Licensing Committee, nevertheless, reiterates its view that Sunday opening should not be permitted.

A new volume in the series of Notable English Trials is announced for publication by William Hodge Co., Ltd., London and Edinburgh. It deals with the trial of the Wainwrights for the murder of Harriet Lane in the early 'seventies, and contains an appreciation of the editor, the late Mr. H. B. Irving, by Sir Edward Marshall Hall, K.C.

A concert to assist the unemployed in distress was held at the Hoxton Baths, Pitfield-st., on Friday, among those who appeared being Tom Leamore, who was a great favourite. The success of the concert was mainly due to the efforts of Mr. Sydney Pratt, late stage manager of Bow Palace of Varieties.

PRINCIPAL BOYS! Here's a Big Pantomime possibility with a surprise finish which will be a House-raiser!!

"I'M ON MY WAY BACK TO THE HOME-TOWN."

Jazz Bands, don't fail to secure the great Fox-Trot Song—
"COO-COO-COO-EE."

Comedians, get this quick—
"DOES ANYBODY WANT TO BUY A HOUSE?"

THE CAPITAL MUSIC PUBLISHING CO., 73, Lamb's Conduit Street, Bloomsbury, London, W.C.1. 'Phone: MUSEUM 5988.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 22, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 13 NOW DUE.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Fred Karno's new production, "Hush"; Kisbey, Courtell and Coombes, The Imperial Trio, Lily Flexmore.

RAMSGATE PAVILION (rehearsal, 1).—Rosie Gaston, Dawson Boys, Capt. De Villiers, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Leo Barry.

HAMILTON HIPPODROME (rehearsal, 1).—A. D. McFarlane presents "Short and Sweet."

IPSWICH HIPPODROME (rehearsal, 2).—Will Evans and Co., Reg. Wentworth,

RAYMOND world Wandering With Witty Wizardisms.

Rollo and Rega, Nelson Conyers, Bert Dale, Olivette, Darty and Partner.

IPSWICH LYCEUM THEATRE.—"The Arcadians."

NORWICH HIPPODROME (rehearsal, 2).—Lily Morris, Harland and Rollison, Jack E. Rickards, Marcus, Rosie and M. Dubin, George Bolton, The Mezettis.

NORWICH THEATRE ROYAL.—"The Crimson Alibi."

PAISLEY RINK PALACE (rehearsal, 12).—Neville and Price, Johnny Quinn, Jack Tarr.

PAISLEY THEATRE (rehearsal, 12).—Oswald Williams, Goray and Gordon, Kit O'More, Penman's Four Nibs, Tom Rees, Dorothy and Victor, Hamilton Conrad.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE.—Frederick G. Lloyd presents "A Chinese Honeymoon."

WEST BROMWICH EMPIRE.—The Royal Syndicate, "A Trip to Paris."

WEST BROMWICH THEATRE ROYAL.—The Gordon-Heather Rep. Co.

WEST BROMWICH OLYMPIA.—Jack Williams presents "Smiling Eyes."

CANNOCK HIPPODROME.—George Anthony's revue, "Wobble."

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Lorna and T. Pounds, Lake and Barrasford, Nellie Wallace, Athas and Collins, Jock Mills, Bert Williams, Marjory Fulton, Halma, Richardini Troupe.

CLAPHAM GRAND (rehearsal, 12).—Arturo Bernardi, G. H. Elliott, Tom Clare, Bert Weston, Geo. D'Albert, Hbt. La Martine, The Mozelles, Audrey Knight, Meredith and Admil, The Uniques.

COLLINS'S MUSIC HALL (rehearsal, 12).—Hymack, Roiph Slater, Spence and Jocelyn, Graham and Cullen, Glenroy Troupe, Pasqualis, Hanlon Chas Troupe, Jack Lane.

CROYDON EMPIRE (rehearsal, 12).—Harry Day's revue, "Flashes."

HAMMERSMITH PALACE (rehearsal, 12).—Mike S. Whallen, Pimple and Co., Marie Dainton, Terry Twins, Sisters Reeve, Johnson Clark, Scott Gibson, Tambo and Tambo.

HOLBORN EMPIRE (rehearsal, 12).—Hetty King, Oswald Bernand, Bert Weston, Dainty Doris, Esta Stella, Lucille Benstead,

RAYMOND Present Prestidigitateur

Fred Keeton, Hinsle and Assistant.

ILFORD HIPPODROME (rehearsal 12).—Irma Lorraine, Vernon Watson, M. M. Duprez, Alec Kendall, Wyn and Ivy, Bert Terrell, Nellie Nora, Gilbert Heron.

ISLINGTON EMPIRE (rehearsal, 12).—The Great Carmo, The Melody Makers, Joseph Cheetham, Bay Russell and S. Forest, Geo. Lee, The Westbrooks, Newhouse.

KILBURN EMPIRE (rehearsal, 12).—Harry Day presents Jimmy Learmouth in "Jollities."

LEWISHAM HIPPODROME (rehearsal, 12).—Wilkie Bard, Lake and Barrasford, Thora, Clark and Ritchie, Jessie Allen, Young and Berhardt, Harry Bedford, The Gladiators.

PALLADIUM (rehearsal, 11).—Ella Shields, Hedges Bros. and Jacobsen, Julian Rose, Maidie Scott, Dorothy Ward, Percy Honri, Gus Elen, Blaney and Farrar, The Robertys, The D'Havilands.

POPLAR HIPPODROME (rehearsal, 12).—G. H. Elliott, Vernon Watson, Fred Russell, Mayne and Sheridan, Sam Hilton, Jim Nolan, Gotham Girls, Vera and R. Wray, Rex Fox.

PUTNEY HIPPODROME (rehearsal, 12).—Lew Lake presents new production, including Manny and Roberts' "Dardanella."

SHOREDITCH OLYMPIA (rehearsal, 12).—Albert Whelan, Yvonne Granville, May Henderson, Haydn Wood Trio, Wilson Hallett, Harry Claff, Tom E. Hughes, Costa and Leo.

WILLESDEN HIPPODROME (rehearsal, 12).—Liane D'Eve, Malcolm Scott, Vera Wooton, Naughton and Gold, Geo. Wilbey, Scott Gibson, Frank Powell, La Ba Duo, Kotchinsky Troupe, Bert Lee.

WOOLWICH HIPPODROME (rehearsal, 12).—Versatile Three, Ernest Hastings, Daimler and Eadie, Clark and Ritchie, Mooney and Holbein, G. W. Hunter, Hal Wright, Three Mahers, Billie Housini.

THE MACNAGHTEN CIRCUIT.

BLACKBURN.—Sisters Dinnie, Elroy, Will Gardner, Peter and Leon, Three Walkers, Hilda Nelson Trio, Dick and Jim Mortimer.

BRADFORD.—Three Curtis's and L. Edna, Tubby Turner and Partner, Fred Brezin, Foster and Ninon, The "Getaway," Bros. Lewell, Stanford and Allen.

BURNLEY.—Woodward and Page, Evelyn May, Ladd West, Will Bland, Wee Georgie Beck, Manuel and François, Julien Vedey, The Olloms.

RAYMOND Some Sorcerer.

CARLISLE.—Flora and Bijou, De Lilo Sisters, Ian McCarthy, Four Mellowdees, Frank Keen, Nelson Jackson, Five Wartons, Long and Ward.

HALIFAX.—Flying Banvards, David and Marriott, Will Collinson and Co., Tom Varley, Hunter and Bob, George Adams, Adams and Lee, Felovis.

HUDDERSFIELD.—Brinn, The Westwoods, Lucy Brennan, Sisters June, Jess and Tony, Effie Mann, Betancourt, Dan Leno, Junr.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Bros. Alders, Caron Troupe, The Pall Malls, Gresham Singers, Priddoe, Donaldson and Weedon, Tom Taylor, Beesick Twins.

WARRINGTON.—Berry and Hart, Les Nosselas, Walton and Lester, Eight Dainty Maids, Ikuza and Partner, Varney and Butt, Four Elmores.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Lew Lake presents Charles Austin and Co. in "Pretty Peggy."

BIRMINGHAM GRAND (rehearsal, 1).—Omega Trio, De Alma, Jose De Moraes, Misquet'e and Maxly, Milton Hales, Harry Herbert, Harry Ford, Mang and Synder.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bros. Edwardes, Wal Leaby, Nesta Verney.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Duncan and Godfrey, The Five Nuts, Lauri Howard, Sammy Shields, Mlle. Terpsichore, W. H. Squire, Lily Fairney and Auriol Jones.

CARDIFF EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Follies of 1920."

CARDIFF OLYMPIA (rehearsal, 11).—Heeley and Crawford, Trixie Kay. "All artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Zellini, The Two Anartos, Eileen and Marjorie, Daisy Wood, Kirkby and Hudson, Nixon Grey, Moss' Empires, Ltd., present

RAYMOND Pursuits Plentiful.

Jack Gallagher and Co. in "Hold Your Hand Out."

FINSBURY PARK EMPIRE (rehearsal 1).—Jack Thomas, The Lawrence Wright Ensemble, Will Tyler, Peter Bernard, Wee Georgie Wood and Co., Tamao Kajiyama, Bob Anderson, St. Juste and Higgins.

GATESHEAD EMPIRE (rehearsal, 1).—Broughton and Creedon, Jack Barty, D'Ormondes, Fields and Doreen, Bobbie Kerrigan, Olga Morsell.

GLASGOW COLISEUM (rehearsal, 11).—Donald and Carson, Geerts Bros., Kitchen Comedy Four, Tony and Chica Stagpoole and Spier, Henry Martinez and Co., J. H. Scotland, George Carney.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Jingles."

HANLEY GRAND THEATRE (rehearsal, 12).—Corn and Nell, Alfredo, De Biery, Farr and Farland, Eric Randolph, Two Cures.

HULL PALACE (rehearsal, 1).—David Poole, W. V. Robinson, Four Sisters Martelloni, Fyne and Hurley, George Mozart, Thomrson and Walker, Frank Parish and Steven Pern.

LEEDS EMPIRE (rehearsal, 1).—Daunton-Shaws, "Fuji" Family, Rosie Lloyd, Frank Whitman, Jay Lourier, Elgar Hudson Quintette, Nathano Bros., Tom Walls and Leslie Henson, Ltd., present "The Disorderly Room."

LIVERPOOL EMPIRE (rehearsal, 1).—Victor Andre, Les Latour, Meteor Trio, Sam Mayo, Marie Lloyd, Knapp and Cornalla.

LIVERPOOL OLYMPIA (rehearsal, 1).—Serge Diaghilew's presents the Original Russian Ballet (2nd week).

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

RAYMOND Wonderful Wizard With Wit.

NEWCASTLE EMPIRE (rehearsal, 1).—Ted Charter, The Morandinis, The Saschoffs, Jack and Evelyn, Moss' Empires, Ltd., present Tommy Mostol and Co. in "Here's Luck," Madge Bilton and Max.

NEW CROSS EMPIRE (rehearsal, 1).—Eadie and Ramsden, Gordon Finlay, De Busse, Nora Delany, Josh Clifton presents "No Man's Land," Leslie, Stanelli and Edgar, The Pillas Machope Syndicate presents "The Monks of St. Bernard."

NEWPORT EMPIRE (rehearsal, 1).—Clem and Ceau, Frank E. Franks, Vanwy Chard, Lane and Dixon, Harry Tate and Co., Peggy Page, Girk and Anton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Moore and Roby, The Anserouls, Fred Barnes, Franco Piper, George Jackley, Smarte Bros., Enid Cruickshank and May Watson, Susie Marney.

PRESTON EMPIRE (rehearsal, 11).—Macdonald and Young present "Sunshine of the World."

SALFORD PALACE THEATRE (rehearsal, 11).—Jimmy Glover presents "Biffy."

SHEFFIELD EMPIRE (rehearsal, 1).—Fisher and Lea, Zaleski, Haley's Juveniles, Jack Pleasants, Florrie Forde, Togan and Geneva, Bruce Green.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Eddie Gray, The Three Sisters O'Hara, Mutt and Jeff, Coram, Talbot O'Farrell, Barrett and Knowles, Mary Anderson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Grock and Partner, Kiddy Kennedy, Phil and Phlora, Frank Le Dent, Maher and Langford, The Bounders, Ford and

RAYMOND Wittiest of Wizards.

Lewis. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Frank Van Hoven, Daly and Healy, Billy Vardell Trio, Royal Southern Singers, Moss' Empires, Ltd., present Tubby Edlin and Co. in "New Year's Eve," Sisters Sprightly, Yamamoto and Koyoshi, Marion Vallance.

SUNDERLAND EMPIRE (rehearsal, 1).—Two Bobs, G. S. Melvin, Jack and Tommy, Sutcliffe Family, Laurie Devine, Merle's Cockatoos, Frank Elliston and Co. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Violet Gwynne, Osborne and Perryer, Romano Bros., Ben Albert, Ike and Will Scott, Winifred Ward, Jen Latona.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Harry Day's production, "Patches," including Kitty Colyer, George Huges, Jummy Leslie.

STOLL TOUR.

(See Page 23.)

AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Henry Chattell's Co., in "The Midnight Wedding."—Nov. 22, 23, and 24.

BRIDGWATER PALACE.—Henry Chattell's Co., in "The Midnight Wedding," Nov. 25, 26, and 27.

FROME PALACE.—Carlton Fredricks' Co., in "Little Babette," Nov. 22, 23, and 24.

CHIPPENHAM PALACE.—Carlton Fredricks' Co., in "Little Babette," Nov. 25, 26, and 27.

CHEPSTOW PALACE.—Harvey Brinton.

JERSEY OPERA HOUSE.—Jersey Green Room Club Co., Nov. 24, 25, 26, and 27.

SALISBURY PALACE.—The Great Diavelo, Linton and Vince, Ethel Castaldini, Bryan O'Sullivan, Mazuz and Mazette.

WEYMOUTH JUBILEE HALL.—"Box o' Tricks," Latour.

YEOVIL PALACE.—The Saxbys, W. G. Watts.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Hemsley, Mareski, Doria's Dogs, Willie Rouse, "B. 24," Selig and Hart, Four Clovelly Girls, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Holder Freres, Ted Waite, Renee, Little Tich, Vevey and Erard, Syd May, Keen and Waller.

GLASGOW ALHAMBRA (rehearsal, 12).—Harry Lander, Phil Rallis Trio, Alf Thomas, Armstrong and Howarth, Rosie Revs, Torino.

LEEDS HIPPODROME (rehearsal, 12).—"The Circus Queen."

LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Coote, Maud Allan, Kranton, The Berettas, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—The Mandos, Odette Myrtil, Gt. Raymond, O'Neil and Thayer, Ethel Levey, Morny Cash.

NEWCASTLE HIPPODROME (rehearsal, 12).—Sisters Weston, Robb Wilton, "Misery & Co.," Arthur Prince, Hilda Glyder, Ernie Mayne, Hiawatha and Squaw.

PARIS ALHAMBRA.—Period commencing November 19, 1920.—Hartley Wonders, Laveen and Cross, The Ketos, Cooke, Mortimer and Harvey, Cornelius and Constance, Speasell Bros. and Mack, The Maxford Boys, Claude Terrasse and company, Gaston Palmer, Mme. Rachelly.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Catch of the Season."

SHEFFIELD HIPPODROME (rehearsal, 12).—Harry Weldon, D'Arcy, Woolven Trio, Ristori and Partner, Ruth Astor, Doc Campbell, Harry Shirley, Renee Ralph, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Horner and James, Hayman and Lowe, Van Dock, Elsie Carlisle, Mark Lupino and company, Melville Gideon, The Stampeders.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Wild Widow."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Fred Karno's "What's What," Russell Carr, Mewse and Singer, Hope Charteris, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Fred Karno's "Mumming Birds"; Jack Straw, The Three Ites, Molly Drew, Flint and Flint.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Leslie and Charles' revue, "A Trip to Hawaiia," The Waverley Kids, Alf. Raby and Kitty Gordon, Wallace and Ray, Carrie and Dick, Barrie and Sansome, The Corvilliers, A. W. Court, Jean M'Rene Billy Stevens, Ivy Lloyd, Edie Gray, Elsie Embro, Jackson Allan, Nora Granville, Lillian Frazer, Irene May.

ASTON HIPPODROME (rehearsal, 12).—George Morton, Barratt and Clarke, 2 Le Bergs, George Logan, The Bramisas, Ringle Brothers.

AYR PAVILION (rehearsal, 1).—W. Graham Moffatt's "Concealed Bed," Lena and Cherry Grant, The Whiteway Four, George Perry, Valentine Lister, Amac, The Scotch Worthies.

BATH PALACE.—Elliott Savonas, Harold Heath, Betty Bruce, Massona, Ford and Dane, The Whittakers.

CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Wallace Selkirk presents "Clans of Bonnie Scotland," Brothers Brooks, Arthur Stacey, Lois Conn, Edie Watson, Henry Hawkins, others as booked.

CHELTENHAM COLISEUM.—Patman's Organ, Grogie, O'Wray and O'Dare, Musical Macgregor, Elsie Cowie, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Noni and Partner, Power and Bendon, Brooklyn Comedy Four, Rocigin's Parrots, Les Langley, Tina Paynola.

DUNDEE KING'S THEATRE.—Julot and Piero, Les Grandes Stellas, Hengler Bros., The Joannys, Bert Maddison, The Days.

GLASGOW PAVILION (rehearsal, 11).—Constance Collier and company, Pierce and Roslyn, Diana Lawrence, Anna Hana, Les Bastiens, Lily Denville.

KINGSTON EMPIRE.—Mr. J. Goodson's No. 1 Co. in "Oh! Julie."

LONDON VICTORIA PALACE.—Clarice Mayne and Tate, Marcelle and Partner, The O'Gorman Bros., Bromley Carter, Alec Main, V. M. Gaston, Nicol and Martin, Jack Murray.

MANSFIELD EMPIRE.—Pharos, Saxonica Girls, Hay and Crawford, Irene Trio, Rondelle, Geo. Carnelle, Nellie Lewis.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake's Co., "Sons of the Sea."

PENGE EMPIRE (rehearsal, 12).—"Three Wise Fools."

PETERBORO' THEATRE ROYAL (rehearsal, 1).—"The Naughty Wife."

READING PALACE THEATRE.—The Seven Jellicoes, Wallie Pearce, Thornton and Kay, Gazette, The De Breans, Arthur Godville, May Locke, Jenkin Bros.

RICHMOND HIPPODROME (rehearsal, 12).—"Maid of the Mountains."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Horace Jones and Partner, Dolly Elsworthy, M'Lita Dolores, Jack Smiles, Ernie Whitmee and Co., The Hadens, Tom Yorke, Peggy and Elsie Dorette, Pathé.

"MERRY MOMENTS" ANNUAL.

Pictures and puzzles, riddles and rhymes, stories and songs, Louis Wain's cats and Mabel Lucie Attwell's kiddies, and all the other things that can be crowded into an annual—and their name is legion—have been gathered together by Messrs. George Newnes for their "Merry Moments" Annual, which will surely supply merry hours for the little ones at Christmas time. The strongly-boarded cover will induce the elder children to lend it to their smaller brothers and sisters without fear of its being "tored," and Alfred Leete's amusing picture, "Where Dat Nigger Boy go Ebery Time?" is certain to be quoted in the nursery as a priceless piece of wit for months to come.

Major A. E. W. Mason has arrived in New York, and is busily engaged in rehearsing his play, "At the Villa Rose," which is to be presented by the Frohman management, with Otis Skinner, Miriam Lewis, and Clarence Derwent in the leading rôles.

LONDON SUBURBAN THEATRES

THE KING'S, HAMMERSMITH.

Miss Irene Vanbrugh is making a welcome visit to the King's Theatre, Hammersmith, this week, in Mr. A. A. Milne's delightful comedy, "Mr. Pim Passes By," which is produced by Mr. Dion Boucicault, in association with Mr. Alban B. Limpus. The comedy is seen at the best advantage, for the small but excellent cast throw themselves wholeheartedly into their work. Miss Irene Vanbrugh, as Olivia Marden, has a rôle which enables her to bring into play the many great gifts with which she is endowed, and she wins all affections by her never-failing charm and ever-abundant humour. Mr. Ben Webster is excellent as the pompous, well-meaning, but obstinate Geo. Marden, whom his wife so cleverly outwits. Miss Helen Spencer scores a veritable triumph by her fresh and lively impersonation of that altogether too lovable character, Diana. Mr. J. Sebastian Smith is responsible for a fine character study of Mr. Pim. Miss May Whitty is admirable as the assertive Lady Marden, while Mr. Philip Easton interprets the part of Brian Strange, the young futurist artist, with both force and imagination. The play is running for a fortnight at the King's.

THE WIMBLEDON.

The Royal Carl Rosa Opera Company is paying one week's visit to this theatre prior to opening at Covent Garden. On Monday night a very large and very delighted audience assembled to listen to Gounod's "Faust," which was in every way an artistic as well as a musical treat. Miss Gladys Cranston sang throughout with much charm, and her rendering of the Jewel Song brought forth warm applause. Mr. Wilson Thornton was heard to eminent advantage as Faust, while Mr. Harry Brindle, in the character of Mephistopheles, proved himself the possessor of a splendid voice. Mr. Kingsley Lark scored well as Valentine, particularly in his fine dying scene. Miss Gladys Parr deserves special commendation for her admirable personation as Siebel, while Miss Elsbeth Wakefield, as Martha, and Mr. F. Rowland, as Wagner, well deserve honourable mention.

BRIXTON THEATRE.

"Florodora" is the attraction at this theatre, and on Monday evening this ever-popular musical comedy was given an enthusiastic reception by an appreciative audience, everyone of the tuneful numbers being accorded well-merited encores, especially in the case of "Tell Me, Gentle Maiden," and "In the Shade of the Palm."

The company is one of all-round excellence, and includes Miss Elsie Lake, a delightful Dolores; Miss Wyn Henderson, a pretty and petite Angela Gilfain; and Miss Olive Turner, a captivating and arch Lady Holyrood. The Frank Abercoed of Mr. Howard Burchett is admirably portrayed, as is also the Capt. Arthur Donegal of Mr. Douglas Mackrell; while Mr. Walter Gwilt is an efficient Leandro. Mr. Edgar Stanley is very happily cast in the part of the Showman, &c., Anthony Tweedlepunch, and his tenure of the stage is one long period of laughter. Mr. James Bryant is also admirable in his delineation of Cyrus W. Gilfain, and is equally successful. Mlle. Violette dances her way into the hearts of the Brixtonians in no uncertain manner, and a special meed of praise is due to the chorus, which is little short of perfection.

The mounting, setting, and dressing of the comedy leave nothing to be desired, all being of the very best, and Londoners generally have a welcome opportunity this week of renewing acquaintance with this popular and tuneful musical comedy, which is produced under the direction of Mr. Pierpoint Miles.

WINDSOR NEW THEATRE ROYAL.

Mr. J. A. E. Malone's company with "Who's Hooper?" is the attraction here, and were given a hearty reception on Monday night. Mr. Walter Thomas as Valentino Hooper keeps his audience in roars of laughter. Another clever artist in an excellent cast is Mr. Dixon Coope, who gives an amusing portrayal of Mortimer Rudd. Mr. Kenneth Seymour fills the part of James with marked success. Dr. Bryant is well handled by Mr. W. Charles Marshman, and Mr. Frank R. Robertson makes a good Detective Pink. Miss Gwen Kinrose is a delightful Nancy Rudd. Miss Betty Coates, too, as Mrs. Brown is capital, and her vocal efforts are much appreciated; and the rôle of Lady Kinkennel finds an ideal exponent in Miss Constance De Vere. The smart dancing of Miss Grace Rosslyn is also a feature. The chorus and orchestra under Mr. Evan Edwards do good work.

"HEARTBREAK HOUSE."

Mr. Bernard Shaw's new play, "Heartbreak House," which he refused to have performed in London during the war, was produced in New York on Wednesday last by the Theatre League. There are three acts, two of which are passed in a living room built to suggest a ship, and the last in a garden.

Mr. Shaw forbade the producers to cut the play by so much as a single word, with the result that the audience alternated between boredom and interest. Inferentially, "Heartbreak House" is supposed to be an attempt to represent "leisured and cultured life in Europe before the war."

All the critics, expect the representative of the "Times," condemn the play. The "World" says: "It is a rehash of all his often reiterated scoldings and complaints against everything in English domestic and political life with which he does not agree."

A new company registered is the Melton Mowbray Entertainments Co., Ltd., who will acquire and carry on the business of theatres and picture palace proprietors, with a capital of £25,000 in 25,000 shares of £1 each. Directors:—W. C. Barnes, Great Dalby, Melton Mowbray; R. W. Brownlow, Great Dalby, Melton Mowbray; J. E. Wakerley, Great Dalby, Melton Mowbray; T. R. Wood, Barton Lodge, Bilston.

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"DAMAGES FOR BREACH."

A special performance organised by Lady Stamford in aid of the British Hospital for Mothers and Babies at Woolwich, and given at the New Theatre on Friday afternoon, was honoured by the presence of the Queen and Princess Mary.

One of the chief attractions of the programme was a comedy by Mr. Pett Ridge entitled "Damages for Breach," which proved to be an amusing trifle. Mr. Cyril Maude as a Cockney photographer, Miss Iris Hoey as the lady whose love he had spurned and who had gained damages for breach, Miss Doris Cooper as the waitress in the teashop where the comedy was enacted, and Miss Connie Ediss as the mother of the would-be bride, were all excellent in their respective characters, and much hearty laughter resulted. Other novelties were "The Brass Door-Knob," a spy playlet by Matthew Boulton, and "Here We Go," "a cock-and-bull story" written by Mr. Russell Thorndike and played by Mr. Thorndike and Miss Florence Saunders.

The afternoon concluded with an admirable performance of the church scene from "Much Ado About Nothing," with Miss Ethel Carington as Hero, Mr. Matheson Lang as Benedick, and Miss Hutin Britton as Beatrice, supported by Mr. Murray Carrington, Mr. Harcourt Williams, Mr. Halliwell Hobbes, Mr. W. F. Grant, and others.

The matinée realised over £1,000.

THE PLAY AND PAGEANT UNION.

GALSWORTHY'S "The PIGEON."

That very artistic organisation, the Play and Pageant Union, performed a notable achievement at the Hampstead Garden Suburb Institute on Friday and Saturday last, when they put on a very successful production of Galsworthy's beautiful fantasy, "The Pigeon," a play which we do not remember to have seen handled by amateurs previously. The individual characterisation was excellent, and the only fault to find was a certain lack of cohesion here and there, due, no doubt, to insufficient rehearsal. All things considered, it was a noteworthy performance of a play which, although presenting inherent difficulties of production, is a wonderful specimen of Galsworthy's art.

Chief honour, perhaps, may go to Mr. Paul Jewitt for a truly clever portrayal of the Frenchman, Ferrand, into whose mouth the author has put so much brilliant philosophy. Not far behind, however, were Mr. George W. Bishop as the much imposed upon artist, Christopher Wellwyn, and Mr. F. J. Watson Hart as the bibulous Timson. Messrs. Harold Jewitt, Cyril E. Kelsey, and John Sydenham were very amusing as the trio of social reformers, whilst Ann Wellwyn and Guinevere Megan were capitally played by Miss Mary Roche and Miss Jean Garside respectively. The play was produced under the direction of Mr. F. J. Watson Hart.

"THE RIGHT TO STRIKE."

This splendidly stirring—we almost said "striking"—drama of modern times is at its third temporary resting-place till the Queen's Theatre, whither it has been transferred from the Lyric, is required by Miss Elsie Janis. It is now preceded by "A Case of Arson," with Mr. Henri de Vries in his well-known impersonations of John Arend, the guilty cigar manufacturer in a small way, and his relatives and friends.

The absolutely up-to-date problem play by Mr. Ernest Hutchinson, on the burning question of direct action, is as powerfully attractive as ever, and holds the audience enthralled throughout, as presented by Messrs. Leon M. Leon and Charles Kenyon. As the agitator, Gordon Montague, Mr. Lion exactly hits off the part of the extremist. Mr. Bassett Roe, as the chairman of the Valleyhead Railway, Sir Roger Pilkington, is courteous, urbane, and typical.

Mr. E. Holman Clark is delightful as the kindly, peace-loving old Dr. Miller, and he acts with great vigour in the scene where his son's death is disclosed. Mr. Charles Kenyon, as Dr. Wrigley, gives a powerful and engrossing character sketch. Bend Ormerod, the strike leader, is portrayed with skill by Mr. Lauderdale Maitland. The part of his fragile wife Rose is invested with pathetic charm and freshness by Miss Lilian Christine, and Miss Marjorie Day is pretty and bright as the new-made bride, and Mr. George Hayes does well as her young husband, Eric. Other parts are excellently enacted by a thoroughly adequate caste. Special mention may be made of the amusing impersonation of the solicitor, Mr. James, by Mr. F. B. J. Sharp.

EDINBURGH REPERTORY COMPANY.

In the years before the Great War a band of young enthusiasts, headed by Miss Ina Macgillivray, a daughter of the well-known sculptor, Mr. Pittendrigh Macgillivray, began a movement for the formation of a repertory company in the Scottish capital. Miss Macgillivray, unhappily, died in the bloom of her womanhood, the result of her self-sacrificing work during the war. After the Armistice the movement was revived, to produce in Edinburgh first-class examples of the drama in all its branches, and to encourage the national drama of Scotland. Its ultimate aim is to institute an Edinburgh Citizens' Theatre, patronised by the Lord Provost and magistrates of the city, and managed by Edinburgh men and women. Unfortunately for this declaration of propaganda, there is at the present time no national drama in Scotland. Scottish poets are many, but Scottish dramatists are few. It is true that Sir James Barrie has written "The Little Minister" and "What Every Woman Knows"; Mr. Moffat is responsible for "Bunty Pulls the Strings" and "A Scrape o' the Pen"; but those plays do not constitute a Scottish drama, and in their opening performance last season the repertory company selected three short pieces, the work of English playwrights.

The opening performances for this season took place in Lauriston Hall last week, when the choice of the company fell upon "Ann," the three-act comedy by Lechmere Worrall, and "Double or Quits," a comedietta, by George Paston. Neither of these dramatists hails from the Land o' Cakes, and so the native talent has again been overlooked. The players gave a painstaking rendering of "Ann," the best impersonations being those of the Dean, by Mr. Finlay-on Gauld—a clever study—and Edward Hargreaves, by Mr. Halbert Tatlock. The comedietta was acted in a spirit of wild extravagance which deprived the piece of the atmosphere intended by the author.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE CHURCH'S ATTITUDE to the SCREEN

CO-OPERATION OR ESTRANGEMENT?

A PROMINENT Churchman has recently been deploring the alleged fact that the cinemas and other forms of popular entertainment are, every year, drawing more and more people away from religion, with the result that, according to the speaker, Church attendance during the last few years has decreased to an enormous degree.

If this is all true, it seems to us that the Church has itself largely to blame. So many ministers of religion have, in the past, made the fatal error of standing aloof and condemning the amusements of the people, instead of awakening to the possibilities of these amusements and seeking to make use of them as moral forces. The fulminations of these unthinking clerics have never brought any substantial success, for they have never prevented anything the people were determined to have. In fact, church members have supported the amusements denounced, in spite of clerical prohibition, and society has been none the worse for the conditions thus created.

ENTERTAINMENT AND MORALS.

The wise minister, surely, is he who seeks to know the true relationship of entertainments to religion and morals. If, for example, he make a careful and unbiased analysis, he will, we think, discover that "the pictures," in their comparatively short life of less than thirty years, have dealt a hard and effective blow against the vice of drunkenness.

Nor is this all; the cinemas have prevented thousands of young people from degenerating into street loafers, from which hooligans are bred. And the cinematograph has united families in an unprecedented manner. All this apart from the fact that it has brought a cheap and satisfying pleasure to those to whom the question of cost is an important consideration.

Let the forces of the Church exercise a wise patronage by an enthusiastic encouragement of pictures which are good, and a friendly, helpful criticism of pictures which are bad. The screen can benefit by such co-operation, and will welcome it, but religious critics who take up the attitude of revilers and arbitrary censors can do no good either for themselves or for the objects of their censure.

ROUND ABOUT FILMLAND.

All-British Serial — Filming an Auction — Unique Cinematograph Record.

"The Great London Mystery."

Reubenson's all-British photo-play, "The Great London Mystery," will be exhibited for the first time at the London Pavilion to-day (Wednesday), at 2.30. This picture is, we understand, the first complete serial to be made in this country. It took over 12 months to produce, and cost upwards of £20,000. Brimful of incident, the plot concerns the capture of a sacred idol, representing a jewelled snake, from a Chinese temple, and its ultimate restoration. An outstanding feature is the location of many of the chief events in places familiar to most people, such, for instance, as Westminster Bridge, Boulters Lock, Piccadilly Circus, and the London Docks. The chief characters are sustained by Lady Doris Stapleton, David Devant (the famous magician), Charles Raymond (the producer), Leslie Gard, and Sadie Bennett, who is seen in some daring acrobatic feats.

"The Skin Game."

Two precedents have been created by Granger-Binger Films in adapting John Galsworthy's play, "The Skin Game," for the screen. One was the use of the original stage cast, for the first time on record, and a second was when, for the first time in film history, an auction scene was taken on Tuesday, the 9th, in detail. This is one of the big moments in the play. The aucton takes place in an old-world village, and some fine types were secured by the producer for these scenes. The whole of the auction, from the first bid to the final "knockout," is seen. It is curious that although court scenes in films are almost as frequent as "close up" kisses, an auction has never hitherto been done. "The Skin Game" is nearing completion, and will be publicly shown at an early date.

Cinema Spool Boxes.

At Leeds Watch Committee, the Chief Constable reported correspondence between the Head Constable of Liverpool and the Home Office respecting the size of spool boxes of cinematograph apparatus, and the Committee decided to permit 15-inch spool boxes to be used in lieu of 14-inch boxes where desired.

"The Call of the Road."

On Monday, November 8, 1920, the all-British film, "The Call of the Road," commenced its run at the "Poly," with a matinée, at which General Sir Francis Lloyd, General Sir F. B. Maurice, and other distinguished officers were present, the whole of the takings of the matinée being handed over to Earl Haig's Fund for Officers. Special vocal and orchestral accompaniments serve to give the more delicate and beautiful parts of the story an added interest. The £100 Prizes Competition for the best description of the film has already produced some original efforts.

Unveiling of the Cenotaph.

A unique cinematograph record was secured for the Pathé Gazette of the unveiling of the Cenotaph in Whitehall, and the impressive scenes of the funeral of the Unknown Warrior at Westminster Abbey, the films being shown in a number of London cinema halls during the afternoon and evening of Armistice Day.

This achievement illustrates the speed with which topical films can now be shown to the public. Pathé camera men were sent to Boulogne to film the arrival of the Unknown Warrior and the transfer to the warship "Verdun." At Dover film cameras obtained scenes of the arrival and the departure for Victoria, and in London a far-flung line of operators secured scenes of the unveiling of the Cenotaph by the King, the passing of the funeral cortège, scenes at Westminster Abbey, and finally pictures showing the crowds at the Cenotaph paying homage to the memory of our glorious dead.

"Miarka."

By special request the film representation of Jean Richepin's novel, "Miarka—La Fille a L'Ourse," in which the late Mme. Réjane played the leading part, was shown at Marlborough House recently to H.M. Queen Alexandra, H.M. the Queen of Norway, H.R.H. the Princess Royal, and members of the Royal household. At the close their Majesties expressed great admiration of Mme. Réjane's acting, and Louis Mercanton's artistic production; and later in the evening Queen Alexandra sent a message to Louis Mercanton telling him how very much she "had enjoyed the representation of this fine play, so wonderfully well filmed, acted and presented."

Stuart Blackton Productions.

J. Stuart Blackton, the pioneer cinema director and producer, born in Sheffield, England, and whose motion picture activities commenced in 1897 in America, announces his intention of returning to England to make a series of important British film productions.

A contract has been entered into between Mr. Blackton and Lady Diana Cooper to appear in the leading rôles of at least two of the forthcoming Blackton productions during 1921, and negotiations are now under way with several famous British authors to write special stories for Lady Diana, who will be featured in the photo-plays under her maiden name of Lady Diana Manners, and the locale of the pictures will be both England and the Continent.

Among outstanding films produced and directed by J. Stuart Blackton will be remembered "The Christian," "An American's Home," "Womanhood," "The Common Cause," and, more recently, "A House Divided" and "Passers By."

Mr. Blackton's plans include the securing of the best stage and literary talent in Great Britain to furnish the cast and stories for his productions.

Hepworth Picture Plays.

Mr. Cecil Palmer, head of the well-known firm of publishers of the same name, has joined the Hepworth Publicity Department, and among other duties has taken over the editorship of the "Hepworth Picture Play Magazine." He will work in close co-operation with Mr. J. Kimberley, who has been publicity manager to the Hepworth Company for the past two years, and who, in the future, will devote his energies more to the publicity work of Imperial Film Co., Ltd., the well-known concern which controls the renting of Hepworth Picture Plays in the United Kingdom.

Exclusively for Broadwest.

Mrs. Hayden Coffin, who is well known in the British film world for her excellent interpretation of "grandes dames" for the screen, has now signed up to play exclusively for Broadwest films. She will be seen in the next production which this firm will manufacture.

Film Authors Meet.

The scenario writers in France are now grouped into an independent union, under the name of the Société des Auteurs de Films. At a banquet held in Paris recently, M. Haudos, of the Chamber of Deputies, president of the Parliamentary Custom House Commission, was in the chair, and among those present were M. de Morlhon, president of the new society; Demaria, president of the cinema industry of France; Brezillon, president of the exhibitors' syndicate; Benoit Levy of the Boulevard Directors' Syndicate; Pierre Decourcelles, Louis Forest, S. Sandberg, Romain Coolus, C. Delac, Daniel Riche, F. Champsaur, A. Legrand, R. Le Somptier, L. Nalpas, H. Krauss, J. Hervé, Simon Max, Geo. Wague, Rivers, Lehmann, J. L. Croze, Vehylle, Fouquet, G. Dureau, E. G. Kendrew, Mmes. Gina Relly, R. Sylvaire, Parizet, Severin Mars, etc. Some excellent speeches were made.

V.A.F. AND CINEMA ARTISTS.

COMMITTEE'S RECOMMENDATIONS.

A special general meeting of members of the Variety Artists' Federation interested in the cinema industry was held at the Rehearsal Theatre, Maiden-lane, on Sunday evening. Mr. Albert Voyce presided. The object of the meeting was to discuss a universal form of contract for cinema "crowd" workers.

The recommendations of the Advisory Committee of the Cinema Section of the V.A.F.

Policy of Moderation.

The chairman, in opening the meeting, said that a sub-committee of the Cinema Section of the V.A.F. had been hard at work for several weeks discussing and drawing up the recommendations which were to be discussed that evening. Moderation was the governing note of the agenda before them. The organisation to which they had the honour to belong had attained prestige through its moderation, and had never—or at least during recent years—gone to any extreme to gain the objects it had in view. Negotiation would always yield far more satisfactory results than agitation. Their organiser, Mr. Monte Bayly, would shortly call a joint meeting of producers and agents and V.A.F. representatives.

Form of Contract.

The first resolution on the agenda was then submitted—

"That the V.A.F. Form of Contract for the engagement of cinema workers be as follows:—

I/We hereby engage .....
on behalf of .....
to attend at .....
on .....
for ..... days .....
Signed .....
For and on behalf of .....
Wardrobe required .....
Fee ..... per day.
Commission .....
Fare ..... "

Mr. Dan Scott moved, and Mr. Harry Blake seconded, that the form of contract submitted be adopted.

The motion was carried.

Payment for Crowd Work.

The next resolution was as follows:—

"That the minimum rate of pay for persons engaged in crowd work be one guinea per day plus railway fares and 4s. per hour or any part of an hour be paid as overtime after 6 p.m. The above rates of pay to be for one production only."

Mr. W. Jackman moved the resolution and Mr. Zola seconded.

The chairman remarked that some firms had been paying for crowd work only 15s. per day, providing no refreshments and making no allowances for railway fares, &c.

After further discussion an amendment was carried that crowd workers having to supply other than ordinary day costume be paid 25 per cent. extra.

The Eight-Hours' Day.

A member thought that it should be an eight-hours' day. A rehearsal might be called at 5 or 6 o'clock in the morning.

Mr. Ono said it had been considered by the committee that it would be unwise to suggest an eight-hours' day, as they might be called on to work the eight hours.

Mr. Gray said it was unusual for a rehearsal to be called before nine o'clock in the morning.

The motion was put and carried.

Sunday Work.

Mr. Billy Rowe moved "That the rate of pay for cinema artists for Sunday work be double that of the ordinary weekday."

A member suggested that an increase of 50 per cent. would be quite sufficient.

Mr. Monte Bayly pointed out that every mechanic in the studios was paid double for Sunday work. Surely artists were entitled to the same rate of pay?

The motion was carried.

Agents' Commission.

Mr. Scott proposed that the rate of commission payable to agents for engagements secured for crowd workers be 5 per cent. on all payments for services rendered.

An amendment that the commission should be at the rate of 10 per cent. was seconddd by Mr. Ono, who considered that it would not be diplomatic to pay the agents only 5 per cent., as it would have the effect of sending them into the hostile camp.

After further discussion the original motion was withdrawn, and the amendment agreed to.

Half-Salary for a Call.

Miss Belle Austin moved:—

"That the suggested rate of pay for crowd workers in the event of them attending as the result of a call, and providing that no work whatever is done, and they are dismissed before 12 o'clock noon, to be half-salary and railway fares allowed."

Mr. Alfred Fry moved as an amendment that the rate of pay should be a full day's pay. It was not the artist's fault if he or she did not perform. Mr. Scott seconded, and a discussion followed.

The amendment was lost by a large majority and the original proposal carried.

Crowd Worker's Extra.

The next resolution was moved by Mr. A. Jones:—

"That when a crowd worker is picked out by a producer for individual action or any work distinctly apart from the general movement of the crowd, he shall be paid at the rate of 30s. per day."

After discussion it was agreed that the resolution should read: "He shall be paid at least 10s. 6d. per day extra."

Crowd Work or Small Part.

The following resolution was also carried:—

"That this committee recommends that it be stated on the slip whether the engagement is for crowd work or a small part."

The meeting closed with votes of thanks to the Press and the chairman.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"WHISPERS."

GIRL'S BREACH OF THE CONVENTIONS AND ITS EFFECT.

Production .....Selznick
Star .....Elaine Hammerstein
Type .....Drama
Length .....Five Parts
Controllers .....Walturdaw

Daphne Morton, a high-spirited young woman living with a worldly aunt, owing to the latter's insistence on her niece taking an interest in a rich but brainless fellow named Wesley Mace, in desperation carries on a wild flirtation with a married man. She accompanies him to the opera, and as a consequence of her lapse from conventionality becomes involved in a scandal which ends in the Divorce Court. When Daphne realises the result of her conduct, she is alarmed and mortified, and seeks peace of mind by running away from her friends. As Fate wills, the man with whom her name has been linked travels by the same train, and this fact being noted by a reporter out for a spicy "story" for his paper, the scandal becomes one of quite large proportions. When Daphne is on the verge of despair she encounters a good-natured young Pressman who had been sent to augment the unsavoury episode; but he discerns Daphne's real worth under her veneer of somewhat cynical worldliness, scotches the story, and remains her friend, with prospects of wedding bells in the near future. Miss Hammerstein's delightful personality is exactly suited to the rôle of the heroine, and she is well supported by an excellent cast. The production generally is A1.

[See our Film Markings.]

* * *

"THE CHANNINGS."

A BROTHER'S SACRIFICE.

Production .....Master
Type .....Drama
Star .....Lionel Howard
Length .....Five Reels
Distributors .....Butchers

"The Channings" is a convincing adaptation of Mrs. Henry Wood's charming novel. Atmosphere, dresses, and scenery are true to the period they represent, and the cathedral town, where the Channings live their peaceful life is a quaint and beautiful place. Lionel Howard enacts the rôle of Arthur Channing most sympathetically; while Dick Webb, Dorothy Moody, and Chas. Vane also contribute some striking character studies. One of the most respected families in sleepy little Helstonleigh, the Channings, are faced with poverty, owing to the loss of a Chancery suit. After a council of war the children determine to keep down expenses by contributing to the family exchequer. Constance, the only girl, doing her portion by going as governess to the Yorks; Arthur, giving up all idea of articles, remains a salaried clerk; while the two younger boys work hard at school. Hamish, the eldest son, is taking his father's place at the office, owing to the latter's illness, and it is to save the most-needed member of the family from disaster that Arthur allows himself to be thought guilty when a £20 note is stolen from a business letter. The townspeople, in addition to cutting Arthur, show open hostility to the entire family. Finally, a letter arrives from Arthur's fellow clerk, now doing well abroad, confessing to the theft, and the once-respected name of the Channings is restored to its former position.

[See our Film Markings.]

* * *

"FIREBRAND TREVISON."

FEUD BETWEEN COWBOY AND RAILROAD REPRESENTATIVE.

Production .....William Fox
Type .....Drama
Star .....Buck Jones
Length .....Five Reels

"Firebrand Trevison," featuring the cowboy actor, Buck Jones, has one original feature: it is a Western drama without a dance-hall scene. Firebrand Trevison, owner of the Diamond Ranch, meets Rosalind Benham, the daughter of the railway president. The latter has sent Jefferson Corrigan, his representative, to buy Trevison's land, but owing to a feud between the two men the Firebrand refuses to sell. Rosalind persuades him to change his mind, and, noticing the growing friendship between the two, the enraged Corrigan forces Judge Lindman, who is in his power, to make a false entry in his books, by which Corrigan becomes the real owner of the ranch. Trevison, by frightening the judge, learns of the unlawful tampering, and finds a copy of his rightful ownership. He next rescues Rosalind from the unwelcome attentions of Corrigan, and all obstacles thus being removed, the couple find happiness together.

* * *

"ROUGE ET NOIR."

DEATH, THE PENALTY OF AMBITION.

Production .....U.C.I.
Type .....Drama
Star .....Mario Bonnard
Length .....Five Reels
Distributors .....L.I.F.T.

A striking example of Italian screen art, "Rouge et Noir" is a sombre production, owing much of its fascination to the convincing nature of its plot, the story dealing with the period of 1830-1833, and throughout there is an atmosphere of suspense, sustained until the grim yet realistic finish. Mario Bonnard, producer and star, creates a strong and remarkable rôle. Julian Sorel trampled love underfoot in his lust for power, but the character is so finely enacted that it never becomes repulsive. The photography and tinting are perfect, and the setting carried out in the usual luxurious Italian style. Determined to match himself against the world, a peasant's son makes Napoleon his guiding star. He enters an ecclesiastical training school, where his mental gifts cause him to be chosen as secretary to a noted French Count. Before leaving for Paris he continues his "affair" with the wife of an influential and wealthy man, ambition being his motive—the woman's, love. In his new position he finds his employer's daughter, a spoilt pet of fortune, is falling in love with him. Once again he hides ambition in the guise of love, and in order to banish him from the side of the infatuated girl, the Count gives him a commission in a famous regiment. While a soldier he bears that his first love has told her secret to the Count's daughter; mad with anger he shoots her. Then comes realisation of the love he bears the injured woman, and with her name on his lips he goes to his death.

[See our Film Markings.]

* * *

PATHE COMEDIES.

SIX LAUGHTER-MAKERS.

Production .... Messrs. Pathé Frères
Type ..... Comedy
Stars .... Harold Lloyd, Snub Pollard
Length ..... One Reel
Released ..... May 23, 1921, weekly

Built on strong comedy lines, with just enough "knockabout" business to cause laughter, Messrs. Pathé have the first six of the new Harold Lloyd and "Snub" Pollard comedies to start the spring season. One of the best, and likely to hit home, because of its topical nature, is "Apartments Wanted." In this "Snub" Pollard plays the part of a householder turned out of house and home at fifteen minutes' notice. Leaving the faithful sharer of his sorrows to wait by the van, "Snub" goes forth to find a dwelling place, and, as may be imagined, his efforts meet with disappointment, and cause infinite amusement. He returns to find that his wife has, in sheer desperation, erected a tent in a field, with all their goods and chattels round them, and here they find a temporary peace.

"Mayor's Nest" features Harold Lloyd, assisted by charming Bebe Daniels, as the daughter of the Mayor bent on repressing all forms of enjoyment. She has two suitors, one of them the redoubtable Harold, and his handling of a stormy meeting in place of the Mayor himself is as masterly as it is laughable. Others include "A Hottentot Time" and "Pass It On," both "Snub" comedies, and "His Only Father" and "Turkish Delight," the Lloyd remaining plays making up a very good half-dozen one-reel comedies, bound to attract.

* * *

"A ROYAL ACROBAT."

WONDERFUL CIRCUS PERFORMERS.

Production ..... Pasquali
Star ..... Buffalo
Type ..... Drama
Length ..... Five Parts

This is a stirring story, designed to exploit the powers of two clever acrobats—one a super-strong man, the other a trapeze performer of daring and grace. The latter is really the heir to a throne, kidnapped in infancy by the agents of the usurper, and the story concerns the adventures of the royal heir before he comes into his inheritance, and "puts paid" to the account of his enemies. This story is, though conventional, interesting enough, but the film's chief claim to notice lies in the extraordinary circus "stunts" of the two principal performers, one of whom executes some remarkable feats on a high trapeze amid a gorgeous and many-coloured pyrotechnic display. This is splendidly shown on the screen. The production as a whole is quite good.

[See our Film Markings.]

* * *

"DOLLARS AND SENSE."

A LIBERTINE'S RENOUNCEMENT.

Production ..... Goldwyn
Star ..... Madge Kennedy
Type ..... Drama
Length ..... Six Parts

In "Dollars and Sense," charming Madge Kennedy takes the part of a pretty chorus girl named Hazel, who attracts the unworthy attentions of a rich stockbroker, who, when the girl falls out of work, proposes to become her "protector." Hazel refuses his offer, and gets employment with a young baker with more heart than astuteness. But, as there is said to be honour among thieves, so also in this case it is shown that a measure of chivalry can exist in the nature of a self-indulgent libertine, and it is eventually through this individual's generosity, when he has Hazel in his power, that both she and the young baker find happiness. The story is pleasing, and is finely acted.

[See our Film Markings.]

* * *

"THE OLD ARMCHAIR."

A CHILD'S DREAM.

Production .....B.I.F.F.
Type .....Drama
Stars ..Cecil Mannering and Joan Ritz
Length .....Five Reels

"The Old Armchair" will appeal to those who like their fare well flavoured with sentiment and pathos. Cecil Mannering does his usual good work, and is ably supported by Joan Ritz, and the remainder of the cast is excellent, the photography being first-class. We first see a little child asleep in a roomy armchair. While in the land of Nod, the small dreamer learns the sad story of the old armchair, and in a series of pictures we witness the early life of the armchair, till after gracing many homes it finally settles down to a peaceful old age.

[See our Film Markings.]

The paucity of the Orchestras in the West-end Theatres is becoming proverbial It seems that the advent of fashionable cinemas and dancing salons has monopolised the leading musicians and made it a matter of some difficulty to find the right men for the theatres and music halls.
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"THE ERA" FILM SECTION

NEWALL IN NICE.

BRITISH COMPANY GOES SOUTH.

On Sunday Guy Newall and Ivy Duke, with a personnel of forty from the George Clark Productions, Ltd., bade au revoir to London, and were given a rousing send-off by friends and admirers prior to their departure for the Riviera. Mr. Newall and Miss Duke started off to Southampton by car, and the remainder of the company proceeded by train. From Southampton they sailed to Havre, thence to Paris, where they will spend one night, and then on to Nice, via Marseilles.

MISS IVY DUKE.

A month ago Mr. Newall, accompanied by his general manager, Mr. Martin Sabine, went to Nice to negotiate with Louis Nalpas for the lease of his perfectly equipped studios, which they have acquired for an indefinite period.

"We hope," said Mr. Newall, before he started, "to carry on in Nice during the winter months unhampered by fog, rain, snow, or labour troubles. The air, situation, and accommodation are ideal for film production, and I expect to complete two or three pictures there before we return to England.

"In the South of France we shall be able to carry on from just where we left off in England with all the advantages of a strong, natural light, as opposed to the unreliable mixture of light and shade which is a peculiarity of an English winter.

"When we arrive there I shall resume work on 'The Persistent Lovers,' the exteriors of which, as you know, we completed on the Norfolk Broads, but a lot of 'intensive work' had to be done to get them completed in time to have everything packed and to get the company away to-day.

"If the selection of English furniture, costumes, &c., in Mr. Nalpas' warehouse is not comprehensive enough for our requirements, we have made complete arrangements in Paris for the prompt shipment of all such properties.

"In taking this action in the middle of a production I think we have created a precedent, as although about half the scenes in 'The Persistent Lovers' have been produced in England, and the balance will be taken in France, it is essentially an English picture."

The production is in the capable hands of Mr. Guy Newall, who is also playing the leading rôle in the picture with Miss Ivy Duke, supported by an all-star cast, which includes Douglas Munro, Bromley Davenport, Lawford Davidson, and Julian Royce, all of whom, with other actors, in addition to carpenters, electricians, and office staff, have gone with Mr. Newall to Nice.

Mr. Newall will return to London for a few days in December to attend the trade show of "The Persistent Lovers," after which he will journey back to Nice, where he will commence work on his next picture, a big subject by a popular author.

The George Clark Productions, who have just become a limited company, have turned out four successful pictures, "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," and "Testimony," the first of which will be released to the general public in January next year.

For future production they have secured the film rights of a number of books by well-known novelists, and their imposing list includes "The Five-Barred Gate" and "Betty," by E. Temple Thurston; "The Long Road" and "A Maid of the Silver Sea," by John Oxenham; "Boy Woodburn" and "Owd Bob," by Alfred Ollivant; "The Starlit Garden," by H. de Vere Stacpoole; "Miss Arnott's Marriage," by Richard Marsh; "Jenny Essenden," by A. R. Weeks; "Fox Farm," by G. Warwick Deeping; and "Red Lara," by Dorota Flatau.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Nov. 28 ..	Half an Hour	Paramount-Art.	Drama	4500	8¾	B
May 23, 1921 ..	Apartments Wanted ..	Pathé	Comedy	1000	7½	B
May 30, 1921 ..	Mayor's Nest	Pathé	Comedy	1000	7¾	B
June 13, 1921 ..	His Only Father	Pathé	Comedy	1000	7¾	B
June 27, 1921 ..	Turkish Delight	Pathé	Comedy	1000	8¼	B
Aug. 22, 1921 ..	Hidden Danger	Vitagraph	Serial	15000	9¼	C
Feb. 13, 1922 ..	The Vice of Fools	Vitagraph	Drama	6000	8¾	B
Not known	Clothes	Jury's-Metro.	Drama	5000	8¾	B
Not known	Whispers	Walturdaw-Siezmoh	Drama	5000	8¾	B
Not known	A Gamble in Lives	B.C. Ridgwill	Drama	5000	9	B D
Not known	Iris	Jury's-Robertson Cole	Drama	5000	9	B
Not known	A Fishy Affair	General	D.B. Cartoon	—	8¾	B
Not known	The Steel King	General	Drama	5000	9	B
Not known	The Royal Acrobat	—	Drama	5000	8½	C B
Not known	Her Honour, The Mayor	Fox	Drama	4500	8¾	B
Not known	Rouge et Noir	L.I.F.T.U.C.I.	Drama	6000	10	A D
Not known	The Channings	Butcher-Master	Drama	5000	9¾	D
Not known	Four of a Kind	Butcher	Comedy	2000	8¾	B
Not known	Dollars and Sense	Goldwyn	Comedy-Drama	5000	8¾	B
Not known	Picturegraph	Goldwyn-Bray	—	—	9	D
Not known	The Old Arm Chair	B.E.F. Master	Drama	5000	8½	B
Not known	Peaceful Valley	1st National	Comedy-Drama	6000	8¾	B
Not known	Judgement of the Deep ..	Gaumont-French	Drama	5000	9	B D

OPEN MARKET.

Not known	Pathé Pictorial	Pathé	Interest	—	8¾	D
Not known	Pathé Gazette	Pathé	Interest	—	8¾	D

FORTHCOMING TRADE SHOWS.

LONDON.

The Poisoned Pen (General), West End, 11.15, Nov. 17.
The Moon Riders (F.B.O.), Own Theatre, 11 and 3, Nov. 17.
The Law Divine (Butcher), New Gallery, 11.30, Nov. 17.
Jes' Call Me Jim (Goldwyn), Shaftesbury, 11, Nov. 17.
Great London Mystery (Anchor), London Pavilion, 2.30, Nov. 17.
Mermaid Comedies (Gaumont), West End, 11, Nov. 18.
The Moon Riders (F.B.O.), Own Theatre, 11 and 3, Nov. 18.
Payment in Full (Amber), Shaftesbury, 11.30, Nov. 18.
So Long, Letty (Jury), Own Theatre, 11 and 3, Nov. 18.
From Two to Six (West. Imp.), Own Theatre, 2.45, Nov. 18.

BIRMINGHAM.

Mid-Channel (Gaumont), Futurist, 11, Nov. 17.

GLASGOW.

Mermaid Comedies (Gaumont), Grand Central P.H., 11, Nov. 17.
Half-an-Hour (F.-Lasky), Cinema House, 11, Nov. 17.

LEEDS.

The Vice of Fools (Vitagraph), Cinema Ex., 11.40, Nov. 17.
Lasca (F.B.O.), Cinema Ex., 2.30, Nov. 17.
Mid-Channel (Gaumont), Cinema Ex., 11.40, Nov. 18.
Bride 13 (Fox), Cinema Ex., 10.40, Nov. 18.

LIVERPOOL.

Saved from the Sea (Gaumont), Scala, 11, Nov. 17.
Saved from the Sea (Gaumont), Own Theatre, 2.30, Nov. 17.
The Channings (Butcher), City P.H., 11, Nov. 17.
Love's Pay-Day (West. Imp.), Cinema Ex., 11, Nov. 17.
Features (Weisher), Cinema Ex., 1.30, Nov. 17.
Vice of Fools (Vitagraph), Scala, 11, Nov. 18.
Confession (B.F.F.), Cinema Ex., 11, Nov. 18.

MANCHESTER.

House of the Tolling Bell (Pathé), Own Theatre, 11 and 2.30, Nov. 17.
Bonnie, Bonnie Lassie (F.B.O.), Futurist, 11.30, Nov. 17.
Turning Point (I.F.D. Co.), Cinema Ex., 11, Nov. 17.
Rouge et Noir (L.I.F.T.), Deansgate P.H., 11, Nov. 17.
Firebrand Trevison (Fox), Deansgate P.H., 11, Nov. 18.

NEWCASTLE.

Bars of Iron (Stoll), Queen's Hall, 11.15, Nov. 17.
Dollars and Sense (Goldwyn), New Pavilion, 11, Nov. 17.
Price of Applause (West. Imp.), Own Theatre, 11 and 2, Nov. 17.
Jes' Call Me Jim (Goldwyn), New Pavilion, 11, Nov. 18.
The Channings (Butcher), Stoll P.T., 11.15, Nov. 18.

SHEFFIELD.

Mid-Channel (Gaumont), Tivoli, 11, Nov. 17.
Windows (Fox), Electra, Nov. 17.
Dollars and Sense (Goldwyn), Picture House, 11, Nov. 17.
Sister Salome (Fox), Tivoli, 11.45, Nov. 18.
Lasca (F.B.O.), Tivoli, 11, Nov. 18.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"Why Smith Left Home," released on Thursday next, Nov. 18.
"Mr. Gilfil's Love Story," released on Monday next, Nov. 22.
"More Deadly Than the Male," released on Monday, Nov. 22.

"MR. GILFIL'S LOVE STORY."

Change Cues.	Style.	Nature of Number.
PART I.		
Sarti, an Italian, who	Serenade ..	Italian, Slo. Flo.
I'll soon be able to ..	Minuet ..	Slo. Flo. Mel.
In spite of his health	Romance ..	Slo. Flo. Mel.
When papa were silk	Song ..	Liv. Operatic
When illness came ..	Romance ..	Ser. Slo.
But come to papa ..	,, ..	Sli. Ex.
*Scene in lady's house	,, ..	Slo. Flo.
And so the Cherrell came	Intermezzo	Lit. Flo.
Tina Manyard	,, ..	Rusta. 6/8
Years have passed ..	,, ..	Solid Flo.
He loves me, Doreas ..	Serenade (girl sings)	Ser. Flo. (bird effect)
I mean to have your voice	Romance ..	Ser. Flo.
PART II.		
And as the months pass	Intermezzo	Lit. Flor.
Somehow, Tina, you don't	,, ..	Lit. Mel.
Tina, dear, it's time ..	Romance ..	Ser. Flo.
So Anthony prepared	,, ..	Ser. Sli. Ex.
Say good-bye to Catherine	,, ..	Path. Ser.
Anthony is welcomed by	Intermezzo	Sli. Hvy.
And I love you with ..	Romance ..	Ser. Flo.
So Manyard means to	,, ..	Ord. Flo.
The news of Anthony	,, ..	Ser. Flo.
PART III.		
A fortnight later ..	Romance ..	Sli. Dram.
I love him, but to me	Intermezzo	Liv. Flor.
Meanwhile the Asher	,, ..	Lit. Flo.
That evening	Dance ..	2/4 Bri.
*Scenes at lady's house	Romance ..	Ser. Flo.
You must be one of ..	Song ..	Love ballad
A tour of the manor is	Intermezzo	6/8 Bri.
Catherine, you must control	Romance ..	Sli. Ex. work up
I hate you	,, ..	Dram. Ex.
PART IV.		
To escape from ..	Romance ..	Slo. Flo.
I will talk quietly ..	,, ..	Slo. Ex.
I've just been advising	Overture ..	Dram. Slo. Quiet
No blood stain ..	Romance ..	Path. Slo. Flo.
But, Catherine, conscience	,, ..	Quiet, Rural
Meanwhile a search ..	,, ..	Sli. Ex.
PART V.		
Manyard comes to Catherine ill and unconscious	Romance ..	Sli. Ex. works up
He knew you were not delirious	,, ..	Dram. works up
I hope God will let me live	,, ..	Bri. to Sad
And a partner is his ..	,, ..	Path. Flo.
Dearest, I wanted to ..	,, ..	Very Path. Slo.
*Children playing ..	,, ..	Rustic 6/8
And there was a chamber	,, ..	Path. Slo. Sad

* Action. Rest titles.

"WHY SMITH LEFT HOME."

Five Reels.

Min.	Change Cues.	Style.	Nature of Number.
2½	At Screening ..	Romance ..	Lit. Slo. Flo
2½	With plans for a ..	,, ..	Lit. Flor.
4	At the chapel ..	,, ..	Slo. Ser.
2½	Here comes the bride	Intermezzo	Lit. 2/4
2	*Auto starts with Washburn	Romance ..	Alleg. Flor.
½	*Train starts ..	,, ..	Slo. work up
1	*Train goes off track	Hurry ..	Work up
2½	My fireproof hotel	Romance ..	Slo. Flo.
2½	*Flash to fire coming under	Dramatic	Alleg. Agit.
3	*Garbed in the good	Romance ..	Andan. Mys
1½	*Flash to exterior scene of rain	Overture ..	Alleg. (storm)
½	Comfortably settled for the	Same numb.	pp.
2½	The first morning	Romance ..	Slo. Flo.
3½	Waiting for dry roads	,, ..	Slo. Flo.
2	*Maid puts on bride's dress	Intermezzo	Lit. Flor.
2½	John, dear, are you	Romance ..	Mod. Sli. Ex
3½	*Aunt and bride enter bedroom	Overture ..	Dram. Agit.
3½	My dear boy ..	Romance ..	Sli. Ex. Work up
1½	*Aunt bites cake ..	,, ..	Sli. Ex.
½	*Masked man holds up auto	Hurry ..	Mysterious Work up
1½	It's John	Romance ..	Ex.
1½	*Room starts to rock	Overture ..	Alleg. Work up
1½	Wreck, fire storm	Romance ..	Slo. Flo.

* Action. Rest titles.

"MORE DEADLY THAN THE MALE."

Five Reels.

Min.	Change Cues.	Style.	Nature of Number.
2	At Screening ..	Romance ..	Sli. Agto. Dram
4½	The social world of	Valse lente	Slo. mrkd. Mel.
5½	In what hell-hole are	Romance ..	Slo. Flo.
3	Terry O'Hara in whose	,, ..	Mod. Flo.
4½	Morning finds Helen at	,, ..	Ord. Flo.
5½	It has the close ..	,, ..	Sli. Dram. Flo
1½	*Flash to Terence O'Hara	Overture ..	Mod. Sli. Dram.
2½	*Revolver shots ..	,, ..	Agitato Hurry
3	Oh, Terry, if you	Romance ..	Slo. Flo.
2½	*Miss Clayton sees Carlin	,, ..	Ser. Flo.
1½	I have always cared	,, ..	Ser. Flo.
1½	Dead! Terry O'Hara	,, ..	Ser. Sli. Ex.
2½	Listen! Listen!..	Overture ..	Agitato start pp
2½	*Miss Clayton faints on dam	Romance ..	Slo. Flo.
2½	Do anything to stop him	,, ..	Ex. Dram.
4½	He got by us ..	Overture ..	Mys. Dram. Work up
2½	*Flash to police boat	,, ..	Ex. Dram.
2	*Police pull Carlin aboard	Romance ..	Slo. Flo.
1½	*Jimmy sees his fiancée	,, ..	Slo. Flo.
3½	Carlin passes through	,, ..	Slo. Myst.
2	I'll ask to be excused	,, ..	Slo. Flo.

* Action. Rest titles.

Imperial Press Conference Pictures.

Pictures illustrative of the tour of the Imperial Press Conference in Canada will be shown at Stoll's Opera House at 11 a.m. on Friday next, November 19. Lord and Lady Burnham and others of the party who went to Canada will be present, and representatives of the trade are cordially invited.

"Who Laughs Last."

In our review last week of the British comedy, "Who Laughs Last," a Thesbian production, the statement that the distributors of the film are American is incorrect.

PIÉNA'S MUSICAL SUGGESTIONS for Next Week's Releases.

Style.	Nature of Number.	Name.	Composer.
(a) Romance	Ser. Flo. Hvy.	Prologue	Gabriel Marie
(a) Intermezzo	Bri. Flo.	Eveil du Printemps	Louis Gregh
(a) Romance	Ser. Sli. Flo.	Lola la délaissée	de Severac
(f) Intermezzo	Li. Flo.	Forlane (from Suite Archaique)	Gabriel Marie
(a) Romance	Ser. Flo.	Ronde de Nuit	L. Boellmann
(g) Song	—	Strolling Wandering Musicians (from No. 7)	Robert Schumann
(g) Dramatic	Hvy. wks. up	Ditto (from No. 12)	Ditto
(c) Air	—	Cavatine	J. Raff
(b) Fox Trot	Bri.	Merry Fox Trot	H. Morrisson
(b) Waltz	—	Oceana	Francis Popy
(e) Agitato	Sli. ex, Wk up	Couronnes et Lauriers	S. Chapelier
(d) Serenade	Slo. Flo.	The Spinning Song (from the Flying Dutchman)	Richard Wagner

(a) F.O. 1/9; S.O., 1/3; P.C., 6d.; E.P., 3d. (b) F.O., 1/6; S.O., 1/3; P.C., 6d.; E.P., 3d. (c) 1/-; P.C., 6d.; Violin Solo, 4d.; E.P., 3d. (d) S.O., 2/-; P.C., 9d.; E.P., 6d. (e) F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d. (f) Suite complete, 4/-; Q., 2/-; P.C., 1/-; Ex. Violin, 9d.; E.P., 6d. (g) Salon, including Harmonium, 4/-; P.C., 1/-; Ex. Violin, 9d.; E.P. 6d.

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For Special Announcement see Page 3.

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"THE ERA" FILM SECTION.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association was held at the central offices of the Association, Broadmead House, Panton-street, on Wednesday. The president, Mr. F. R. Goodwin, C.B.E., M.C.C., presided.

Contract Hawking.

The Council had before it cases in which it appeared to the members that this evil practice was still pursued, and in view of the promises given by the members of the K.R.S., when the Standard Contract was under consideration, it was resolved that the name of the travellers involved should be obtained and the cases considered by the Joint Committee of the K.R.S. and C.E.A.

Films Altered After Being Trade Shown.

As the result of complaints from members, it was pointed out by the solicitor that members were not required to exhibit any films which materially differed from the copy shown to the trade. It appeared that in one case certain attractive scenes had been eliminated, and that the said scenes formed a feature of the publicity. It was resolved to refer the matter for further deliberation with the Joint Committee of the C.E.A. and K.R.S.

New Grading of Subscriptions.

In the course of a lengthy and detailed report on the results of the new grading of subscriptions, the general secretary said:—

"It will be satisfactory to this Council to learn that the re-grading has on the whole been acceptd very loyally by the members. In something like 20 cases there has been necessarily a considerable amount of correspondence, which has resulted in the members eventually accepting the situation. There have been four appeals settled by the Appeal Committee without any loss to the membership. There are still pending six cases. In two of these members have definitely stated that unless their grading is reduced they will not continue their membership, and there are some thirty theatres in Lancashire for which the grading has only just been settled. The largest number of protests have come from Wales, but on the whole a spirit of sweet reasonableness has prevailed, and, excepting in one or two cases which are still pending, no resignations have actually resulted. In Yorkshire there have been a number of protests, and there may be one or two resignations in that quarter. In the Northern Branch one member, whilst not considering that the £10 10s. fee is out of proportion to the character of his theatre, is not disposed to pay the fee, because he holds that there should have been a super-grade for his opposition.

"In conclusion, I think it may be safely affirmed that the re-grading of the theatres and the increased subscriptions have been received with much greater unanimity than might have been anticipated. One or two cases have arisen where theatres, only opening three days in the week, have rather piteously begged to be let off with a smaller subscription than £2 2s., but the 'C' classification has been received, with this one exception, more favourably than any other class."

Annual Subscriptions and Income Tax.

The report from Messrs. A. P. Stoy and Co., the Association's accountants, was submitted, and it was resolved to circulate the same to the branches and take a decision later.

Film Report.

The following resolution from the London and Home Counties Branch was remitted to the Executive Committee to consider in connection with certain proposals made by the editor of the report:—

"That this Branch considers it necessary that the film report be issued at least weekly, if same is to serve its useful purpose, and calls upon the General Council to adopt this course."

Block and Advance Booking.

A prolonged discussion ensued upon a set of three resolutions submitted by the meeting, one by the Scottish branch, in which had been embodied a suggested scheme. It was unanimously agreed to remit this whole matter to the Joint Trade Council (C.E.A., K.R.S., and K.M.A.) for consideration, so soon as that body came formally into existence.

Uncensored Films and Sharing Terms.

The following report from the General Purposes Committee was discussed and confirmed:—

"Your committee have to report that, in accordance with the instructions of the last General Council meeting, it met yesterday (Nov. 9, 1920), and after deliberations passed the following resolutions:—

"'That the representatives on the British Board of Film Censors be and are the committee for educational and propaganda purposes in connection with censorship, and that the said committee take such steps as may be necessary to instruct the branches to co-operate.' (Moved by Mr. J. H. Dovener, seconded by Capt. G. B. How.)

"'That the Council be recommended to instruct the secretary to send out a reasoned letter to each member on the subject of sharing terms.' (Moved by Mr. W. T. Gent, seconded by Mr. W. S. Stone)."

In connection with the question of uncensored films, resolutions of protest against the decision of the Council were read from the Leeds and Bradford branches. The resolutions were received with deep regret by the Council, but in view of the resolutions passed, could not be further dealt with.

Managers' Branch of the C.E.A.

The following resolution from the Manchester branch was submitted, and it was remitted to the solicitor to advise if, and what, steps could be taken to carry out its terms, with which the Council was entirely in sympathy:—

"That in the opinion of this branch, after having given very careful consideration to the question of the formation of a Managers' Guild, they consider that the time has arrived when the General Council should give more careful consideration to this matter, and, further, that this branch sees no reason why a section for managers should not be formed in connection with the C.E.A., and that should it be necessary to alter the constitution of the Association in order that such a section should be formed, in the branch's opinion this should be done at the next general meeting of the Association."

Upon the notice from Mr. John Briggs to resign from certain committees being placed before the Council, general regret was expressed that the invaluable services of Mr. Briggs upon the committees should be lost to the Association, and the secretary was instructed to write Mr. Briggs and ask him, in the name of the whole Council to reconsider his decision. In the meantime notices to be sent to him as usual.

Next Meeting.

The next meeting was fixed for Dec. 8, in London, and the following meeting it was decided will be held in Manchester in January.

New Members.

There were 27 members balloted for and enrolled.

H. E. High.

H. E. High has been engaged by the British-American Film Co. to play the part of the crazy skating instructor in "Lightning Flashes." Mr. High, who has been nine years on the films, may be relied upon to give a diverting portrayal of this character.

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PLAYS.

Abbott (E. B.) Rep. Co.—Nov. 22, King's, Oswestry.
Abraham Lincoln.—Nov. 15, O.H., Leicester; 22, W.P., Brighton.
Allington Charsley Opera Co.—Nov. 15, Emp., Preston; 22, R., St. Helens.
Arcadians (Moreton and Heath).—Nov. 15, Pal., Radcliffe; 22, Lyc., Ipswich.
Arcadians.—Nov. 15, Court, Warrington; 22, Royal, Bolton.
Austin, Miss Mary.—Nov. 15, Alex., Birmingham; 22, Pal., Redditch.
Baby Bunting (T. C. Wray).—Nov. 15, R., Blackburn; 22, R., Huddersfield.
Bayston Shakespeare Co. (Henry).—Nov. 15, Emp., Kingston; 22, Art., Woolwich.
Beecham Opera Co.—Nov. 15 and 22, T.R., Glasgow.
Benson-Neilson Co.—Nov. 15, O.H., Manchester.
Bentley Co., Frederick.—Nov. 15, Empire, Glasgow.
Betty (Edwardes).—Nov. 15, O.H., Coventry; 22, New, Cambridge.
Betty at Bay.—Nov. 18, County H., St. Albans (3).
Bird of Paradise (Butt).—Nov. 15, P.O.W., Birmingham; 22, T.R., Nottingham.
Bird of Paradise (Macdonald & Young).—Nov. 15, T.R., Bournemouth; 22, T.R., Blackburn.
Boy of My Heart (Walter Howard).—Nov. 15, Grand, Halifax; 22, Hip., Huddersfield.
Boy, The (Macdonald & Young).—Nov. 15, T.R., Portsmouth; 22, G., Wolverhampton.
Carl Rosa Opera Co.—Nov. 15, Pal., Redditch; 22, Emp., Tonypandy.
Carl Rosa Opera Co.—Nov. 15, Wimbledon; 22, Covent Garden, W.C.
Carl Rosa Opera Co (O. Section).—Nov. 15, Ashington; 22, Cinema, N. Shields.
Carnival.—Nov. 15, T.R., Halifax; 22, G., Swansea.
Charley's Aunt.—Nov. 15, O.H., Belfast; 22, Gaiety, Dublin.
Chinese Honeymoon.—Nov. 15, T.R., Barnsley; 22, O.H., Dudley.
Choice, The.—Nov. 15, T.R., York; 22, R., Chester.
Chu Chin Chow (Blue).—Nov. 15, Hip., Newcastle; 22, King's, Edinburgh.
Chu Chin Chow (Red).—Nov. 15, Alex., Hull; 22, Alex., Hull.
Cinderella Man (Butt).—Nov. 15, Lyc., Sheffield; 22, Court, Liverpool.
Circus Queen.—Nov. 15, Emp., Sunderland; 22, Hip., Leeds.
Country Girl.—Nov. 15, G., Derby.
Crimson Alibi.—Nov. 15, R., Guildford; 22, R., Norwich.
Disgraced.—Nov. 15, Emp., Alexandria; 22, Met., Glasgow.
Nothing Doing.—Nov. 15, Lyc., Govan; 22, Olymp., Glasgow.
Doran Shakespearean Co. (Charles).—Nov. 15, Gaiety, Hastings; 22, Pal., Westcliff.
D'Oyly Carte.—Nov. 15, T.R., Huddersfield, and T.R., Manchester; 22, Alb., Barnsley, and King's, Glasgow.
Eyes of Youth.—Nov. 15, S., Liverpool; 22, T.R., Leamington.
Face at the Window.—Nov. 15, Hip., Preston; 22, Vic., Burnley.
Fair and Warmer (Macdonald & Young).—Nov. 15, T.R., Rochdale; 22, T.R., Darlington.
Forbes-Robertson, Frank.—Nov. 15, O.H., Burton; 22, O.H., Southport.
Going Up (Macdonald and Young).—Nov. 15, O.H., Southport; 22, T.R., Rochdale.
Hallows (Lillian) Rep. Co.—Nov. 15, P.P., Eastbourne.
Harvey (Martin) Co.—Nov. 15, New, Oxford; 22, T.R., Brighton.
Her Bridal Night.—Nov. 15, P.'s, Bradford; 22, T.R., Leigh.
High Jinks.—Nov. 15, County, Bedford; 22, T.R., Windsor.
Hill-Mitchelson Rep. Co. — Season, T.R., Leicester.
Howitt (E. C.) Rep. Co.—Nov. 15, Pembroke Dock.
In the Night.—Nov. 22, T.R., York.
It.—Nov. 15, Hip., Rochdale; 22, Burslem.
Jeffersons.—Nov. 15, O.H., Perth; 22, O.H., Coventry.
Jest, The.—Nov. 15, King's, Glasgow; 22, Lyc., Edinburgh.
Kasrac & Brown Rep. Co.—Nov. 22, Boro', Abergavenny.
Kinema Kid.—Nov. 15, Pavilion, Ayr.
Kiss Call (Blue).—Nov. 15, Grand, Oldham; 22, T.R., Bournemouth.
Kiss Call (Red).—Nov. 15, Court, Liverpool; 22, T.R., Birmingham.
Kiss Call (Wallis and Henson).—Nov. 15, O.H., Torquay; 22, Pal., Gloucester.
Kissing Time (Grossmith and Laurillard).—Nov. 15, R., Bradford; 22, G., Leeds.
Kissing Time (T. C. Wray N. Co.).—Nov. 15, Emp., Penge; 22, Emp., Golders Green.
Law Divine.—Nov. 15, Hip., Richmond; 22, Gaiety, Hastings.
Lilac Domino (Butt).—Nov. 15, Gaiety, Dublin; 22, T.R., Manchester.
Lilac Domino (Macdonald & Young).—Nov. 15, T.R., Bury; 22, T.R., Halifax.
Little Babette.—Nov. 15, T.R., Barnstaple (3), Bridgwater (3).
Little Bit of Fluff.—Nov. 15, Royalty, Barrow.
Lord Richard in the Pantry.—Nov. 22, Torquay.
Luck of the Navy.—Nov. 15, T.R., Worcester; 22, T.R., Bath.
Maid of the East.—Nov. 22, R., Newcastle.
Maid of the Mountains (Macdonald & Young).—Nov. 15, Boro', Stratford; 22, Kennington.
Maid of the Mountains (8).—Nov. 15, Aylesbury (2), Thame (1), Buckingham (1), Leighton Buzzard (2); 22, Hip., Richmond.
Man from Toronto.—Nov. 15, Corp. T., Chesterfield (3); 18, Corn Ex., Melton Mowbray; 19, Ass. R., Market Harboro'; 20, Ass. R., Tamworth.
Milestones (Platt and Eaton).—Nov. 15, T.R., Newcastle; 22, O.H., Batley.
Mother Should Tell (Lew Lake Co.).—Nov. 15, Met., Glasgow; 22, Eden T., Bishop Auckland.
Mr. Pim Passes By (Dudley Stuart).—Nov. 22, Princess's, Crayford.
Ned Kean of Old Drury.—Nov. 15, Lyc., Edinburgh; 22, O.H., Harrogate.
Neilson-Terry, Phyllis.—Nov. 15, R., Brighton; 22, Lyc., Sheffield.
Nothing But the Truth.—Nov. 15, O.H., Dunfermline; 22, Lyc., Dumfries.
Oh! Joy.—Nov. 15, Shrewsbury; 22, Burton.
O'Mara Opera Co.—Nov. 15, G., Falkirk.
Other Men's Wives.—Nov. 15, Emp., Alexandria; 15, Emp., Alexandria.
Our Kid.—Nov. 15, Pav., Chorley.
Paddy the Next Best Thing.—Nov. 15, W.G., New Brighton; 22, W.G., New Brighton.
Pen o' My Heart (Macdonald & Young).—Nov. 15, Pal., Maidstone.
Pretty Peggy (Redford and Russ).—Nov. 15, R., Chester; 22, Dewsbury.
Pretty Peggy.—Nov. 22, Emp., Birmingham.
Ridding (John).—Nov. 15, Playhouse, Galashiels; 22, Pal., Kilmarnock.
Right to Strike (Hall and Rigby).—Nov. 15, G., Southampton; 22, Wimbledon.
Romance.—Nov. 15, County, Reading; 22, O.H., Northampton.
Romance of the Rosary.—Nov. 15, Hip., Ellesmere Port; 22, G., Stockton-on-Tees.
Rose of Araby.—Nov. 15, Crewe; 22, R., Dewsbury.
Seven Days' Leave (Walter Howard).—Nov. 15, T.R., Sheffield; 22, T.R., Leeds.
Should a Husband Forgive?—Nov. 15, T.R., Crook.
Sign of the Cross.—Nov. 15, H.M.T., Carlisle; 22, T.R., Edinburgh.
Silent Watch, The.—Nov. 15, Prince's, Portsmouth.
Silver King.—Nov. 15, Grand, Rawtenstall; 22, New, Boston.
Southern Maid (Geo. Edwardes).—Nov. 15, T.R., Nottingham; 22, Prince's, Manchester.
Southern Maid (South) Co.—Nov. 15, O.H., Northampton; 22, O.H., Leicester.
Sunshine of the World (Macdonald & Young).—Nov. 15, Grand, Leeds; 22, Emp., Preston.
Three Weeks.—Nov. 15, O.H., Scarborough (3); 22, T.R., Smethwick.
Three Wise Fools.—Nov. 15, Pal., Watford; 22, O.H., Cheltenham.
Tilly of Bloomsbury (No. 2 Co.).—Nov. 15, T.R., Stockport; 22, T.R., Portsmouth.
Tilly of Bloomsbury.—Nov. 15, T.R., Leeds; 22, R.C., Wigan.
Too Many Girls.—Nov. 15, Playhouse, Cardiff; 22, Hipp., Golders Green.
Toto (Alexander Humphreys).—Nov. 15, T.R., King's Lynn; 22, T.R., Grantham.
Two Little Drummer Boys.—Nov. 15, Emp., Edmonton; 22, Pav., Weymouth.
Wagner and Skardon's.—Nov. 15, Empire, Alexandria; 22, Met., Glasgow.
Who's Hooper? (Butt) (Blue). — Nov. 15, Wolverhampton; 22, Grand, Southampton.
Who's Hooper? (Butt) (Red).—Nov. 15, New, Cardiff; 22, Prince's, Bristol.
Yellow Ticket.—Nov. 22, T.R., Birkenhead.
Yes, Uncle.—Nov. 15, Grand, Halifax.
Young Person in Pink.—Nov. 15, O.H., Middlesbrough; 22, Shakespeare, Liverpool.

REVUES.

Box of Tricks.—Nov. 15, Ripley.
Bright and Breezy.—Nov. 15, Pal., Salisbury; 22, Elephant and Castle.
Buzz-Buzz.—Nov. 15, T.R., Exeter; 22, O.P., Eastbourne.
Candy Girl.—Nov. 22, Hip., Salford.
Canny Newcastle.—Nov. 15, Gaiety, Houghton-le-Spring; 22, T.R., Middlesboro'.
Dream Girl.—Nov. 22, Tivoli, Hull.
Follies of 1920.—Nov. 22, Palace, Manchester.
Heads or Tails.—Nov. 15, King's, Dundee; 22, H.M., Aberdeen.
Jack in the Box.—Nov. 15, T.R., Wolverhampton.
Jollities.—Nov. 15, Hip., Poplar; 22, Kilburn.
Maid of the South.—Nov. 15, Hip., Lancaster; 22, Emp., Burnley.
Oh, I!—Nov. 15, Queen's, Castleford; 22, T.R., Stockport.
Oh! La La.—Nov. 15, Bury St. Edmunds; 22, Marina, Lowestoft.
Real Stuff.—Nov. 15, Met., Bootle.
Redhead.—Nov. 22, Kidderminster.
Ship Ahoy.—Nov. 15, Q.'s, Berwick-on-Tweed; 22, Garrick, Edinburgh.
Sparkling Eyes.—Nov. 15, Osborne, Manchester.
Sweet Fanny Adams.—Nov. 15, T.R., Middlesbrough; 22, Hip., Bilston.
What Next?—Nov. 15, Brighton; 22, T.R., Chatham.
What's What?—Nov. 15, Emp., Birmingham; 22, Emp., Wolverhampton.

Mr. Henry Turner, pro tem. acting manager of the Theatre Royal, Manchester, is going to Sheffield to produce pantomime for Mr. John Hart. It is hoped that he will return afterwards to remain in office until the transfer of the theatre to its recent purchaser is completed. Mr. Turner was for 21 years at the Prince's, Bristol.

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Cromwell, Mr. A. E.
Crouin, Mr. M.
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Curwen, Mr. Harry
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Fields, Miss Lila
Fink, Miss Edith
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Fleming, Mr. Noel
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Ford, Miss Gene
Ford, Miss Mary
Forde, Mr. Matt
Formby, Mr. Geo.
Foskett, Mr.
Fournel, Monsieur Eug.
France, Mr W.
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Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartoro
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Rickard, Mr. Frank
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Roberts, Mr. Arthur
Robinson, Mr. Snell
Roddam, Mrs. Marie
Rolls, Mrs. E.
Royce, Mr Arthur
Russell, Miss Ami
Sandro, Vio.
Scott, Mr. S. Austin L.
Seymore, Miss Margaret
Silbon, Mr. B.
Silvester's Circus
Silward, Mr. E.
Smith, Mr. A. E.
Smith, Mr. A. C.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Squire, Mr. Tom
Staples, Mr. E. Staham
Stebbing, Mr. Edwin
Stern, Mr. Sam
Sterner, Mr.
Stewart, Miss R. G.
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Tindall, Dr.
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Trehearne, Miss Kitty
Ulfer, Mr. Richard
Valazzi, Miss
Valentine, Mr.
Vallarino, Miss Ida
Vedras, The
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vista, Madam
Vuire and Colley
Wain, Mr. Eric
Walker, Miss Mickey
Walter, Mr. Wyn
Waring, Mr. H. B.
Washburn, Mr. Bryant
Waters, Mr. Tom
Watson, Mr. Johnny
Watts, Mr. Alfred B.
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Wingfield, Miss Violet
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Miss Daisy
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Worth, Miss Constance
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Rehearsal at 2.0 p.m. for:—
Femina Quartette, Martyn and Florence, Ross and Alban, Arthur Lewis, Jock McKay, Otorasan, Alice Craven.

BRISTOL HIPPODROME.
Margaret Moffat & Co., 8 Rays of Sunshine, Takio, T. E. Dunville, Ernie Roma, Ted Marcell.

THE LEICESTER PALACE.
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THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Edna Maude, De Cars and Tomato' Manuel Vega, Tex McLeod, Niblo and Doris, Chris Richards.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
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NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

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Richard Huntley to present "The Toodle-Oo Girl."

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Rehearsal at 12.
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Cornal a and Eddie. Carr Lynn.
Ernest Hargreaves. Annie Rooney.
Orpheus Comedy Trio. Riley's Wonders.
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Cecilia Loftus. Nervo and Knox.
Austin Rudd. Charles Stevens. May Sherrard
Spalding and Vanguard. The Stellios.
Southwood and Pink Lady. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
"Current of Fun." Empire Operatic Quartette, Four Storks. Phil Bransby. Jack Shields.
Peggy O'Hara. Frank and Vesta. Bioscope

WALTHAMSTOW PALACE.
Rehearsal at 1.
N. Carter Slaughter and Co., May Sherrard, Charles Stevens, Eddy Reed,
Sisters St. Vincent, Fayre Four, Sale Family, Zone and Billy Milroy, Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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"Quibbles."

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offered for the best production of the GREATEST SONG OF THE SEASON

"I'm Forever Blowing Bubbles"

By the proprietors of

Pears' SOAP

"BUBBLES"

From the original picture by Sir John Millais, Bart., P.R.A., in the possession of the proprietors of Pears' Soap.

Conditions :—

1 The chorus of children supporting the Artiste singing "I'm Forever Blowing Bubbles" must be dressed exactly as the picture "Bubbles," The word PEARS to appear in letters prominent enough to be seen clearly from all parts of the House and to be lettered in the script, a copy of which appears above.

2 The production to appear at every performance during the whole run of the Pantomime.

3 A photograph to be taken of the scene and two prints supplied to Messrs. A. & F. Pears, Limited.

The prizes offered are as follows :—

To Managers	FIRST PRIZE	£200
	SECOND ,,	£100
	THIRD ,,	£50
To Artistes	FIRST PRIZE	£75
	SECOND ,,	£50
	THIRD ,,	£25

Entries for this competition, which must be received not later than November 24th should be addressed to Mr. S. B. Smith, Advertising Manager, Messrs. A. & F. Pears, Ltd., 71-75, New Oxford St., London, W.C. 1., who will be pleased to furnish further particulars if required. Entries can only be accepted on the distinct understanding that the decision of the Adjudicator, Mr. Herbert Blackmore, the well-known Dramatic Agent, will be absolutely final and binding in every respect.

It will not be possible for the Adjudicator to visit every Pantomime in the country but he will visit the majority. Under these circumstances it will be necessary for us to return any entry which does not happen to come within his tour, leaving it to the entrant to proceed if he so pleases, without a guarantee that his production will be adjudicated upon.

Adjudicator Mr. HERBERT BLACKMORE

Applications for entry forms and any other particulars required should be made to

B. FELDMAN & Co., 2, 3, & 4, Arthur St., London, W.C.1;

or Advertising Manager, A. & F. Pears, Ltd., 71-75, New Oxford St., London, W.C.1

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